

Gabriel de la Mora, 1968 —

For Gabriel de la Mora the artwork already exists before the artist, and therefore it is not his role to either create or destroy, but merely to transform. By repurposing debris salvaged from flea markets and antique shops, de la Mora creates alchemical works that both prescribe to the object specificity set by the precedents of Minimalism and Abstraction in terms of form, and quietly engage with the figurative through their content.

Worn soles of shoes, damaged photographs, matchboxes and found paintings are passed through a process of *pentimento* — of reworking, erasing and altering — generating palimpsest works that convey the effects of the passage of time, natural elements and histories of use; galvanising these narratives through a regulated surface.

With a working methodology that is as mystical as it is disciplined, de la Mora's use of repetition connects with notions of Zen philosophy, whereby recurrent actions lead to a meditative practice. These, in turn, have the power to decelerate time; or in this instance, suspend it.

Recent solo exhibitions include: *Gabriel de la Mora: Unearthing the Mirror*, Sicardi Ayers Bacino, Houston, TX, USA (2021); *Gabriel de la Mora: El Poeta es el Autor que Desaparece...*, Museo Francisco Goitia, Zacatecas, Mexico (2021); *Gabriel de la Mora: Neornithes*, Timothy Taylor, London, UK (2020); *Gabriel de la Mora: Originalmentefalso / Originallyfake*, Museo Nacional de Arte, MUNAL, Mexico City, Mexico (2020); *Gabriel de la Mora: Invidencias*, Casa de México en España, Madrid, Spain (2019); *Gabriel de la Mora / Sofie Muller: Pentimento*, Proyectos Monclova, Mexico City, Mexico (2019); *TNTR AA*, Perrotin, New York, NY, USA (2019); *ÉCHO*, Perrotin, Paris, France (2019); *Gabriel de la Mora: Entropías*, Proyectos Monclova, Mexico City, Mexico (2018), *Crystals of Inevidence*, Sicardi Gallery, Houston, TX, USA (2017), *Gabriel de la Mora: Sound inscriptions on fabric*, The Drawing Center, New York, NY, USA (2016); *Galería OMR*, Mexico City, Mexico (2015); *Lo que no vemos lo que nos mira*, Museo Amparo, Puebla, Mexico (2014); *Lucíferos*, Sicardi Gallery, Houston, TX, USA (2014); *Señales Aleatorias/Ruido Blanco*, Museo de Arte de Sonora (MUSAS), Mexico (2012); *Exposición Panamericana*, NC-arte, Bogotá, Colombia (2012); *Ruido Blanco / White Noise*, Museo de Arte Contemporáneo de Oaxaca (MACO), Oaxaca, Mexico (2011); *Frágil/Fragile*, Museum of Latin American Art (MoLAA), Long Beach, CA, USA (2011).

De la Mora's works are represented in collections internationally including: Albright Knox Art Gallery, Buffalo, USA; Art Museum of the Americas, Organisation of American States, Washington D.C., USA; Museo Universitario Arte Contemporáneo,

Mexico City, Mexico; Fundación Televisa, Mexico City, Mexico; Perez Art Museum, Miami, FL, USA; Colección Banco de la Republica, Bogota, Colombia; ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain; Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain; Cisneros Fontanals Art Foundation, Miami, FL, USA; Colección FEMSA, Monterrey, Mexico; Fundación/Colección JUMEX, Mexico City, Mexico; Museo de Arte Moderno, Mexico City, Mexico; Museum of Contemporary Art, Los Angeles, CA, USA; and The Museum of Fine Arts Houston, Houston, TX, USA.

Gabriel de la Mora was born in 1968 in Mexico and now lives and works in Mexico City. He studied architecture with honours in Mexico City (1987—1991) and received his MFA with honours from the Pratt Institute, New York, NY, USA in 2003, through the support of a Fulbright-Garcia Robles Scholarship, and a Jacques and Natasha Gelman Scholarship.

Biography

- 1968 Born in Mexico
1987—91 BA in Architecture (with honors), Universidad Anáhuac del Norte, Mexico City, Mexico
2001—03 MFA in Photography and Video (with honors), Pratt Institute, New York, USA
2006 Work residency, École Régionale des Beaux-Arts Saint-Étienne, France

Selected Solo Exhibitions

- 2022 *Gabriel de la Mora: Psicotropical*, Proyectos Monclova, Mexico City, Mexico
Gabriel de la Mora, The Philadelphia Art Alliance at the University of the Arts, Philadelphia, PA, USA
2021-2022 *Seeing and Perceiving*, King Abdulaziz Centre for Culture, Dharam, Saudi Arabia
Gabriel de la Mora: El Poeta es el autor que desaparece, Museo Francisco Goitia, Mexico
2021 *Gabriel de la Mora : Lepidoptera*, Perrotin, New York, NY, USA
Gabriel de la Mora: Unearthing the mirror, Sicardi Ayers Bacino, Houston, TX, USA
Gabriel de la Mora: El poeta es el autor que desaparece..., Museo Francisco Goitia, Zacatecas, Mexico
2020 *Gabriel de la Mora: Neornithes*, Timothy Taylor, London, UK
Gabriel de la Mora: Originalmentefalso / Originallyfake, Museo Nacional de Arte, MUNAL, Ciudad de México
2019 *Gabriel de la Mora: Invidencias*, Casa de México en España, Madrid, Spain
Gabriel de la Mora / Sofie Muller: Pentimento, Proyectos Monclova, Mexico City, Mexico
TNTR AA, Perrotin, New York, NY, USA
ÉCHO, Perrotin, Paris, France
2018 *Gabriel de la Mora: Técnicas y Contextos*, Pinacoteca de la Universidad de Colima, Mexico
Gabriel de la Mora: Entropías, Proyectos Monclova, Mexico City, Mexico
2017 *Crystals of Inevidence*, Sicardi Gallery, Houston, TX, USA
2016 *Gabriel de la Mora: Serial*, Timothy Taylor, London, UK
Gabriel de la Mora: Sound inscriptions on fabric, The Drawing Center, New York, NY, USA

- 2015 *(f)*, Galeria OMR, Mexico City, Mexico
- 2014 *Lo que no vemos lo que nos mira*, (curated by Willy Kautz), Museo Amparo, Puebla, Mexico
Lucíferos, Sicardi Gallery, Houston, TX, USA
- 2012 *T.O.E.F.M.U.T.I.T.O.A.I.I.*, Sicardi Gallery, Houston, TX, USA
Exposición Panamericana, N.C. Arte, Bogotá, Colombia
Señales Aleatorias / Ruido Blanco, MUSAS Museo de Arte de Sonora, Mexico
- 2011 *Ruido Blanco / White Noise*, curated by Kerstin Erdmann, Museo de Arte Contemporáneo de Oaxaca (MACO), Oaxaca, Mexico
Originalmentefalso, Galería OMR, Mexico City, Mexico
Frágil / Fragile: project room, curated by Cecilia Fajardo Hill, Museum of Latin American Art (MOLAA), Long Beach, CA, USA
- 2008 *d.i.b.u.j.o.s.*, C. C. Bastero Kulturgunea, Andoain (Gipuzkoa), Spain
39-G.M.C.-23.sept.07, Conner Contemporary, Washington D.C., USA
Blind lines, Sicardi Gallery, Houston, TX, USA
- 2007 *Brújula de cuestiones*, Galería OMR, Mexico City, Mexico
- 2006 *Extensions*, Galerie La Serre, École Régionale des Beaux-Arts Saint-Étienne, France
- 2004 *00-04*, Museo de Arte Contemporáneo de Colima, Colima, Mexico
- 2003 *G.M. antes y después*, organised by Ministry of Culture of the state of Colima; traveled to 10 venues in Mexico
- 2001 *Serie Homenaje a Robert Mapplethorpe*, Galería Nina Menocal, Mexico City, Mexico
- 1997 *The Form Without Form*, Art Museum of the Americas, Washington D.C., USA
- 1996 *La Inconciencia de la Vista*, Museo Regional de Historia, Colima, Mexico

Selected Group Exhibitions

- 2022 *Proyectos Monclova*, Art Basel Hong Kong, Hong Kong
Blanc de Blancs, Villa Schöningen, Potsdam, Germany
- 2021-2022 *Proyectos: Re-inventing the Every-day*, Heather Gaudio Fine Art Projects, New Canaan, CT, USA
Colección JUMEX: Temperatura Ambiente, Museo Jumex, Mexico City, Mexico
- 2021 *Subtext*, Sicardi Ayers Bacino, Houston, TX, USA
Break the Mold, North Carolina Museum of Art, Raleigh, NC, USA

- The Blues (online show), Perrotin, New York, NY, USA
Subtext, Sicardi Ayers Bacino, Houston, TX, USA
Metamorfose: Sublimação e Transmutação, Simões de Assis, Curitiba, Brasil
El tiempo en las cosas, Museo Amparo, Puebla, Mexico
- 2020 *Dialogues*, Sicardi Ayers Bacino, Houston, TX, USA
Amexica, The Loft, Brussels, Belgium
Nature, Sicardi Ayers Bacino, Houston, TX, USA
Latinoamérica al sur del Sur - Colección Permanente, MALBA, Buenos Aires, Argentina
Colección Museo Tamayo, Museo de Arte Contemporáneo Rufino Tamayo, Mexico City, Mexico
Yo era bueno tirando piedras, La Tallera, Cuernavaca, Morelos, Mexico
EXODUS Part III Mexico in New York, From Orozco to Orozco, Whitebox Harlem, New York, NY, USA
- 2019 *Tres décadas de arte en expansión, 1980 al presente*, Museo de Arte del Banco de la República, Bogotá, Colombia
Pentimento, Proyectos Monclova, Mexico City, Mexico
Invidencias, Casa de México en España, Madrid, Spain
- 2018-20 *Arte Mexicano Contemporáneo, Sonora 2.0, Apuntes para una Colección*, Museo de Arte de Sonora, Sonora, Mexico
- 2018 *I. Lyric Concretism: The first show of The Retinal Umbilical Cord*, ESPAC, Mexico City, Mexico
Temporalidades. Arte Latinoamericano. Colección FEMSA, Museo de Arte e Historia de 3 Guanajuato, León, México
Modos de oír, Laboratorio de Arte Alameda & EX Teresa Arte Actual, Mexico City, Mexico
Portrait, Sicardi Gallery, Houston, TX, USA
A New Way of Walking, Timothy Taylor, New York, NY, USA
A New Way of Walking, Timothy Taylor, London, UK
México: Pintura Reactiva, Museo de Arte Carrillo Gil, Mexico City, Mexico
- 2017-18 *Home - So Different, So Appealing*, Museum of Fine Arts, Houston, TX, USA
Arte / Sano ÷ Artists 5.0, Museo de Arte Popular, Mexico City, Mexico
- 2017 *Something other than a Narrative: architects' voices and visions*, Galería José Luis Benlliure, Facultad de Arquitectura, Mexico City, Mexico
Animal Versión, Galería Fernando Pradilla, Madrid, Spain
Formasobrefondo, Proyectos Monclova, Mexico City, Mexico
Home - So Different, So Appealing, The Los Angeles County Museum of Art, Los Angeles, CA, USA

- Minimal Mostly*, Deborah Ronnen Fine Art & R1 Studios, New York, NY, USA
- Carbon*, Fox Jensen Gallery, Sydney, Australia
- CROOKED BAZAR*, Proyectos Monclova, Mexico City, Mexico
- 2016—17 *Everyday Reflections in Abstraction*, SPACE Collection, Irvine, CA, USA
- +52. Paisajes recientes*, Fundación Calosa, Irapuato, México
- Poéticas del Decrecimiento ¿Cómo vivir mejor con menos?*, XII Bienal FEMSA, Monterrey, Nuevo León, México
- 2016 *Tres pies: el enigma de la sucesión. Envejecimiento y retiro*, Museo de Arte de Sinaloa, Culiacan, Sinaloa, México
- Tres pies: el enigma de la sucesión. Envejecimiento y retiro*, Museo de Arte de Sinaloa, Culiacan, Sinaloa, México
- Divergent*, Sicardi Gallery, Houston, TX, USA
- Arte para la Nación*, Galería Nacional, Palacio Nacional, Mexico City, Mexico
- 2015—16 *Monochrome Undone*, SPACE, Irvine, CA, USA
- The Trick in the Smile*, Artium Collection, Basque Museum-Center of Contemporary Art, Araba, Spain
- 2015 *Todo por Ver*, Foto Museo Cuatro Caminos, Mexico D.F., Mexico
- Mexcio Cicra 2000: Jose Pinto Mazal Collection*, Instituto Culturel de Mexico, Paris, France
- Plaza Rio de Janeiro 54, 1983 – 2015*, Galeria OMR, Mexico D.F., Mexico
- Affective Architectures*, curated by Aluna Cutarotial Collective, Mexican Cultural Insitute, Miami, FL, USA
- 10th Bienal de Mercosur: Mensajes de una Nueve America, Porto Alegre, Brasil
- The Authority of Death*, Jensen Gallery, Sidney, Australia
- 2014 *Visible Invisibilizacion*, Museo de Arte Contemporaneo Alfredo Zalce, Morelia, Michiacan, Mexico
- Affective Architectures*, Aluna Art Foundation, Miami, FL, USA
- Ilusión Óptica*, Museum of Modern Art, Mexico City, Mexico
- Ruta Mística*, curated by Gonzalo Ortega, Museo Amparo, Puebla, Mexico
- Mex pro Mexico Art Project*, Museo Revoltella, Trieste, Italy
- Permission To Be Global / Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros Collection*, Museum of Fine Arts, Boston, MA, USA
- 2013 *Permission To Be Global / Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros Collection*, CIFO, Miami, FL, USA
- Surface Core*, Elastic Gallery, Malmö, Sweden
- Ruta Mística*, curated by Gonzalo Ortega, MARCO, Monterrey, Mexico

- Tropicalia Negra*, curated by Willy Kautz, Museo Experimental El Eco, Mexico City, Mexico
- 2013 California-Pacific Triennial*, curated by Dan Cameron, Orange County Museum, Newport Beach, CA, USA
- Intersections*, Museum of Latin American Art (MOLAA), Long Beach, CA, USA
- Tactility*, Nils Staerk Gallery, Copenhagen, Denmark
- MOCA'S PERMANENT COLLECTION: A selection of recent acquisitions*, Museum of Contemporary Art (MoCA), Los Angeles, CA, USA
- Materia Sensible*, curated by Caroline Montecat, Museo de Arte Carrillo Gil, Mexico City, Mexico
- OPINIONE LATINA*, Francesca Minini Gallery, Milan, Italy
- 2012 *PRIVACY*, curated by Martina Weinhart, Schirn Kunsthalle, Frankfurt, Germany
- Bajo el volcán*, curated by Raúl Zamudio Taylor, Andrómeda Contemporáneo, San Jose, Costa Rica
- Tell me a story*, curated by Idurre Alonso, Museum of Latin American Art (MOLAA), Long Beach, CA, USA
- Sin límites*, Instituto de México en España, Madrid, Spain
- Una mirada múltiple: selecciones de la Colección Ella Fontanals-Cisneros*, curated by Osbel Suárez, Museo Nacional de Bellas Artes, Havana, Cuba
- Pobre Artista Rico*, curated by Willy Kautz, Casa del Lago Juan José Arreola, Mexico City Mexico
- Obsessive Worlds*, curated by Sarah Hamilton, Alexandria Museum of Art, Alexandria, Los Angeles, CA, USA
- 2011 *The space between now and then*, Galería OMR y el 52, Mexico City, Mexico
- Obsessive Worlds*, curated by Sarah Hamilton, Art Museum of Southeast, Beaumont, TX, USA
- Destello*, curated by Osvaldo Sánchez, La Colección Jumex, Mexico City, Mexico
- Primera Bienal de El Fin: Colapso*, El 52, Mexico City, Mexico
- 2010 *Art on Paper 2010 Biennial Exhibition*, Weatherspoon Art Museum, Greensboro, NC, USA
- Cosmopolitan Routes: Houston Collects Latin American Art*, curated by Gilbert Vicario, Mari Carmen Ramírez and Elizabeth Cerejido, Museum of Fine Arts (MFAH), Houston, TX, USA
- Hot to Cold / Cold to Hot*, Curated by Greg Bellerby, Charles H. Scott Gallery, Emily Carr University, Vancouver, Canada
- Darker than Night*, curated by Gabriel Mestre & Katrin Behdjou Arshi, Casino Metropolitano, Mexico City, Mexico

Latin American Artists Shed Light on Drug War, Sicardi Gallery, Houston, TX, USA

Constante: La Nueva Babilonia, curated by Guillermo Santamarina, Museo de Arte de Zapopan, Jalisco, Mexico

Project Birch Forest / The Waste land, curated by Raúl Zamudio, Whitebox Gallery, New York, NY, USA

Twilight of the Idols, Galería Casado Santapau, Madrid, Spain

The Metamorphosis, curated by Raul Zamudio, Other Gallery, Shanghai, China

Superficies del deseo, Museo Universitario Arte Contemporaneo (MUAC), Mexico City, Mexico

The Visceral Body, Vancouver Art Gallery, Vancouver, Canada

Efecto Drácula, curated by Victor Zamudio Taylor, Museo Universitario del Chopo, Mexico City, Mexico

TXAfecto diverso: géneros en flujo, curated by Karen Cordero, Museo Universitario del Chopo, Mexico City, Mexico

2009 *89 Km CGAC Collection*, Museo de Arte Contemporáneo de Vigo (MARCO), Vigo, Spain

Voces y Visiones, curated by Elvis Fuentes, El Museo del Barrio, New York, NY, USA

White Noise, curated by Kaytie Johnson, DePaw University, Greencastle, IN, USA

Cruz Diez, Glassford, Tomaselo, De la Mora, Sicardi Gallery, Houston, TX, USA

Colección FEMSA, Museo Arocena, Torreón, Coahuila, México

North Looks South, Building the Latin American Collection, curated by Mari Carmen Ramirez and Gilbert Vicario, The Museum of Fine Arts, Houston (MFAH), TX, USA

Fleeting, curated by Sally Sprout, Williams Tower Gallery, Houston, TX, USA

(sic), tragos y textos, Galería OMR, Mexico City, Mexico

First 798 Beijing Biennial: "Constellations", Beijing, China

Hecho en casa / home made, Museum of Modern Art, Mexico City, Mexico

2008 *Garden of Delights*, 2008 Yesou Art Festival, Yeosu, South Korea

XIV Bienal de Pintura Rufino Tamayo, Museo Tamayo, Mexico City, Mexico
A-B, curated by Gonzalo Ortega, Museo Universitario de Arte Contemporáneo (MUCA-Roma), Mexico City, Mexico

89 Km CGAC Collection, curated by Virginia Torrente, Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain

Marked Pages II: Drawings, Sicardi Gallery, Houston, TX, USA

- TALENT PREVIEW 09*, 5 Gallerists- 5 Curators= 25 artists, White Box, New York, NY, USA
- New Acquisitions*, Museum of Fine Arts Houston (MFAH), Houston, TX, USA
- 2007 *Cada uno para sí y Dios contra todos*, Galería OMR, Mexico City, Mexico
- Una Excursion Mexicana*, curated by Lioba Reddeker, Hangart 7, Salzburg, Austria
- A e O: Da Von Gloeden a Pierre et Gilles*, curated by Eugenio Viola, Palazzina Reale, Florence, Italy
- O debuxo por diante*, Centro Gallego de Arte Contemporáneo (CGAC), Spain
- 2006 *II Bienal Nacional de Artes Visuales de Yucatán 2006*, Mérida, Mexico
- 2005 *Momentito*, Jamaica Center for the Arts and Learning, New York, NY, USA
- Nuevas Adquisiciones*, Centro Gallego de Arte Contemporáneo CGAC, Santiago de Compostela, Spain
- Points of View, Photography in El Museo del Barrio's Permanent Collection*, El Museo del Barrio, New York, NY, USA
- 2004 *New Acquisitions of the Collection*, Museo del Barrio, New York, NY, USA
- XII Convocatoria de Artistas Jóvenes*, Galería Luis Adelantado, Valencia, Spain
- 2003 *Far Away, Up Close*, Rome Arts Gallery, New York, NY, USA
- Art in General Video Project*, organized by CEC International, National Center for Contemporary Art, Ekaterinburg, Museum of Contemporary Art, Kalingrad, Pro- Arte, St. Petersburg, Moscow New Media Lab, Moscow, Russia
- 2002 *XI Bienal de Pintura Rufino Tamayo*, Museo Rufino Tamayo, Mexico City, Mexico
- 2000—01 *Premio Omnilife 2001*, Salón de Octubre, Guadalajara, Mexico
- 2000 *Pluralidades*, Convergencias Múltiples, Museo de Arte Moderno, Mexico City, Mexico
- 1999 *A Visual Dialogue through the Americas*, Hickory Museum of Art, Hickory, NC, USA
- Mastering the Millenium*, Art Museum of the Americas, Washington, D.C., USA
- Vistas y Conceptos, aproximaciones al paisaje*, Museo de Arte Moderno, Mexico City, Mexico
- 1998 *New York Mexican-Latin American Art Show*, Belenky Gallery, New York, NY, USA
- 1997 *Pasión al Rojo Vivo*, Museo de Arte Moderno, Mexico City, Mexico

Selected Awards, Prizes, Grants and Honours

- 2013—15 Sistema Nacional de Creadores de Arte Grant (2013-2016)
2006 First prize, WTC Artfest 06, II Concurso Internacional de Arte Contemporáneo, Mexico City, Mexico
2005 First prize, VII Bienal de Monterrey FEMSA, Monterrey, Mexico.
2001 First prize, SIVAM (Sociedad Internacional de Valores del Arte Mexicano A.C.), Mexico City, Mexico
2000 Fulbright García Robles Grant, Visual Arts section. Jacques and Natasha Gelman Grant.
1997 Jóvenes Creadores 2000 Grant, Colima, Mexico
First prize, III Bienal de Pintura de Occidente Alfonso Michel, Colima, Mexico

Selected Public and Private Collections

Albright-Knox Collection, Buffalo, NY
ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
Art Museum of the Americas, Organization of American States, Washington, DC
Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain
CIFO, Cisneros Fontanals Art Foundation, Miami, FL
Colección Banco de la República, Bogotá, Colombia
Colección FEMSA, Monterrey, Nuevo León, Mexico
Colección Fundación Televisa, Mexico City, Mexico
El Museo del Barrio, New York, NY
Fundación/Colección JUMEX, Mexico City, Mexico
Fundacion Neme / Programa Nc-Arte, Bogotá, Colombia
King Abdulaziz Center for World Culture (ITHRA), Dhahran, Saudi Arabia
MFAH, The Museum of Fine Arts, Houston, TX
MOCA, Museum of Contemporary Art, Los Angeles, CA
MOLAA, Museum of Latin American Art, Long Beach, CA
MUAC, Museo Universitario de Arte Contemporáneo, UNAM, Mexico City, Mexico
Museo Amparo, Puebla, Mexico
Museo de Arte Latinoamericano de Buenos Aires, Argentina
Museo de Arte Moderno de Bogotá, Bogotá, Colombia
Museo de Arte Abstracto Manuel Felguerez, Zacatecas, Mexico
Museo de Arte Carrillo Gil, MACG, Mexico City, Mexico
Museo de Arte Contemporaneo de Oaxaca, Oaxaca, Mexico
Museo de Arte Contemporáneo Internacional Rufino Tamayo, Mexico City, Mexico

Museo de Arte de Zapopan, Zapopan, Jalisco, Mexico
Museo de Arte Moderno, Mexico City, Mexico
Museo Francisco Goitia, Zacatecas, Mexico
Museum of Fine Art Boston, MA
Perez Art Museum Miami Collection, Miami, FL
Richard E. Peeler Art Center, De Pauw University, Greencastle, IN
Sayago Pardon Collection, Tustin, CA
Speed Art Museum, Louisville, KY
UBS Art Collection, Mexico City, Mexico

Selected Publications

- 2016 Noah Chasin ed., *Gabriel de la Mora: Sound Inscriptions on Fabric*, New York: The Drawing Center
- 2014 Willy Kautz, *Lo que no vemos lo que nos mira*, Mexico: Museo Amparo
- 2013 Reyes Palma, Francisco, *Gabriel de la Mora: Originalmentefalso = Originallyfake*, Mexico City: Literal Publishing
- 2011 Alvarez Romero, Ekaterina and Robert C. Morgan, *Drive and Method / Gabriel de la Mora*, Madrid: TURNER