

Timothy Taylor

Gabriel de la Mora, 1968 —

For Gabriel de la Mora the artwork already exists before the artist, and therefore it is not his role to either create or destroy, but merely to transform. By repurposing debris salvaged from flea markets and antique shops, de la Mora creates alchemical works that both prescribe to the object specificity set by the precedents of Minimalism and Abstraction in terms of form, and quietly engage with the figurative through their content.

Worn soles of shoes, damaged photographs, matchboxes and found paintings are passed through a process of *pentimento* — of reworking, erasing and altering — generating palimpsest works that convey the effects of the passage of time, natural elements and histories of use; galvanising these narratives through a regulated surface.

With a working methodology that is as mystical as it is disciplined, de la Mora's use of repetition connects with notions of Zen philosophy, whereby recurrent actions lead to a meditative practice. These, in turn, have the power to decelerate time; or in this instance, suspend it.

Recent solo exhibitions include: *Gabriel de la Mora: Entropías*, Proyectos Monclova, Mexico City, Mexico (2018), *Crystals of Inevidence*, Sicardi Gallery, Houston, TX, USA (2017), *Gabriel de la Mora: Sound inscriptions on fabric*, The Drawing Center, New York, USA (2016); Galería OMR, Mexico City, Mexico (2015); *Lo que no vemos lo que nos mira*, Museo Amparo, Puebla, Mexico (2014); *Lucíferos*, Sicardi Gallery, Houston, USA (2014); *Señales Aleatorias/Ruido Blanco*, Museo de Arte de Sonora (MUSAS), Mexico (2012); *Exposición Panamericana*, NC-arte, Bogotá, Colombia (2012); *Ruido Blanco / White Noise*, Museo de Arte Contemporáneo de Oaxaca (MACO), Oaxaca, Mexico (2011); *Frágil/Fragile*, Museum of Latin American Art (MoLAA), Long Beach, USA (2011).

De la Mora's works are represented in collections internationally including: Albright Knox Art Gallery, Buffalo, USA; Art Museum of the Americas, Organisation of American States, Washington D.C., USA; Museo Universitario Arte Contemporáneo, Mexico City, Mexico; Fundación Televisa, Mexico City, Mexico; Perez Art Museum, Miami, USA; Colección Banco de la Republica, Bogota, Colombia; ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain; Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain; Cisneros Fontanals Art Foundation, Miami, USA; Colección FEMSA, Monterrey, Mexico; Fundación/Colección JUMEX, Mexico City, Mexico; Museo de Arte Moderno, Mexico City, Mexico; Museum of Contemporary Art, Los Angeles, USA; and The Museum of Fine Arts Houston, Houston, USA.

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Gabriel de la Mora was born in 1968 in Mexico and now lives and works in Mexico City. He studied architecture with honours in Mexico City (1987—1991) and received his MFA with honours from the Pratt Institute, New York in 2003, through the support of a Fulbright-Garcia Robles Scholarship, and a Jacques and Natasha Gelman Scholarship.

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Biography

- 1968 Born in Mexico
1987—91 BA in Architecture (with honors), Universidad Anáhuac del Norte, Mexico City, Mexico
2001—03 MFA in Photography and Video (with honors), Pratt Institute, New York, USA
2006 Work residency, École Régionale des Beaux-Arts Saint-Étienne, France

Selected Solo Exhibitions

- 2018 *Gabriel de la Mora: Técnicas y Contextos*, Pinacoteca de la Universidad de Colima, Mexico
Gabriel de la Mora: Entropías, Proyectos Monclova, Mexico City, Mexico
2017 *Crystals of Inevidence*, Sicardi Gallery, Houston, TX, USA
2016 *Gabriel de la Mora: Serial*, Timothy Taylor, London, UK
Gabriel de la Mora: Sound inscriptions on fabric, The Drawing Center, New York, NY, USA
2015 *(f)*, Galeria OMR, Mexico City, Mexico
2014 *Lo que no vemos lo que nos mira*, (curated by Willy Kautz), Museo Amparo, Puebla, Mexico
Lucíferos, Sicardi Gallery, Houston, TX, USA
2012 *T.O.E.F.M.U.T.I.T.O.A.I.I.*, Sicardi Gallery, Houston, TX, USA
Exposición Panamericana, N.C. Arte, Bogotá, Colombia
Señales Aleatorias / Ruido Blanco, MUSAS Museo de Arte de Sonora, Mexico
2011 *Ruido Blanco / White Noise*, curated by Kerstin Erdmann, Museo de Arte Contemporáneo de Oaxaca (MACO), Oaxaca, Mexico
Originalmentefalso, Galería OMR, Mexico City, Mexico
Frágil / Fragile: project room, curated by Cecilia Fajardo Hill, Museum of Latin American Art (MOLAA), Long Beach, CA, USA
2008 *d.i.b.u.j.o.s.*, C. C. Bastero Kulturgunea, Andoain (Gipuzkoa), Spain
39-G.M.C.-23.sept.07, Conner Contemporary, Washington D.C., USA
Blind lines, Sicardi Gallery, Houston, TX, USA
2007 *Brújula de cuestiones*, Galería OMR, Mexico City, Mexico
2006 *Extensions*, Galerie La Serre, École Régionale des Beaux-Arts Saint-Étienne, France
2004 *00-04*, Museo de Arte Contemporáneo de Colima, Colima, Mexico

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- 2003 *G.M. antes y después*, organised by Ministry of Culture of the state of Colima; traveled to 10 venues in Mexico
- 2001 *Serie Homenaje a Robert Mapplethorpe*, Galería Nina Menocal, Mexico City, Mexico
- 1997 *The Form Without Form*, Art Museum of the Americas, Washington D.C., USA
- 1996 *La Inconciencia de la Vista*, Museo Regional de Historia, Colima, Mexico

Selected Group Exhibitions

- 2018 *I. Lyric Concretism: The first show of The Retinal Umbilical Cord*, ESPAC, Mexico City, Mexico
Temporalidades. Arte Latinoamericano. Colección FEMSA, Museo de Arte e Historia de 3 Guanajuato, León, México
Modos de oír, Laboratorio de Arte Alameda & EX Teresa Arte Actual, Mexico City, Mexico
Portrait, Sicardi Gallery, Houston, USA
A New Way of Walking, Timothy Taylor, New York, USA
A New Way of Walking, Timothy Taylor, London, UK
México: Pintura Reactiva, Museo de Arte Carrillo Gil, Mexico City, Mexico
- 2017—2018 *Home - So Different, So Appealing*, Museum of Fine Arts, Houston
Arte / Sano ÷ Artists 5.0, Museo de Arte Popular, Mexico City, Mexico
- 2017 *Something other than a Narrative: architects' voices and visions*, Galería José Luis Benlliure, Facultad de Arquitectura, Mexico City, Mexico
Animal Versión, Galería Fernando Pradilla, Madrid, Spain
Formasobrefondo, Proyectos Monclova, Mexico City, Mexico
Home - So Different, So Appealing, The Los Angeles County Museum of Art, Los Angeles, CA, USA
Minimal Mostly, Deborah Ronnen Fine Art & RI Studios, NY, USA
Carbon, Fox Jensen Gallery, Sydney, Australia
CROOKED BAZAR, Proyectos Monclova, Mexico City, Mexico
- 2016—17 *Everyday Reflections in Abstraction*, SPACE Collection, Irvine, CA, USA
+52. Paisajes recientes, Fundación Calosa, Irapuato, México
Poéticas del Decrecimiento ¿Cómo vivir mejor con menos?, XII Bienal FEMSA, Monterrey, Nuevo León, México
- 2016 *Tres pies: el enigma de la sucesión. Envejecimiento y retiro*, Museo de Arte de Sinaloa, Culiacan, Sinaloa, México
Tres pies: el enigma de la sucesión. Envejecimiento y retiro, Museo de Arte de Sinaloa, Culiacan, Sinaloa, México

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Divergent, Sicardi Gallery, Houston, TX, USA

Arte para la Nación, Galería Nacional, Palacio Nacional, Mexico City, Mexico

2015—16 *Monochrome Undone*, SPACE, Irvine, CA, USA

The Trick in the Smile, Artium Collection, Basque Museum-Center of Contemporary Art, Araba, Spain

2015 *Todo por Ver*, Foto Museo Cuatro Caminos, Mexico D.F., Mexico

Mexico Cicra 2000: Jose Pinto Mazal Collection, Instituto Cultural de Mexico, Paris, France

Plaza Rio de Janeiro 54, 1983 — 2015, Galeria OMR, Mexico D.F., Mexico

Affective Architectures, curated by Aluna Cutarotial Collective, Mexican Cultural Institute, Miami, FL, USA

10th Bienal de Mercosur: Mensajes de una Nueva America, Porto Alegre, Brasil

The Authority of Death, Jensen Gallery, Sidney, Australia

2014 *Visible Invisibilizacion*, Museo de Arte Contemporaneo Alfredo Zalce, Morelia, Michiacan, Mexico

Affective Architectures, Aluna Art Foundation, Miami, FL, USA

Ilusión Óptica, Museum of Modern Art, Mexico City, Mexico

Ruta Mística, curated by Gonzalo Ortega, Museo Amparo, Puebla, Mexico

Mex pro Mexico Art Project, Museo Revoltella, Trieste, Italy

Permission To Be Global / Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros Collection, Museum of Fine Arts, Boston, MA, USA

2013 *Permission To Be Global / Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros Collection*, CIFO, Miami, FL, USA

Surface Core, Elastic Gallery, Malmö, Sweden

Ruta Mística, curated by Gonzalo Ortega, MARCO, Monterrey, Mexico

Tropicalia Negra, curated by Willy Kautz, Museo Experimental El Eco, Mexico City, Mexico

2013 *California-Pacific Triennial*, curated by Dan Cameron, Orange County Museum, Newport Beach, CA, USA

Intersections, Museum of Latin American Art (MOLAA), Long Beach, CA, USA

Tactility, Nils Staerk Gallery, Copenhagen, Denmark

MOCA'S PERMANENT COLLECTION: A selection of recent acquisitions, Museum of Contemporary Art (MoCA), Los Angeles, CA, USA

Materia Sensible, curated by Caroline Montenat, Museo de Arte Carrillo Gil, Mexico City, Mexico

OPINIONE LATINA, Francesca Minini Gallery, Milan, Italy

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- 2012 *PRIVACY*, curated by Martina Weinhart, Schirn Kunsthalle, Frankfurt, Germany
Bajo el volcán, curated by Raúl Zamudio Taylor, Andrómeda Contemporáneo, San Jose, Costa Rica
Tell me a story, curated by Idurre Alonso, Museum of Latin American Art (MOLAA), Long Beach, CA, USA
Sin límites, Instituto de México en España, Madrid, Spain
Una mirada múltiple: selecciones de la Colección Ella Fontanals-Cisneros, curated by Osbel Suárez, Museo Nacional de Bellas Artes, Habana, Cuba
Pobre Artista Rico, curated by Willy Kautz, Casa del Lago Juan José Arreola, Mexico City Mexico
Obsessive Worlds, curated by Sarah Hamilton, Alexandria Museum of Art, Alexandria, LA, USA
- 2011 *The space between now and then*, Galería OMR y el 52, Mexico City, Mexico
Obsessive Worlds, curated by Sarah Hamilton, Art Museum of Southeast, Beaumont, TX, USA
Destello, curated by Osvaldo Sánchez, La Colección Jumex, Mexico City, Mexico
Primera Bienal de El Fin: Colapso, El 52, Mexico City, Mexico
- 2010 *Art on Paper 2010 Biennial Exhibition*, Weatherspoon Art Museum, Greensboro, NC, USA
Cosmopolitan Routes: Houston Collects Latin American Art, curated by Gilbert Vicario, Mari Carmen Ramírez and Elizabeth Cerejido, Museum of Fine Arts (MFAH), Houston, TX, USA
Hot to Cold / Cold to Hot, Curated by Greg Bellerby, Charles H. Scott Gallery, Emily Carr University, Vancouver, Canada
Darker than Night, curated by Gabriel Mestre & Katrin Behdjou Arshi, Casino Metropolitano, Mexico City, Mexico
Latin American Artists Shed Light on Drug War, Sicardi Gallery, Houston, TX, USA
Constante: La Nueva Babilonia, curated by Guillermo Santamarina, Museo de Arte de Zapopan, Jalisco, Mexico
Project Birch Forest / The Waste land, curated by Raúl Zamudio, Whitebox Gallery, New York, NY, USA
Twilight of the Idols, Galería Casado Santapau, Madrid, Spain
The Metamorphosis, curated by Raul Zamudio, Other Gallery, Shanghai, China
Superficies del deseo, Museo Universitario Arte Contemporaneo (MUAC), Mexico City, Mexico
The Visceral Body, Vancouver Art Gallery, Vancouver, Canada

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- Efecto Drácula*, curated by Victor Zamudio Taylor, Museo Universitario del Chopo, Mexico City, Mexico
- TXAfecto diverso: géneros en flujo*, curated by Karen Cordero, Museo Universitario del Chopo, Mexico City, Mexico
- 2009 *89 Km CGAC Collection*, Museo de Arte Contemporáneo de Vigo (MARCO), Vigo, Spain
- Voces y Visiones*, curated by Elvis Fuentes, El Museo del Barrio, New York, NY, USA
- White Noise*, curated by Kaytie Johnson, DePaw University, Greencastle, IN, USA
- Cruz Diez, Glassford, Tomaselo, De la Mora*, Sicardi Gallery, Houston, TX, USA
- Colección FEMSA*, Museo Arocena, Torreón, Coahuila, México
- North Looks South, Building the Latin American Collection*, curated by Mari Carmen Ramirez and Gilbert Vicario, The Museum of Fine Arts, Houston (MFAH), TX, USA
- Fleeting*, curated by Sally Sprout, Williams Tower Gallery, Houston, TX, USA
- (sic), tragos y textos*, Galería OMR, Mexico City, Mexico
- First 798 Beijing Biennial: "Constellations"*, Beijing, China
- Hecho en casa / home made*, Museum of Modern Art, Mexico City, Mexico
- 2008 *Garden of Delights*, 2008 Yesou Art Festival, Yeosu, South Korea
- XIV Bial de Pintura Rufino Tamayo*, Museo Tamayo, Mexico City, Mexico
- A-B*, curated by Gonzalo Ortega, Museo Universitario de Arte Contemporáneo (MUCA-Roma), Mexico City, Mexico
- 89 Km CGAC Collection*, curated by Virginia Torrente, Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain
- Marked Pages II: Drawings*, Sicardi Gallery, Houston, TX, USA
- TALENT PREVIEW 09*, 5 Gallerists- 5 Curators= 25 artists, White Box, New York, NY, USA
- New Acquisitions*, Museum of Fine Arts Houston (MFAH), Houston, TX, USA
- 2007 *Cada uno para sí y Dios contra todos*, Galería OMR, Mexico City, Mexico
- Una Excursion Mexicana*, curated by Lioba Reddeker, Hangart 7, Salzburg, Austria
- A e O: Da Von Gloeden a Pierre et Gilles*, curated by Eugenio Viola, Palazzina Reale, Florence, Italy
- O debuxo por diante*, Centro Gallego de Arte Contemporáneo (CGAC), Spain

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- 2006 *II Bienal Nacional de Artes Visuales de Yucatán 2006*, Mérida, Mexico
- 2005 *Momentito*, Jamaica Center for the Arts and Learning, New York, NY, USA
Nuevas Adquisiciones, Centro Gallego de Arte Contemporáneo CGAC, Santiago de Compostela, Spain
Points of View, Photography in El Museo del Barrio's Permanent Collection, El Museo del Barrio, New York, NY, USA
- 2004 *New Acquisitions of the Collection*, Museo del Barrio, New York, NY, USA
XII Convocatoria de Artistas Jóvenes, Galería Luis Adelantado, Valencia, Spain
- 2003 *Far Away, Up Close*, Rome Arts Gallery, New York, NY, USA
Art in General Video Project, organized by CEC International, National Center for Contemporary Art, Ekaterinburg, Museum of Contemporary Art, Kalingrad, Pro- Arte, St. Petersburg, Moscow New Media Lab, Moscow, Russia
- 2002 *XI Bienal de Pintura Rufino Tamayo*, Museo Rufino Tamayo, Mexico City, Mexico
- 2000—01 *Premio Omnilife 2001*, Salón de Octubre, Guadalajara, Mexico
- 2000 *Pluralidades*, Convergencias Múltiples, Museo de Arte Moderno, Mexico City, Mexico
- 1999 *A Visual Dialogue through the Americas*, Hickory Museum of Art, Hickory, NC, USA
Mastering the Millenium, Art Museum of the Americas, Washington, D.C., USA
Vistas y Conceptos, aproximaciones al paisaje, Museo de Arte Moderno, Mexico City, Mexico
- 1998 *New York Mexican-Latin American Art Show*, Belenky Gallery, New York, NY, USA
- 1997 *Pasión al Rojo Vivo*, Museo de Arte Moderno, Mexico City, Mexico

Selected Awards, Prizes, Grants and Honours

- 2013—15 Sistema Nacional de Creadores de Arte Grant (2013-2016)
- 2006 First prize, WTC Artfest 06, II Concurso Internacional de Arte Contemporáneo, Mexico City, Mexico
- 2005 First prize, VII Bienal de Monterrey FEMSA, Monterrey, Mexico.
- 2001 First prize, SIVAM (Sociedad Internacional de Valores del Arte Mexicano A.C.), Mexico City, Mexico
- 2000 Fulbright García Robles Grant, Visual Arts section. Jacques and Natasha Gelman Grant.

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1997 Jóvenes Creadores 2000 Grant, Colima, Mexico
First prize, III Bienal de Pintura de Occidente Alfonso Michel, Colima, Mexico

Selected Public and Private Collections

Art Museum of the Americas, Organization of American States, Washington, D.C., USA

ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain

Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain

Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA

Colección Banco de la República, Bogotá, Colombia

Colección Ella Fontanals-Cisneros, Miami, FL, USA

Colección FEMSA, Monterrey, Mexico

Colección Fundación Televisa, Mexico

Colección SIVAM, Mexico City, Mexico

Colección Universidad de Colima, Mexico

El Museo del Barrio, New York, NY, USA

Fundación/Colección JUMEX, Mexico City, Mexico

Museum of Latin American Art (MOLAA), Long Beach, CA, USA

Museo Universitario de Arte Contemporáneo (MUAC), UNAM, Mexico

Museo de Arte de Sonora (MUSAS), Hermosillo, Sonora, Mexico

Museo de Arte Contemporáneo Alfredo Zalce, Morelia, Michoacan, Mexico

Museo de Arte Moderno, Mexico City, Mexico

Museo de la Cancillería, S.R.E., Mexico City, Mexico

Museo del Palacio del Arzobispado, Mexico City, Mexico

Museum of Contemporary Art (MOCA), Los Angeles, CA, USA

Perez Art Museum Miami Collection, Miami, FL, USA

Richard E. Peeler Art Center, De Pauw University, Greencastle, IN, USA

Sayago Pardon Collection, USA

The Museum of Fine Arts (MFAH), Houston, TX, USA

Selected Publications

2016 Noah Chasin ed., *Gabriel de la Mora: Sound Inscriptions on Fabric*, New York: The Drawing Center

2014 Willy Kautz, *Lo que no vemos lo que nos mira*, Mexico: Museo Amparo

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- 2013 Reyes Palma, Francisco, *Gabriel de la Mora: Originalmentefalso = Originallyfake*, Mexico City: Literal Publishing
- 2011 Alvarez Romero, Ekaterina and Robert C. Morgan, *Drive and Method / Gabriel de la Mora*, Madrid: TURNER