

# Timothy Taylor

## Kiki Smith

b. 1954, Nuremberg, Germany

Lives and works in New York, New York, USA

### Selected Solo Exhibitions

2024

(forthcoming) *Kiki Smith: Woven Worlds*, Arp Museum  
Bahnhof Rolandsek, Remagen, Germany

*Kiki Smith: Sometimes*, Krakow Witkin Gallery, Boston,  
MA, USA

2023

*Kiki Smith: Spring Light*, Pace Gallery, Seoul, South  
Korea

*The cat himself knows*, Galleria Raffaella Cortese,  
Milan, Italy

2022

*Kiki Smith*, Timothy Taylor, New York, NY, USA

*Kiki Smith: Free Fall*, Seoul Museum of Art, South  
Korea

*Kiki Smith, Inner Bodies*, Foundation Thalie, Belgium

*Kiki Smith*, Pace Gallery, East Hampton, New York,  
NY, USA

*Kiki Smith: Red Standing Moon*, Galerie Thomas  
Schulte, Berlin, Germany

*Kiki Smith: From the Creek*, Albuquerque Museum,  
Albuquerque, NM, USA

*Kiki Smith: Humans and Other Animals*, DOTS  
Gallery, Belgrade, Serbia

2021

*Kiki Smith: From Inside*, Galerie Lelong & Co., Paris,  
France

*Kiki Smith: Blue Night*, Giralda Plaza, Coral Gables,  
Florida

2020

*Kiki Smith: River Light*, Storm King Art Center, New  
Windsor, New York, NY, USA

*Kiki Smith: Hearing You with my Eyes*, MCBA Musée  
cantonal des Beaux-Arts of Lausanne, Switzerland

*Kiki Smith: Light*, Pace Gallery, Geneva, Switzerland

*Kiki Smith: Water*, Storm King Art Center, New  
Windsor, New York NY, USA

2019

*Kiki Smith: What I Saw on the Road*, Uffizi Gallery,  
Pitti Palace, Florence, Italy

*Kiki Smith*, Monnaie de Paris, Paris, France

*Kiki Smith: Memory*, Deste Foundation, Hydra, Greece

*Kiki Smith: I am a Wanderer*, Modern Art Oxford,  
Oxford, UK

*TOUCH. Prints by Kiki Smith*, Staatliche Graphische  
Sammlung, Munich, Germany

*Kiki Smith: Procession*, Belvedere, Vienna, Austria

*Kiki Smith: Procession*, Sara Hildén Art Museum,  
Tampere, Finland

2018

*Kiki Smith*, Barbara Gross Galerie, Munich, Germany

*Kiki Smith: Woodland*, Timothy Taylor, London, UK

*Below the Horizon: Kiki Smith at Eldridge*, Museum at  
Eldridge Street, New York, NY, USA

*Kiki Smith: Procession*, Haus der Kunst, Munich,  
Germany

2017

*Kiki Smith: Shelter*, Galerie Lelong, Paris, France

*Kiki Smith: Breath*, Palau de La Música Ofeó Català,  
Barcelona, Spain

*Kiki Smith: From the Creek*, The Thomas Cole House,  
Catskill, New York, NY, USA

2016

*Kiki Smith: Woven Tales*, Peters Projects, Santa Fe, NM,  
USA

2015

*Kiki Smith - Sculpture*, Church of Mary Magdalene,  
Alba, Italy

*Arena*, Mike Karstens Galerie, Münster, Germany

*Seed*, University of North Texas, Dallas, TX, USA

*Kiki Smith: Each Day*, John Davis Gallery, Hudson, NY,  
USA

2014

*Kiki Smith*, LeeAhn Gallery, Daegu, South Korea

*Kiki Smith — Path*, Galleria Continua, San Gimignano, Italy  
*Wonder*, Pace Gallery, New York, NY, USA  
*Kiki Smith: Transformations*, UNT on the Square, University of North Texas, Denton, TX, USA

2013

*Kiki Smith: Inventions*, Pace Prints, New York, NY, USA

2012

*Kiki Smith: Moments of Clarity*, Barbara Gross Galerie, Munich, Germany

*Kiki Smith*, Galleria Lorcan O'Neill, Rome, Italy

*Kiki Smith: Behold*, Timothy Taylor, London, UK

*Kiki Smith: By the Stream*, Galleria Raffaella Cortese, Milan, Italy

*Kiki Smith's Chorus*, organized by Art Production Fund, The Last Lot, New York, NY, USA

*Kiki Smith: Catching Shadows*, Galerie Lelong, Paris, France

*Kiki Smith*, Gund Gallery, Kenyon College, Gambier, OH, USA

*Visionary Sugar: Works by Kiki Smith*, Neuberger Museum of Art, Purchase College, State University of New York, NY, USA

*I Myself Have Seen It: Photography & Kiki Smith*, Scottsdale Museum of Contemporary Art, AZ, USA

2011

*Kiki Smith: Rituals*, High Museum of Art, Atlanta, GA, USA

*Kiki Smith*, Barbara Krakow Gallery, Boston, MA, USA

*I Myself Have Seen It: Photography & Kiki Smith*, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL, USA

*I Myself Have Seen It: Photography & Kiki Smith*, The Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, New York, NY, USA

2010

*Kiki Smith: Color Still*, curated by Cai Guo-Qiang, Under Museum of Contemporary Art, Colle di Val d'Elsa, Italy

*Kiki Smith: Lodestar*, Pace Gallery, New York, NY, USA

*Kiki Smith*, Galleria Lorcan O'Neill, Rome, Italy

*Kiki Smith: Sojourn*, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, NY, USA (catalogue)

*Kiki Smith: Mortal*, Galerie Lelong, Printshop, Paris, France

*I Myself Have Seen It: Photography & Kiki Smith*, Henry Art Gallery, Seattle, WA, USA

2009

*Kiki Smith: The New York Connection*, Galerie

Fortlaan, Gent, Belgium

*Kiki Smith*, Galerie Lelong, Zurich, Switzerland

*Kiki Smith: Her Memory*, Fundació Joan Miró, Barcelona, Spain

2008

*Kiki Smith*, Russell Bowman Art Advisory, Chicago, IL, USA

*Kiki Smith: Sculptures, Photographs, and Papers*, Galería Estiarte, Madrid, Spain

*Kiki Smith*, Kornelia Tamm Fine Arts, Santa Fe, NM, USA

*Kiki Smith: Her Home*, Museum Haus Esters, Kunstmuseen Krefeld, Germany

*Kiki Smith: Her Home*, Kunsthalle Nürnberg, Germany

*Kiki Smith: The Touch of the Eye / The Look of the Hand*, Weatherspoon Art Museum, Greensboro, NC, USA

2007

*Kiki Smith: Touch—Recent Color Etchings*, Greg Kucera Gallery, Seattle, WA, USA

*Kiki Smith: Constellation*, Nelson-Atkins Museum of Art, Kansas City, MO, USA

*Kiki Smith: Wellspring*, Galerie Lelong, Paris, France (catalogue; texts by Jean Frémon and Siri Hustvedt)

*Kiki Smith: A Gathering*, Whitney Museum of American Art, New York, NY, USA

2006

*Kiki Smith*, Galleria Raffaella Cortese, Milan, Italy

*Kiki Smith*, Galerie Mirchandani + Steinruecke, Mumbai, India (catalogue; texts by Robert Storr and Susanna Moore)

*Kiki Smith: New Works*, Timothy Taylor, London, NY, UK

*Kiki Smith: Moment*, Larissa Goldston Gallery, New York, NY, USA

*Kiki Smith: Porcelain Figurines*, Pace Prints, New York, NY, USA

*Kiki Smith: A Gathering*, Walker Art Center, Minneapolis, MN, USA

*Kiki Smith: A Gathering*, Contemporary Arts Museum, Houston, TX, USA

2005

*Kiki Smith: Print and Things à la Librairie*, Galerie Lelong, Paris, France

*Kiki Smith: A Gathering, 1980—2005*, SFMOMA, San Francisco, CA, USA; Walker Art Center, Minneapolis, MN, USA; Contemporary Arts Museum, Houston, TX, USA; Whitney Museum of American Art, New York, NY, USA; La Colección Jumex, Mexico City, Mexico

*Kiki Smith: Bronze Reliefs and Drawings*, Barbara Gross

Galerie, Munich, Germany  
*Kiki Smith: Homespun Tales*. Storie di occupazione domestica, Fondazione Querini Stampalia, 51st Biennale di Venezia, Venice, Italy (catalogue)  
*Kiki Smith: On and About Sculpture and Drawing*, Galleria Lorcan O'Neill, Rome, Italy  
*Kiki Smith: A Cautionary Tale*, John Berggruen Gallery, San Francisco, CA, USA

2004  
*Kiki Smith: Near*, Barbara Krakow Gallery, Boston, MA, USA  
*Fermament: Lebbeus Woods and Kiki Smith*, Henry Urbach Architecture, New York, NY, USA

2003  
*Kiki Smith: Prints, Books and Things*, The Museum of Modern Art, Queens, NY, USA (catalogue)  
*Otherworlds: The Art of Nancy Spero and Kiki Smith*, BALTIC Centre for Contemporary Art, Gateshead, UK (catalogue)  
*Kiki Smith: Near*, Galerie Lelong, Paris, France; Galerie Lelong, Zürich, Switzerland (catalogue)  
*Kiki Smith: Pause, Echigo—Tsumari Art Triennial*, Dragon Museum of Contemporary Art, Niigata, Japan

2002  
*Kiki Smith: Homework*, The Fabric Workshop and Museum, Philadelphia, PA, USA  
*Kiki Smith: Realms*, PaceWildenstein, New York, NY, USA  
*Kiki Smith: Realms*, Triple Candie, New York, NY, USA  
*Kiki Smith*, Galerie Fortlaan 17, Ghent, Belgium

2001  
*Kiki Smith*, René Blouin Gallery, Montreal, Canada  
*Kiki Smith: Photographs. A Looking at Native American Beadwork and Baskets from the Collection of Charles and Valerie Diker*, Fishier Landau Center for Art, New York, NY, USA (catalogue)  
*Kiki Smith: Recent Editions*, Pace Prints, New York, NY, USA  
*Kiki Smith: Prints and Multiples*, Greg Kucera Gallery, Seattle, WA, USA  
*Kiki Smith: Telling Tales*, International Center of Photography, New York, NY, USA (catalogue)  
*Kiki Smith*, Galleria Raffaella Cortese, Milan, Italy  
*Kiki Smith: Portraits*, Pace/MacGill Gallery, New York, NY, USA  
*Kiki Smith: Small Sculptures and Large Drawings*, Ulmer Museum, Ulm, Germany (catalogue)  
*Kiki Smith: Women-Nature-Birds-Death*, Barbara Gross Galerie, Munich, Germany  
*Kiki Smith*, Galerie M + R Fricke, Dusseldorf, Germany

*Kiki Smith*, University of Wyoming Art Museum, Laramie, WY, USA

2000  
*Kiki Smith*, Nassau County Museum of Art, Roslyn Harbor, New York, NY, USA  
*Kiki Smith: Geneviève and the Wolves*, Shoshana Wayne Gallery, Santa Monica, CA, USA  
*Kiki Smith: Realm*, John Berggruen Gallery, San Francisco, CA, USA  
*Kiki Smith*, Kukje Gallery, Seoul, South Korea (catalogue)  
*Kiki Smith: Zetwenden—Rubblick und Ausblick*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

1999  
*My Nature: Works with Paper by Kiki Smith*, Saint Louis Art Museum, St. Louis, MO, USA (catalogue)  
*Kiki Smith: New Editions*, Pace Prints, New York, NY, USA  
*Kiki Smith: Recent Photographic Work*, MIT List Visual Arts Center, Cambridge, MA, USA  
*Kiki Smith*, Barbara Krakow Gallery, Boston, MA, USA  
*Forefront 31: Kiki Smith*, Indianapolis Museum of Art, Indianapolis, IN, USA  
*Kiki Smith*, Galerie Fortlaan 17, Ghent, Belgium  
*Kiki Smith: Creation*, Diözesanmuseum, Freising, Germany  
*Kiki Smith/Martin Schwenk*, Galerie M + R Fricke, Düsseldorf, Germany  
*Kiki Smith: You Art the Sunshine of My Life...*, The Fruitmarket Gallery, Edinburgh, Scotland  
*Familiars*, a collaborative exhibition by Kiki Smith with sound pieces by composer Margaret DeWys, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, NY, USA  
*Kiki Smith: Of Her Nature*, PaceWildenstein, New York, NY, USA

1998  
*Kiki Smith: Constellation*, Barbara Gross Galerie, Munich, Germany  
*Kiki Smith*, Mattress Factory, Pittsburgh, PA, USA  
*Kiki Smith*, Metta Galería, Madrid, Spain (catalogue)  
*Directions—Kiki Smith: Night*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., USA  
*Invention/Intervention: Kiki Smith and the Museums*, Carnegie Museum of Art, Pittsburgh, PA, USA  
*Kiki Smith: All Creatures Great and Small*, Kestner Gesellschaft, Hannover, Germany (catalogue)  
*Kiki Smith: Photographs 1997—1998*, Galerie Gricke, Berlin, Germany

*Kiki Smith*, Räume für neue Kunst, Wuppertal, Germany

*Kiki Smith: Nocturne*, The LeRoy Neiman Center for Print Studies, Columbia University, New York, NY, USA

*Kiki Smith: Work*, Fosdick-Nelson Gallery, School of Art and Design, New York State College of Ceramics, Alfred University, Alfred, New York, NY, USA

*Kiki Smith*, Galerie René Blouin, Montreal, Canada

1997

*Kiki Smith: Convergence—Sculpture, Drawings, and Mixed Media Works from 1988 to 1997*, Irish Museum of Modern Art, Dublin, Ireland (catalogue)

*Kiki Smith: Once I Saw a Bird*, Anthony d'Offay Gallery, London, UK

*Kiki Smith*, Shoshana Wayne Gallery, Santa Monica, CA, USA

*Kiki Smith: Paper Sculpture, Prints, and Multiples*, Greg Kucera Gallery, Seattle, WA, USA

*Kiki Smith: Prints and Multiples 1994—1997*, Pace Prints, New York, NY, USA

*Kiki Smith: Reconstructing the Moon*, PaceWildenstein, New York, NY, USA

1996

*Kiki Smith*, Montreal Museum of Fine Arts, Montreal, Canada; Modern Art Museum, Fort Worth, TX, USA (catalogue)

*Kiki Smith: Photographs*, Susanne Hilberry Gallery, Birmingham, MI, USA

*Kiki Smith*, A/D Gallery, New York, NY, USA

*Kiki Smith: Werke/Works 1988—1996*, St. Petri-Kuratorium, Lübeck, Germany (catalogue)

*The Visiting Artists Exhibition*, College of Fine Arts and Communications, Towson State University, MD, USA

*Kiki Smith: Landscapes*, Huntington Gallery, Massachusetts College of Art, Boston, MA, USA

*Kiki Smith: Field Operation*, PaceWildenstein, Los Angeles, CA, USA

1995

*Kiki Smith: Photography*, PaceWildensteinMacGill, Los Angeles, USA; PaceWildensteinMacGill, New York, NY, USA

*Kiki Smith: Sculpture & Drawings*, Anthony d'Offay Gallery, London, UK

*Kiki Smith*, Whitechapel Art Gallery, London, UK; Galerie Rudolfinum, Prague, Czech Republic (catalogue)

*Kiki Smith: New Work*, PaceWildenstein, New York, NY, USA (Artist's book)

*Kiki Smith*, Fosdick-Nelson Gallery, School of Art and

Design, New York State College of Ceramics, Alfred University, Alfred, NY, USA

1994

*Kiki Smith: Prints and Multiples 1985—1993*, Barbara Krakow Gallery, Boston, MA, USA; New Orleans Contemporary Art Center, New Orleans, LA, USA; Olin Arts Center, Bates College Museum of Art, Lewiston, ME, USA; David Winton Bell Gallery, Brown University, Providence, RI, USA; University of North Texas Art Gallery, Denton, TX, USA; Gallery of Art, University of Missouri, Kansas City, MO, USA; Milwaukee Art Museum, WI, USA; Wilkes Art Museum, Wilkes University, Wilkes-Barre, PA, USA; North Dakota Museum of Art, Grand Forks, ND, USA; Davidson College Art Gallery, Davidson, North Carolina, NC, USA; University Gallery, Memphis State University, Tennessee, TN, USA; University of New Hampshire, Durham, NC, USA; Kresge Art Museum, Michigan State University, East Lansing, MI, USA (catalogue raisonné)

*Kiki Smith*, The Power Plant—Contemporary Art Gallery at Harbourfront Centre, Toronto, Canada (catalogue)

*Kiki Smith*, University Art Museum, University of California, Santa Barbara, CA, USA (catalogue)

*Kiki Smith*, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark; Kunstnernes Hus, Oslo, Norway (catalogue)

*Kiki Smith*, Galerie René Blouin, Montreal, Canada

*Kiki Smith*, The Israel Museum, Jerusalem, Israel

*Kiki Smith*, Barbara Gross Galerie, Munich, Germany

*Kiki Smith*, Laura Carpenter Fine Art, Santa Fe, New Mexico, USA

*Kiki Smith: Drawings*, The Pace Gallery, New York, NY, USA

1993

*Kiki Smith*, Anthony d'Offay Gallery, London, UK

*Kiki Smith*, Fawbush Gallery, New York, NY, USA

1992

*Kiki Smith*, Williams College Museum of Art, Williamstown, MA, USA; Wexner Center for the Arts, The Ohio State University, Columbus, OH, USA (catalogue)

*Kiki Smith: Unfolding the Body—An Exhibition of the Work in Paper*, Rose Art Museum, Brandeis University, Waltham, MA, USA; Phoenix Art Museum, AZ, USA (catalogue)

*Kiki Smith*, Galerie M & R Fricke, Düsseldorf, Germany

*Kiki Smith*, Shoshana Wayne Gallery, Santa Monica, CA, USA

*Kiki Smith: Sculpture and Works on Paper*, Greg Kucera Gallery, Seattle, WA, USA  
*Kiki Smith*, Moderna Museet, Stockholm, Sweden  
*Kiki Smith*, Bonner Kunstverein, Bonn, Germany  
*Kiki Smith*, Fawbush Gallery, New York, NY, USA  
*Kiki Smith: Silent Work*, Österreichisches Museum für angewandte Kunst, Vienna, Austria (catalogue)

1991

*Kiki Smith*, Galerie René Blouin, Montreal, Canada  
*Matrix 142: Kiki Smith*, University Art Museum, University of California, Berkeley, CA, USA  
*Kiki Smith*, Shoshana Wayne Gallery, Santa Monica, CA, USA  
*Kiki Smith*, MAK Galerie, Vienna, Austria  
*Kiki Smith*, Art Awareness, Inc., Lexington, New York, NY, USA

1990

*Projects 24: Kiki Smith*, The Museum of Modern Art, New York, NY, USA  
*Kiki Smith*, Tyler Gallery, Tyler School of Art, Temple University, Philadelphia, PA, USA  
*The Periphery: Part 4*, Institute for Art and Urban Resources at the Clocktower, Long Island City, New York, NY, USA  
*Kiki Smith*, Centre d'art Contemporain, Geneva, Switzerland; Institute of Contemporary Art, Amsterdam, The Netherlands (catalogue)

1989

*Concentrations 20*, Dallas Museum of Art, Dallas, TX, USA  
*Kiki Smith*, Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, CT, USA  
*Kiki Smith*, Galerie René Blouin, Montreal, Canada

1988

*Kiki Smith*, Fawbush Gallery, New York, NY, USA

1982

*Life Wants to Live*, The Kitchen, New York, NY, USA

## Selected Group Exhibitions

2024

(forthcoming) *Riveting: Women Artists from the Sara W. and Michelle Vance-Waddell Collection*, Dayton Art Institute, Dayton, OH, USA  
(forthcoming) *Internation Print Triennial*, International Print Triennial Society, Krakow, Poland  
*Inner Cosmos, Outer Universe*, Pace Gallery, Geneva, Switzerland

*Abject Anatomy*, Tang Teaching Museum, Saratoga Springs, NY, USA  
*The Flesh of the Earth*, Hauser & Wirth, New York, NY, USA  
*Animal Watch*, 125 Newbury, New York, NY, USA

2023

*Deep inside my heart*, National Gallery of Australia, Canberra, Australia  
*The Divine Feminine: Contemporary Women Sculptors*, Ann Norton Sculpture Gardens, West Palm Beach, FL, USA  
*Fairy Tales*, The Gallery of Modern Art (GOMA), Brisbane, Australia  
*Strange Weather: from the Collections of Jordan D. Schnitzer and His Family Foundation*, Jordan Schnitzer Museum of Art, Eugene, OR, USA  
*The Milton and Sheila Fine Collection*, Carnegie Museum of Art, Pittsburgh, PA, USA  
*Dan Welden Solo 100*, Mitchell Giddings Fine Art, Brattleboro, VT, USA  
*Printed Matters: La Chalcographie du Louvre au Consortium*, Le Consortium, Dijon, France  
*Perhaps the Truth*, Ballroom Marfa, Marfa, TX, USA  
*LEDA and the SWAN: a myth of creation and destruction*, Victoria Miro Gallery II, London, UK  
*Sonic Presence (or Absence): Sound in Contemporary Art*, The Fabric Workshop and Museum, Philadelphia, PA, USA  
*Works in Black and White*, Berggruen Gallery, San Francisco, CA, USA  
*It's Pablo-matic: Picasso According to Hannah Gadsby*, Brooklyn Museum of Art, Brooklyn, NY, USA  
*Summer Exhibition 2023*, Royal Academy of Arts, London, UK  
*Dreaming of Eden*, Timothy Taylor, New York, NY, USA  
*Face Values*, Gallery 125 Newbury, 395 Broadway, New York, NY, USA  
*Serial Imagery: Portfolios & Prints in Sets*, Berggruen Gallery, San Francisco, CA, USA  
*Western Arts in the 20th Century Through Printmaking: The Challenge of Artists*, Takamatsu Art Museum, Kagawa, Japan  
*Chrysalis: The Butterfly Dream*, Centre d'Art Contemporain Genève, Geneva, Switzerland  
*Nian Nian - The Power and Agency of Animal Forms*, Deji Art Museum of Jiangsu, Nanjing, China  
*Femme 'n isms, Part I: Bodies Are Fluid*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH, USA

2022

*Feminine power: the divine to the demonic*, The British

Museum, London, UK  
Guardians, Milan, Italy  
*Tomorrow's Tigers 2022*, Sotheby's, London, UK  
*Wild Strawberries*, Gallery 125 Newbury, New York, NY, USA  
*Singing in Unison: Artists Need to Create On the Same Scale That Society Has the Capacity to Destroy*, Industry City, Brooklyn, NY, USA  
*Chewing Gum V*, Pace Gallery, Hong Kong  
*Innovators In Glass*, Sandwich Glass Museum, MA, USA  
*Catching the Moment: Contemporary Art from the Ted L. and Maryanne Ellison Simmons Collection*, Saint Louis Art Museum, St. Louis, MO, USA  
*Women's Work*, Lyndhurst Mansion, Tarrytown, NY, USA  
*Recent Acquisitions*, Hammer Museum, Los Angeles, CA, USA  
*Art Cruel*, Musée Jenisch Vevey, Switzerland  
*Into the New: Being Human from Pollock to Bourgeois*, Städel Museum, Frankfurt, Germany  
*Io, lei, l'altra: Photographic Portraits and Self-portraits of Women Artists*, Magazzino delle idee, Trieste, Italy  
*23rd Biennale of Sydney: rivus*, Sydney, Australia

2021

*Gloria: Croatian Female Artists Salute Kiki Smith*, The National Museum of Modern Art, Zagreb, Croatia; Museum of Fine Arts, Split, Croatia  
*Wide Open. Ins Offene: Contemporary Photography and Sculpture in Glass*, Alexander Tusek-Stiftung, Munich, Germany  
*Little Things: Parts I & II*, Pace Gallery, Geneva, Switzerland  
*Seven Decades of Printmaking: 42 Artists*, Jim Kempner Fine Art, New York, NY, USA  
*Beyond the Looking Glass*, UTA Artist Space, Los Angeles, CA, USA  
*Portrait, Self-Portrait*, Musée Jenisch, Vevey, Switzerland  
*Intersections Libres*, Galleria Continua / Les Moulins, Boissy-Le-Chatel, France  
*Trees for Memories*, Fondation Boghossian, Brussels, Belgium  
*Convergent Evolutions: The Conscious of Body Work*, Pace Gallery, 510 West 25th Street, New York, NY, USA  
*The Greek Gift*, DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece  
*Tense Conditions: A Presentation of the Contemporary Art Collection*, Staatsgalerie Stuttgart, Stuttgart, Germany  
*Take Care: Kunst und Medizin*, Kunsthaus Zurich, Switzerland

*Wilde Kindheit*, Verlag für Moderne Kunst, Vienna, Austria  
*Mary Magdalene: Chief Witness, Sinner, Feminist*, Museum Catharijneconvent, Utrecht, The Netherlands

2020

*Of Birds and Monkeys: Kiki Smith & Paolo Colombo*, Tristan Hoare Gallery, London, UK  
*On Everyone's Lips: From Pieter Bruegel to Cindy Sherman*, Kunstmuseum Wolfsburg, Germany  
*5th Edition of the International Festival of Extraordinary Textiles (FITE)*, Musée Bargoin, Clermont Auvergne Métropole, France  
*All Creatures Great and Small*, Pace Gallery (online exhibition)  
*Psychic Wounds: On Art & Trauma*, The Warehouse, Dallas TX, USA

2019

*The Eighties*, David Nolan Gallery, New York, NY, USA  
*Andy Warhol to Cindy Sherman: American Art from the Albertina Museum*, Albertina Museum, Vienna, Austria  
*The Smiths*, Marlborough Gallery, London, UK  
*Chewing Gum III*, Pace Gallery, 12/F, H Queen's, 80 Queen's Road Central, Hong Kong  
*La Fabrique des Contes*, Musée d'ethnographie de Genève, Geneva, Switzerland  
*Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum*, La Biennale di Venezia, Complex of the Chiesa di Santa Maria delle Penitenti Fondamenta Cannaregio, Venice, Italy  
*Frieze Sculpture*, Rockefeller Center, New York, NY, USA

2018

*The Moon: From Inner Worlds to Outer Space*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Familiars: Valerie Hammond and Kiki Smith*, Helen Day Art Center, Stowe, VT, USA  
*CHILDHOOD: Another banana day for the dream-fish*, Palais de Tokyo, Paris, France  
*Sculpture Milwaukee*, Milwaukee Downtown, WI, USA  
*Like Life: Sculpture, Color, and the Body (1300—Now)*, The Met Breuer, New York, NY, USA  
*Reclaimed*, Linda Pace Foundation, San Antonio, TX, USA  
*Summer Group Show*, Pace Gallery, Seoul, South Korea  
*The Moon — From Inner Worlds to Outer Space*, Louisiana Museum of Modern Art, Humlebaek, Denmark; Henie Onstad Kunstsenter, Oslo, Norway  
*Kunst setzt Zeichen. Neuerwerbungen aus dem alten*

*Europa*, Herzog Anton Ulrich Museum zu sehen, Braunschweig, Germany

*Dread & Delight: Fairy Tales in an Anxious World*, Weatherspoon Art Museum, UNC Greensboro, NC, USA; Faulconer Gallery, Grinnell College, IA, USA; Akron Art Museum, OH, USA

*A New Way of Walking*, Timothy Taylor New York, NY, USA

2017

*Stampede: Animals in Art*, Denver Art Museum, CO, USA

*2017 Canadian Biennial*, National Gallery of Canada, Ottawa, Canada

*Aging Pride*, Verlag für modern Kunst, Vienna, Austria

*Stars*, Lentos Kunstmuseum Linz, Austria

*Wonderland*, Haus der Kunst, Munich, Germany

*Entangled: Threads & Making*, Turner Contemporary, Margate, UK

*Innovative Approaches: Honored Traditions*, Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, New York

*New York Silver, Then and Now*, Museum of the City of New York, NY, USA

*Dreamers Awake*, White Cube Bermondsey, London, UK

*Vienna Biennale: ARTIFICIAL TEARS: Singularity & Humanness — A Speculation*, MAK, Vienna, Austria  
*Kiki Smith, Seton Smith: Light & Breath*, Inna Art Space, Hangzhou, China

*54th International Art Exhibition: Viva Arte Viva*, La Biennale di Venezia, Venice, Italy

*The American Dream: Pop to the Present*, British Museum, London, UK; Fondation Custodia, Paris, France

*The Human Form*, Berggruen Gallery, San Francisco CA, USA

2016

*Wuzhen International Contemporary Art Invitational Exhibition*, Wuzhen, China

*Modernist Intersections: The Tia Collection*, The University of Arizona Museum of Art, Tucson, AZ, USA

*The Nest: An Exhibition of Art in Nature*, Katonah Museum of Art, Katonah, NY, USA

*Medicine In Art*, Museum of Contemporary Art in Kraków, Poland

*Revealed Terrain: The Semantics of Landscape*, Center for Book Arts, New York, NY, USA

*Language of the Birds: Occult and Art*, New York University 80WSE Gallery, New York, NY, USA

*Kiki Smith and Tony Smith: Masterpiece in Focus*, National Gallery of Canada, Ottawa, Ontario, Canada

*Glass*, Pace Gallery, 537 West 24th Street, New York, NY, USA

*Talking on Paper*, Pace Beijing, Beijing, China

*Masterpiece in Focus: Kiki Smith and Tony Smith*, National Gallery of Canada, Ottawa

2015

*Flaesh*, Galerie Rudolfinum, Prague, Czech Republic  
*The Mannequin of History: Art After Fabrications of Critique and Culture*, Manifattura Tabacchi, Modena, Italy

*Marks Made: Prints by American Women Artists from the 1960s to the Present*, St. Petersburg Museum of Fine Arts, St. Petersburg, Russia

*About Face: The Self-Portrait in Contemporary Art*, Hood Museum of Art, Dartmouth College, Hanover, NH, USA

*Beastly Beauty*, New York Academy of Art, New York, NY, USA

*America is Hard to See*, Whitney Museum of American Art, New York, NY, USA

*Beyond the Buzz: New Forms, Realities, and Environments in Digital Fabrication*, Minneapolis College of Art and Design, MN, USA

*River Crossings: Contemporary Art Comes Home*, Thomas Cole National Historic Site and Olana State Historic Site, Hudson Valley, NY, USA

*Rites of Spring: 2015 Long House Season Opening*, Long House, East Hampton, New York, NY, USA

*Personal Recollections: Gifts from Robert Dannin & Jolie Stahl*, Davison Art Center, Wesleyan University, Middletown, CT, USA

*Vienna for Art's Sake*, Winterpalais, Vienna, Austria  
*Bodies Burning at the Edges*, Leroy Neiman Gallery, Columbia University, New York, NY, USA

*A Secret Affair: Selections from the Fuhrman Family Collection*, Flag Art Museum, New York, NY, USA  
*Summer Group Show*, Pace Gallery, 32 East 57th Street, New York, NY, USA

2014

*Three Artists at the Dr. Oliver Bronson House*, The Dr. Oliver Bronson House, New York, NY, USA

*this secret world that exists right there in public*, Rampa Istanbul Art Gallery, Istanbul, Turkey

*No City is an Island*, Lodge Gallery, New York, NY, USA

*B / W*, Timothy Taylor, London, UK

*Sleeping Beauty*, Hiroshima City Museum of Contemporary Art, Japan

*A Secret Affair: Selections from the Fuhrman Family Collection*, The Contemporary Austin, Austin, TX, USA

*Universal Limited Art Editions: Books*, Hiram Butler

Gallery, Houston, TX, USA  
*The Age of Small Things*, Dodge Gallery, New York, NY, USA  
*Grounded*, Pace Gallery, New York, NY, USA  
*One Another: Spiderlike, I Spin Mirrors*, Albright-Knox Art Gallery, Buffalo, NY, USA  
*Multi Panel*, Pace/MacGill Gallery, New York, NY, USA

## 2013

*Recent Acquisitions: American Art from the Johns Collection*, Corcoran Gallery of Art, Washington, D.C., USA  
*Yes, No, Maybe: Artists Working at Crown Point Press*, National Gallery of Art, Washington, D.C., USA  
*Its Surreal Thing: The Temptation of Objects*, Sheldon Museum of Art at the University of Nebraska, Lincoln, NE, USA  
*From Provincetown to Now: 100 Years of Women in Prints*, Mary Ryam Gallery, New York, NY, USA  
*A family of artists*, Kunsthalle Liechtenstein, Vaduz; Toulouse, France  
*NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York, NY, USA  
*Legacy: The Emily Fisher Landau Collection*, Norton Museum of Art, West Palm Beach, FL, USA  
*The Moment for Ink*, Chinese Culture Center of San Francisco, CA, USA  
*Waiting Time: Selection from the Museum's Collections*, Musée départemental d'art contemporain de Rochechouart, France  
*The Distaff Side*, The Granary, Sharon, CT, USA  
*Frauen – Liebe und Leben*, Lehmbruck Museum, Duisburg, Germany  
*Streaming Spirits: New Prints by Valerie Hammond and Kiki Smith*, SCAD, Savannah, GA, USA  
*Les Papesses*, Collection Lambert, Avignon, France  
*Beyond Belief: 100 Years of the Spiritual in Modern Art*, Contemporary Jewish Museum, San Francisco, CA, USA  
*The Lunder Collection: A Gift of Art to Colby College*, Colby College Museum of Art, Waterville, ME, USA  
*It's New / It's Now: Recent Gifts of Contemporary Prints and Drawings*, Minneapolis Institute of Arts, Minneapolis, MN, USA  
*Paradise*, Pace Gallery, New York, NY, USA  
*Atlantic: Wonder*, Atlantic City, NJ, USA  
*Fiber Visions: Hangzhou Triennial 2013*, Zhejiang Art Museum, Hangzhou, China  
*Come Together: Surviving Sandy, Year 1*, Industry City, Sunset Park, Brooklyn, NY, USA

## 2012

*Atlantic: Wonder*, Atlantic City, NJ, USA  
*Group exhibition*, Savannah College of Art and Design,

Savannah, GA, USA; Savannah College of Art and Design, Atlanta, GA, USA  
*Fairy Tales, Monsters, and the Genetic Imagination*, Frist Center for the Visual Arts, Nashville, TN, USA; Winnipeg Art Gallery, Manitoba, Canada; Glenbow Art Museum, Calgary, Alberta, Canada  
*Auf Augenhöhe: Meisterwerke aus Mittelalter und Moderne*, Ulmer Museum, Ulm, Germany (catalogue)  
*10th Anniversary Show*, Russell Bowman Art Advisory, Chicago, IL, USA  
*From Death to Death and Other Small Tales: Masterpieces from the Scottish National Gallery of Modern Art and the D.Daskalopoulos Collection*, Scottish National Gallery of Modern Art, Edinburgh, Scotland  
*Super Bodies: 3rd Triennial for Contemporary Art*, Fashion and Design, Hasselt, Belgium (catalogue)  
*Glasstress New York: New Art from the Venice Biennales*, Museum of Arts and Design, New York, NY, USA (catalogue)  
*Do a Book*, White Space Beijing, China  
*Art as Magic: Visionary Artists and Their Inner Supernatural World*, Aichi Prefectural Museum of Art, Nagoya, Japan (catalogue)  
*Aus Passion. Zeitgenössische Kunst aus der Sammlung Hanck*, Stiftung Museum Kunstpalast, Düsseldorf, Germany (catalogue)  
*Zoo*, Musée d'art contemporain de Montréal, Canada  
*Summer Exhibition*, Royal Academy of Arts, London, UK  
*Watch Your Step*, Flag Art Foundation, New York, NY, USA,  
*Color Ignited: Glass 1962–2012*, Toledo Museum of Art, Toledo, OH, USA  
*Portfolio: Artists Work in Series*, Faulconer Gallery, Grinnell College, Grinnell, IA, USA  
*Summer Group Show 2012*, The Pace Gallery, 534 West 25th Street, New York, NY, USA  
*Streaming Spirits: New Prints by Valerie Hammond and Kiki Smith*, La Galerie Pfriend, Savannah College of Art and Design, Lacoste, France; SCAD Museum of Art, Savannah, GA, USA  
*It's Always Summer on the Inside*, Anton Kern Gallery, New York, NY, USA (catalogue)  
*Summer Group Show 2012*, Pace Gallery, New York, NY, USA  
*Kiki Smith, Seton Smith, Tony Smith*, Kunsthalle Bielefeld, Germany; Kunstmuseum Liechtenstein, Vaduz; as Festival international d'art de Toulouse: Artist Comes First, Les Abattoirs, Musée d'art moderne et contemporain à Toulouse, France (catalogue)  
*Visual Conversations: Selections from the Collection*, Fisher Landau Center for Art, Long Island City, New York, NY, USA



*The Female Gaze: Women Artists Making Their World*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA

2011

*The Value of Water: Sustaining a Green Planet*, Cathedral Church of Saint John the Divine, New York, NY, USA

*From Picasso to Koons: The Artist as Jeweler*, Museum of Arts and Design, New York, USA; Benaki Museum, Athens, Greece; Bass Museum of Art, Miami, FL, USA (catalogue)

*Alice in Wonderland*, Tate Liverpool, UK; MART, Museo di arte moderna e contemporanea di Trento e Rovereto, Italy; as ALICE im Wunderland der Kunst, Hamburger Kunsthalle, Germany (catalogue)

*Multiplicity*, Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C., USA

*How Things Works*, Simons Center for Geometry and Physics, Stony Brook University, New York, NY, USA

*Dark Christmas*, Leo Koenig Inc., New York, NY, USA

*Brodsky Center Annual Exhibition 2011–2012*, Mason Gross Galleries at Civic Square, New Brunswick, NJ, USA

*Legacy: The Emily Fisher Landau Collection*, Whitney Museum of American Art, New York, NY, USA (catalogue)

*Dreamscapes*, Pulitzer Foundation for the Arts, St. Louis, MO, USA (catalogue)

*Knock, Knock! From the Collection of Paul and Sara Monroe*, Anderson Gallery, Virginia Commonwealth University, School of the Arts, Richmond, VA, USA

*Glasstress 2011*, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, Venice, 54th International Art Exhibition, La Biennale di Venezia, Venice, Italy (catalogue)

*Lynen: Sylvia Plimack Mangold, Ursula Von Rydingsvard and Kiki Smith*, Barbara Krakow Gallery, Boston, MA, USA

*Along the way... through de collection of Centre for Engravings and Prints*, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium

*One, Another*, Flag Art Foundation, New York, NY, USA

*The Question of Drawing*, Ogunquit Museum of American Art, Ogunquit, ME, USA

*Soft Machines*, The Pace Gallery, 545 West 22nd Street, New York, NY, USA

*Collección Maraloto: El Ojo del Coleccionista*, Museo de Arte Banco de la República, Bogotá, Colombia (catalogue)

*The 100th Annual Exhibition of Art: The Vision Endures*, Maier Museum of Art at Randolph College, Lynchburg, VA, USA

*Paper Tails*, 80 Washington Square East Galleries, New York, NY, USA

*Pinocchio & Co. Fairy Tales & Contemporary Art*, Maison de la Culture, Province de Namur, Belgium (catalogue)

*Heroines*, Museo Thyssen-Bornemisza, Madrid, Spain

*Paper A–Z*, SueScottGallery, New York, NY, USA

*Paradise Lost*, Istanbul Museum of Modern Art, Turkey

*Arcadia Now*, Christine Price Gallery, Castleton State College, Vermont, WA, USA

*The Luminous Interval: The D.Daskalopoulos Collection*, Guggenheim Museum, Bilbao, Spain (catalogue)

*As Long As It Lasts...*, Arratia, Beer, Berlin, Germany

*The Luminous Interval*, Guggenheim Museum, Bilbao, Spain

*Livingstone on Paper II*, Livingstone Gallery, The Hague, The Netherlands

*America: Now and Here*, Leedy Voulkos Art Center, Kansas City, MI, USA

*Group exhibition*, Cathedral Church of Saint John the Divine, New York, NY, USA

2010

*Keeping it Real: An exhibition in four acts from the D. Daskalopoulos Collection*, Whitechapel Gallery, London, UK (catalogue)

*Mortal*, Galerie Lelong, Paris, France

*50 Years at Pace*, Pace Gallery, New York, NY, USA (catalogue)

*In Dreams*, Timothy Taylor, London, UK

*Signs of Life: Ancient Knowledge in Contemporary Art*, Kunstmuseum, Luzern, Switzerland (catalogue)

*Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection*, Tucson Museum of Art, Tucson, AZ, USA (catalogue)

*Philagrafika 2010: The Graphic Unconscious*, Pennsylvania Academy of Fine Arts, Philadelphia, PA, USA

*The Visible Vagina*, David Nolan Gallery, New York, NY, USA

*Visceral Bodies*, Vancouver Art Gallery, Vancouver, WA, USA (catalogue)

*Disembodied*, Aspen Art Museum, Aspen, CO, USA

*Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York, NY, USA

*Glasstress New York: New Art from the Venice Biennales*, Museum of Arts and Design, New York, NY, USA

2009

*Brodsky Center for Innovative Editions Annual Exhibition 2009–2010*, Mason Gross Art Galleries,

The Judith K. and David J. Brodsky Center for Innovative Editions at Rutgers, The State University of New Jersey, New Brunswick, NJ, USA

*Elles@centrepompidou: Artistes femmes dans les collections du Centre Pompidou*, Centre national d'art et de culture Georges Pompidou, Paris, France (catalogue)

*Something About Mary*, Gallery Met, Metropolitan Opera, Lincoln Center, New York, NY, USA

*Animalkind*, University Art Gallery, San Diego State University, CA, USA (catalogue)

*Mythologies*, Haunch of Venison, Burlington Gardens, London, UK

*Women's Work: Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and His Family Foundation*, San Jose Museum of Art, CA, USA  
*Space—Time*, National Glass Centre, Sunderland, UK  
*Reflections/Refractions: Self-Portraiture in the Twentieth Century*, National Portrait Gallery, Smithsonian Institution, Washington, D.C., USA (catalogue)

*6 Eyes*, Galerie du Jour Agnès B., Paris, France

*Glasstress*, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, 53rd International Art Exhibition, La Biennale di Venezia, Venice, Italy (catalogue)

*A Walk in the Park: Outdoor Sculpture at PaceWildenstein*, PaceWildenstein, 545 West 22nd Street, New York, NY, USA

*The Heritage of the Holy Land: Treasures from The Israel Museum*, Jerusalem, Museum of Fine Arts, Budapest, Hungary (catalogue)

*Family Traces*, The Israel Museum, Jerusalem, Israel  
*Kiki Smith, Nancy Spero and Nalini Malani*, Galería Estiarte, Madrid, Spain

*Locus Solus*, Galerie Yvon Lambert, Paris, France

## 2008

*The Puppet Show*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA; Santa Monica Museum of Art, CA, USA; The Contemporary Museum, Honolulu, HI, USA; Contemporary Arts Museum, Houston, TX, USA; The Frye Art Museum, Seattle, WA, USA

*Le reveil des oiseaux, homage a Olivier Messiaen*, Galerie du Conseil Général, Aix-en-Provence, France; Collection Lambert, Avignon, France

*Corpus Exquis: The Human Form ca. 1605—2005*, Cornell Fine Arts Museum Rollins College, Winter Park, FL, USA

*Collecting Collections: Highlights of the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA, USA (catalogue)

*Ornithology: Looking at Birds*, The Contemporary Art

Galleries, University of Connecticut, Storrs, CT, USA  
*Everything is Museum*, Solomon R. Guggenheim Museum, New York, NY, USA

*Paintings, Drawings and Sculpture, Part II*, John Berggruen Gallery, San Francisco, CA, USA

*Drawings*, Barbara Gross Galerie, Munich, Germany  
*Worlds of Glass*, Museum Kunst Palast, Düsseldorf, Germany

*The Hague Sculpture 2008: Freedom—American Sculpture*, The Koninklijke Schouwburg, The Hague, The Netherlands

*À la croisée de l'art et de la médecine*, La Galerie d'art du Centre culturel de l'Université de Sherbrooke, Canada

## 2007

*Artistic Collaborations: 50 Years at Universal Limited Art Editions*, The Museum of Modern Art, New York, NY, USA

*Night Vision: Printing Darkness*, Center for Contemporary Printmaking, Norwalk, CT, USA

*Fairy Tale*, The New Art Gallery Walsall, Walsall, UK  
*Pure*, Sean Kelly, New York, NY, USA

*Timer 01: Intimà/Intimacy*, Triennale Bovisa, Milan, Italy

*An Incomplete World: Works from The UBS Art Collection*, Art Gallery of New South Wales, Sydney, Australia

*Kiss Kiss Bang Bang: 45 Years of Art and Feminism*, Museo de Bellas Artes, Bilbao, Spain

*Light Time and Three Dimensions*, PaceWildenstein, 534 West 25th Street, New York, NY, USA

*Sculpture*, James Kelly Contemporary, Santa Fe, NM, USA

*Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958)*, Davis Museum and Cultural Center, Wellesley College, MA, USA (catalogue)

*Ruckblick & Vorausschau: 10 Jahre Berlin*, M + R Fricke, Berlin, Germany

## 2006

*Into Me/Out of Me*, P.S. 1 Contemporary Art Center, Long Island City, NY, USA; KW Institute of Contemporary Art, Berlin, Germany

*Corbeaux and Corneilles: Oiseaux de Malheur?*, Natural History Museum, Fribourg, Switzerland

*Selections from the Leroy Neiman Center for Print Studies*, Columbia University, Marianne Boesky Gallery, New York, NY, USA

*The Compulsive Line: Etching 1900 to Now*, The Museum of Modern Art, New York, NY, USA

*Out of the Blue*, Abington Art Center, Jenkintown, PA, USA

*Under The Skin*, Barbara Gross Galerie, Munich, Germany

*Zoo Story: An Exhibition of Animals in Art-For the Young and the Young at Heart*, Emily Fisher Landau Center for Art, Long Island City, New York, NY, USA

*The 181st Annual: An Invitational Exhibition of Contemporary American Art*, National Academy of Design, Museum and School of Fine Arts, New York, NY, USA (catalogue)

*Exhibition and Benefit: The Film Anthology Archives*, sponsored by Jonas Mekas and Cheim & Read, New York, NY, USA

*Modern and Contemporary Master Drawings*, Connaught Brown, London, UK

*Tevereterno: Ombre dal Lupercale*, L'Associazione Tevereterno, Piazza Tevere, Rome, Italy

*Break the Mold: Honoring Walt Zucker*, Ernest Rubenstein Gallery, New York, NY, USA

*Works on Paper from the Collection of Art Enterprises, Ltd.*, McCormick Gallery, Chicago, IL, USA

*The Skowhegan School of Painting and Sculpture: 60 Years*, Colby College Museum of Art, Waterville, ME, USA (catalogue; essay by David Driskell)

*Defining the Contemporary: Exhibitions at the Whitechapel Gallery 1986–2006*, Whitechapel Gallery, London, UK

## 2005

*Contemporary Voices: Works from the UBS Art Collection*, The Museum of Modern Art, New York, NY, USA; The Fondation Beyeler, Basel, Switzerland

*The Forest: Politics, Poetics, and Practice*, Nasher Museum of Art, Duke University, Durham, NC, USA

*Frontiers: Collecting the Art of Our Time*, Worcester Art Museum, MA, USA

*Contemporary Women Artists: New York*, University Art Gallery, Indiana State University, Terre Haute, IN, USA

*Inside Out Loud: Visualizing Women's Health in Contemporary Art*, Washington University Gallery of Art, St. Louis, MO, USA

*National Association of Women Artists Sculpture Exhibition*, Mason Murer Fine Art, Atlanta, GA, USA

*Portraits on Paper*, Larissa Goldston Gallery, New York, NY, USA

*The Giving Person*, Palazzo delle Arti Napoli, Palazzo Rocella, Naples, Italy

*DRAW*, Dwight Hackett Projects, Santa Fe, NM, USA

*Glass, seriously*, Dorsky Gallery Curatorial Programs, Long Island City, New York, NY, USA

*20 x 20 Art Sale*, exhibition and benefit auction for Bill T. Jones/Arnie Zane Dance Company, organized by Bill T. Jones and Diane von Furstenberg, Diane von Furstenberg the Theater, New York, NY, USA

*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, The American Academy of Arts and Letters, New York, NY, USA

*Drawing 1945 to Now*, Russell Bowman Art Advisory, Chicago, IL, USA

*Summer Group Show*, PaceWildenstein, 534 West 25th Street, New York, NY, USA

*From the Berkus Collection*, Atkinson Gallery, Santa Barbara City College, CA, USA

*2D From 3D*, Elizabeth Leach Gallery, Portland, OR, USA

*Two by Two for AIDS and Art*, Dallas Museum of Art, TX, USA

## 2004

*\*BIRDSPACE: A Post-Audubon Artists Aviary*, Contemporary Arts Center, New Orleans, LA, USA; Norton Museum of Art, West Palm Beach, FL, USA; the Hudson River Museum, Yonkers, NY, USA; McDonough Museum of Art, Youngstown State University, Youngstown, OH, USA

*\*East Village USA*, New Museum of Contemporary Art, New York, NY, USA

*Sculpture 2004*, Gow-Langford Gallery, Sydney, Australia

*Making the Body in Contemporary Sculpture*, Allen Memorial Art Museum, Oberlin College, OH, USA

*Animals & Us*, Galerie St. Etienne, New York, NY, USA

*Bodily Space: New Obsessions in Figurative Sculpture*, Albright Knox Gallery, Buffalo, New York, NY, USA

*Sculpture and Form*, John Berggruen Gallery, San Francisco, CA, USA

*Bodily Space: Works from the Permanent Collection*, Albright Knox Gallery, Buffalo, New York, NY, USA

*Art in Embassies Program 40th Anniversary Sculpture Exhibition*, Department of State, South Courtyard, Washington D.C., USA

*Carpe Diem Press, Oaxaca: James Brown, Dan McCleary, George Moore, Kiki Smith and Rob Wynne*, Texas Gallery, Houston, TX, USA

*Sculpture and Form*, John Berggruen Gallery, San Francisco, CA, USA

*Noah's Ark*, National Gallery of Canada at La Cité de l'énergie, Shawinigan, Ontario, Canada

*Animals*, Haunch of Venison, London, UK

*Summer 2004*, PaceWildenstein, New York, NY, USA

*Lebbeus Woods & Kiki Smith: Firmament*, Henry Urbach Gallery, New York, NY, USA

## 2003

*Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco, CA, USA

*Otherworlds: The Art of Nancy Spero and Kiki Smith*,

The Baltic Centre for Contemporary Art, Gateshead, UK

*American Art Today: Faces and Figures*, The Art Museum at Florida International University, Miami, FL, USA

*From Modernism To Contemporary, 1958-1999*, Allen Memorial Art Museum, Oberlin College, OH, USA

*Heart of Glass*, National Glass Centre, Sunderland, UK

*Why! The World of Man and Beyond*, Martin Gropius Bau, Berlin, Germany

*The Great Drawing Show 1550—2003*, Michael Kohn Gallery, Los Angeles, CA, USA

*The Body Transformed*, National Gallery of Canada at La Cité de l'énergie, Shawinigan, Ontario, Canada (catalogue)

*Warum! Why! Image Refelection Self—Image!* Martin Gropius Bau, Berlin, Germany

*A Way With Words*, John Berggruen Gallery, San Francisco, CA, USA

*According to Nadelman: Contemporary Affinities*, June Kelly Gallery, New York, NY, USA

*Private Öffentlichkeit*, organized by Galerie im Museum Folkwang, Hesse, Germany

*Summer Travels*, PaceWildenstein, New York, NY, USA

*Me and More*, Kunstmuseum Luzern, Switzerland

*Immersion*, Interfaith Center of New York, New York, NY, USA

*Drawing*, The Elizabeth Leach Gallery, Portland, OR, USA

## 2002

*Metamorphing: Transformation in Science, Art and Mythology*, The Science Museum, London, UK

*H2O*, Western Washington University, Bellingham, WA, USA; Wayne State University, Detroit, MI, USA; Hobart and William Smith Colleges, Houghton House Gallery, Geneva, NY, USA; Danese Gallery, New York, NY, USA

*The Nude in 20th Century Art*, Kunsthalle in Emden, Germany

*The Smiths: Tony, Kiki, Seton*, Palm Beach Institute of Contemporary Art, FL, USA

*Maria Magdalena*, Museum voor Schone Kunsten, Ghent, Belgium

*Disturbance*, Raffaella Cortese, Milan, Italy

*Winter group show*, PaceWildenstein, 32 East 57th Street, New York, NY, USA

*Arrested Development*, Castle Gallery, College of New Rochelle, New York, NY, USA

*Aquaria. Über die außöhnliche Beziehung zwischen Wasser & Mensch*, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria

*2002 Biennial Exhibition*, Whitney Museum of American Art, New York, NY, USA (catalogue)

*Sweet and Wild: Animals in Contemporary Art*, Greg Kucera Gallery, Seattle, WA, USA

*Whitney Biennial in Central Park*, Whitney Museum of American Art, New York, NY, USA

*Hautnah: Die Sammlung Goetz*, Museum Villa Stuck, Munich, Germany (catalogue)

*Art Downtown: New York Painting and Sculpture*, Wall Street Rising, New York, NY, USA

*Alter Ego: 35 artistes contemporaines à Luxembourg*, Ville de Luxembourg et Musée d'Historie, Paris, France (catalogue)

*Troisième Biennale de Montréal at Cité Multimedia*, Centre international d'art contemporain de Montréal, Canada

## 2001

*Wonderland*, Bakalar and Huntington Gallery, Massachusetts College of Art, Boston, MA, USA (catalogue)

*Poetry Plastique*, Marianne Boesky Gallery, New York, NY, USA

*The Beauty of Intimacy: Lens and Paper*, Haags Gemeentemuseum, The Hague, The Netherlands (catalogue)

*Heart of Glass*, Queens Museum of Art, Flushing Meadows, New York, NY, USA

*Columbia University LeRoy Neiman Center for Print Studies: Projects by Ellen Gallagher, Elliott Green, Alexis Rockman, and Kiki Smith*, Susan Inglett, New York, NY, USA

*Ohne Zögern—Without Hesitation: Views of the Olbricht Collection*, Neues Museum Weserburg, Bremen, Germany

*Digital: Printmaking Now*, Brooklyn Museum of Art, New York, USA (catalogue)

*Bugs, Bugs, Bugs...*, Pace Prints, New York, NY, USA

*God is in the Details*, Centre d'Art Contemporain, Geneva, Switzerland

## 2000

*Winter Group Show*, PaceWildenstein, New York, NY, USA

*Whitney Biennial 2002 in Central Park*, Whitney Museum of American Art, New York, NY, USA

*Group Show*, Mitchell-Innes & Nash, New York, NY, USA

*Over The Edges*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

*177th Annual: An Invitational Exhibition*, National Academy of Design Museum, New York, NY, USA

*Hautnah: die Sammlung Goetz*, Museum Villa Stuck, Munich, Germany

*Between Grains of Sand and Microchips*, Silverstein Gallery, New York, NY, USA

*Art Downtown: New York Painting and Sculpture*, Wall Street Rising, New York, NY, USA

*Summer 2000*, PaceWildenstein, New York, NY, USA

*Visions from America: Photographs from the Whitney Museum of American Art*, Whitney Museum of American Art, New York, NY, USA

*00*, Barbara Gladstone Gallery, New York, NY, USA

*Alter Ego*, Ville de Luxembourg et Musée d'Historie, Paris, France

*Legacy III*, Brevard Museum of Art and Science, Melbourne, FL, USA

*Postmodern Heretics? The Catholic Imagination in Contemporary Art*, Klemm Gallery, Siena Heights University, Adrian, MI, USA

*Through the looking glass*, Galerie M + R Fricke, Berlin, Germany

*3rd Biennale de Montréal at Cité Multimedia*, Centre international d'art contemporain de Montréal (CIAC), Canada

*Symbols of Survival: Images of Animals in Recent Sculpture*, Dorsky Gallery, New York, NY, USA

*Das Funfte Element—Geld oder Kunst*, Stadtische Kunsthalle Dusseldorf, Dusseldorf, Germany

*End Papers: Drawings from 1890—1900 and 1990—2000*, Neuberger Museum of Art, Purchase, New York, NY, USA

*Touch*, University of Southern Maine, Orono, ME, USA

*Arrested Development*, Castle Gallery, The College of New Rochelle, New York, NY, USA

*Aquaria. Über die außöhnliche Beziehung*

*zwischen Wasser & Mensch*, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria

## 2000

*Unnatural Science*, Massachusetts Museum of Contemporary Art, North Adams, MA, USA

*Silver + Gold*, Baldwin Gallery, Aspen, CO, USA; Elayne Baker Gallery, Boca Raton, FL, USA; Imago Galleries, Palm Desert, CA, USA; Galerie Simonne Stern, New Orleans, LA, USA; Nohra Haime, New York, NY, USA

*Voici Cent ans d'art contemporain*, Société des Expositions du Palais des Beaux-Arts, Bruxelles, Belgium

## 1999

*Botanica: Contemporary Art and the World of Plants*, Tweed Museum of Art, Duluth, MN, USA; Plains Art Museum, Fargo, ND, USA; University Galleries, Illinois State University, Normal, IL, USA; Carlton College, Northfield, MN, USA; Alexandria Museum of Art, Alexandria, LA, USA; Tarble Arts Center, Eastern Illinois University, Charleston, IL, USA; Chicago

Cultural Center, Chicago, IL, USA; University Gallery, University of Delaware, Newark, NJ, USA

*Cosmos: From Romanticism to Avant-garde*, Montréal Museum of Fine Arts, Montreal, Canada; Centre de Cultura Contemporània, Barcelona, Spain; Palazzo Grassi, Venice, Italy

*The American Century: Art & Culture 1950—2000*, Whitney Museum of American Art, New York, NY, USA

*Regarding Beauty: A View of the Late 20th Century*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., USA; Haus der Kunst, Munich, Germany

*Skulptur—Figur—Weiblich*, Kunstsammlungen Chemnitz, Chemnitz, Germany

*As Above, So Below: The Body at Work*, The Fabric Workshop and Museum, Philadelphia, PA, USA

*The Virginia and Bagley Wright Collection of Modern Art*, Seattle Art Museum, Seattle, WA, USA

*Collectors Collect Contemporary: 1990—99*, The Institute of Contemporary Art, Boston, MA, USA

*Schöpfung (Creation)*, Zeitgenössische Kunst an historischen Orten: München, Germany,

Karmelitenkirche, Promenadeplatz, and Diözesanmuseum, Freising; Heilig-Geist-Kirche House of Sculpture, Modern Art Museum of Fort Worth, TX, USA

*Twenty Years of the Grenfell Press*, Paul Morris Gallery, New York, NY, USA

*Cosmos*, The Montreal Museum of Fine Arts, Montreal, Canada

*Kant Park*, Wilhelm Lehmbruck Museum, Duisburg, Germany

*Summer '99*, PaceWildenstein, New York, NY, USA

*Calendar 2000*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, NY, USA

## 1998

*Double Trouble: The Patchett Collection*, Museum of Contemporary Art, San Diego, CA, USA; Museo de las Artes and Instituto Cultural Guadalajara, Mexico; Museo de Monterrey, Mexico; Museo Universitario de Arte, Mexico City; Auditorio de Galicia and Iglesia San Domingos de Bonaval, Santiago de Compostela, Spain; Sala Amos Salvador, Logroño, Spain

*Mirror Images: Women, Surrealism and Self—Representation*, MIT List Visual Arts Center, Cambridge, MA, USA; Miami Art Museum, FL, USA; San Francisco Museum of Modern Art, CA, USA

*VisAlchemical: New Directions in Contemporary Glass Sculpture*, University of California, San Diego, University Art Gallery, CA, USA

*Kiki Smith/Joey Köttling*, PaceWildenstein MacGill,

New York, NY, USA  
*Kiki Smith, Byron Kim, Anne Chu*, AC Project Room, New York, NY, USA  
*Four Artists the Body/the Figure: Eric Fischl, Susan Rothenberg, Joel Shapiro, Kiki Smith*, Harvard University at the Carpenter Center, Cambridge, MA, USA  
*Inner Self*, Mitchell-Innes & Nash, New York, NY, USA  
*Then and Now: Art Since 1945 at Yale*, Yale University Art Gallery, New Haven, CT, USA  
*Theater of Self—Invention: Self Portraiture in Contemporary Art*, Speed Art Museum, Louisville, KY, USA  
*Paper Thin*, Stephen Wirtz Gallery, San Francisco, CA, USA  
*House of Wax*, The Contemporary Arts Center, Cincinnati, OH, USA  
*PAPER + works on Dieu Donné paper*, The Gallery at Dieu Donné Papermill, New York, NY, USA  
*Beyond Belief: Modern Art and the Religious Imagination*, National Gallery of Victoria, Melbourne, Australia  
*Animal as Muse*, The Norton Museum of Art, West Palm Beach, FL, USA  
*Giacometti to Judd: Prints by Sculptors*, The Museum of Modern Art, New York, NY, USA  
*Art and the American Experience*, Kalamazoo Institute of Arts, Kalamazoo, MI, USA

1997

*Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957–1997*, The Corcoran Gallery of Art, Washington, D.C., USA; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA, USA; Sezon Museum of Art, Tokyo, Japan; and Kitakysyu Municipal Museum of Art, Kitakysyu City, Japan  
*Objects of Desire: The Modern Still Life*, The Museum of Modern Art, New York, NY, USA; Hayward Gallery, London, UK  
*Contemporary Sculpture: The Figurative Tradition*, Margaret Woodson Fisher Sculpture Gallery, Leigh Yawkey Woodson Art Museum, Wasau, WI, USA  
*The Quick and the Dead: Artists and Anatomy*, Royal College of Art, London, UK; Mead Gallery, Warwick Arts Center, Coventry, UK; Leeds City Art Gallery, Leeds, UK  
*Winter Group Show*, PaceWildenstein, New York, NY, USA  
*Terra Firma*, The Art Gallery, University of Maryland, College Park, USA; Salisbury State University Galleries, Salisbury, MD, USA  
*Art & Science*, The Mariboe Gallery at The Peddie School, Hightstown, NJ, USA

*American Academy Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY, USA  
*Mirror Enough: Self—Portraits*, Nolan/Eckman Gallery, New York, NY, USA  
*Art Foundry Editions Santa Fe at Knoedler New York*, Knoedler & Co., New York, NY, USA  
*Summer Show 97*, PaceWildenstein, 142 Greene Street, New York, NY, USA  
*Summer 1997*, PaceWildenstein, 32 East 57th Street, New York, NY, USA  
*Recent Acquisitions: Process on Paper—Prints, Drawings, and Photographs*, Brooklyn Museum of Art, Brooklyn, NY, USA  
*Inaugural Exhibition Ace Gallery Mexico*, Ace Gallery, Mexico  
*Text and Touch*, Hunter College Galleries, Hunter College of the City of New York, NY, USA  
*Material Girls: Gender, Process and Abstract Art Since 1970*, Gallery One Twenty—Eight, New York, NY, USA  
*Spiders and Webs*, Barbara Krakow Gallery, Boston, MA, USA  
*Strong Spirits*, Dorothy Uber Bryan Gallery, Fine Arts Center, Bowling Green State University, OH, USA  
*Surrogacy: Silhouettes, Negatives, and Substitutions*, Greg Kucera Gallery, Seattle, WA, USA

1996

*Paradise Cage: Kiki Smith and Coop Himmelb(l)au*, Museum of Contemporary Art, Los Angeles, CA, USA (catalogue)  
*Everything that's interesting is new: The Dakis Joannou Collection*, DESTE Foundation, Athens, Greece; Museum for Modern Art, Copenhagen, Denmark; and Guggenheim Museum SoHo, New York, NY, USA  
*Biennale di Firenze: New Persons/New Universe*, Florence, Italy  
*Passionate Pursuits: Hidden Treasures of the Garden State*, The Montclair Art Museum, Montclair, NJ, USA  
*The Human Body in Contemporary American Sculpture*, Gagosian Gallery, New York, NY, USA  
*Portrait of The Artist*, Anthony d'Offay, London, UK  
*Kingdom of Flora*, Shoshana Wayne Gallery, Santa Monica, CA, USA  
*Young Americans: New American Art in the Saatchi Collection, Part 2*, Saatchi Gallery, London, UK (catalogue)  
*Selections from the Collection of Livia and Marc Straus*, Everson Museum of Art, Syracuse, New York, NY, USA  
*Bodyscape*, Barbara Gross Galerie, Munich, Germany  
*Conceal—Reveal*, Site Santa Fe, NM, USA (catalogue)  
*'La Toilette de Venus': Women and Mirrors*, CRG, New

York, NY, USA

*Women's Work*, Greene Naftali, New York, NY, USA

1995

*Art Works: the Paine Webber Collection of Contemporary Masters*, Museum of Fine Arts, Houston, TX, USA; Detroit Institute of Arts, Detroit, MI, USA; Museum of Fine Arts, Boston, MA, USA; Minneapolis Institute of Arts, Minneapolis, MN, USA; San Diego Museum of Art, San Diego, CA, USA and Centre for the Arts, Miami, FL, USA

*In The Flesh*, Freedman Gallery, Albright College Centre for the Arts, Reading, PA, USA; Aldrich Museum of Contemporary Art, Ridgefield, CT, USA  
*Exit Art/The First World*, 548 Broadway, New York, NY, USA

*The Material Imagination*, Guggenheim Museum SoHo, New York, NY, USA

*Time Machine*, Museo Egizio, Turin, Italy

*Being Human*, Museum of Fine Arts, Boston, MA, USA

*Feminin—Masculin: le sexe de l'art*, Musee National d'Art Moderne Centre Georges Pompidou, Paris, France

*Division of Labor: "Women's Work" in Contemporary Art*, The Bronx Museum of the Arts, Bronx, New York, NY, USA (catalogue)

*Altered States: American Art in the 90s*, Forum for Contemporary Art, St. Louis, MO, USA (catalogue)

*Body as Metaphor*, Procter Art Center, Bard College, New York, NY, USA

*Summer 1995*, PaceWildenstein, New York, NY, USA

*Summer Academy 2*, PaceWildenstein, New York, NY, USA

*Body, Mind and Spirit: Eight Sculptors*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA, USA

*Laboratoires pour une expérience du corps: Damien Hirst, Fabrice Hybert, Kiki Smith, Patrick van Caekenbergh*, Galerie Art et Essai, Université Rennes, Rennes, France (catalogue)

*Kiki Smith/Nan Goldin*, Galerie M + Fricke, Düsseldorf, Germany

1994

*Sculpture*, Anthony d'Offay Gallery, London, UK

*The Music Box Project*, Equitable Gallery, Equitable Center, New York, NY, USA

*Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofia, Barcelona, Spain

*Metamorphosis: Surrealism to Organic Abstraction 1925—1993*, Marlborough Graphics, New York, NY, USA

*In The Lineage of Eva Hesse*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA (catalogue)

*The Figure in Sculpture*, Transamerica Pyramid Lobby, San Francisco, CA, USA

*The Ossuary*, Luhring Augustine Gallery, New York, NY, USA

24, Anthony d'Offay Gallery, London, UK

*Wunderkammer*, Rena Bransten Gallery, San Francisco, CA, USA

*World Mortality*, Kunsthalle Basel, Switzerland (catalogue)

*Some Went Mad ... Some Ran Away*, Serpentine Gallery, London, UK; Kunstverein, Hannover, Germany

*Selected Works and Projects (Part One)*, Irish Museum of Modern Art, Dublin, Ireland

*The Essential Gesture*, Newport Harbor Art Museum, Newport Beach, CA, USA (catalogue)

*Miriam Cahn, Marlene Dumas, Kiki Smith, Sue Williams: Dessins*, Centre d'Art Contemporain, Geneva, Switzerland

*This is My Body*, Greg Kucera Gallery, Seattle, WA, USA (catalogue)

1993

*Skulptur staat Denkmal Ausstellungsprojekt*, Galerie Marion und Roswitha Fricke, Dusseldorf, Germany

*Regarding Masculinity*, Arthur Roger Gallery, New Orleans, LA, USA

*Signs of Life: Rebecca Howland, Cara Perlman, Christy Rupp and Kiki Smith*, University Gallery, Illinois State University, Normal, IL, USA

*Aperto 1993*, Venice Biennale, Venice, Italy (catalogue)

*Human Factor: Figurative Sculpture Reconsidered*, Albuquerque Museum of Art, Albuquerque, NM, USA (catalogue)

*1993 Whitney Biennial*, Whitney Museum of American Art, New York, NY, USA (catalogue)

*PROSPECT 93: Eine internationale Ausstellung aktueller Kunst*, Frankfurt Kunstverein, Frankfurt, Germany (catalogue)

*Drawings*, Paula Cooper Gallery, New York, NY, USA

*I Am The Enunciator*, curated by Christian Leigh, Thread Waxing Space, New York, NY, USA (catalogue)

*Women Artists*, Richard Anderson Gallery, New York, NY, USA

*Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC, USA

*Edited Objects*, Greg Kucera Galller, Seattle, WA, USA

1992

*Strange Developments*, Anthony d'Offay Gallery, London, UK

*Post-Human*, FAE Musée d' Art Contemporaine, Pully/Lausanne, Switzerland; Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy; DESTE Foundation for

Contemporary Art, Athens, Greece; Deichtorhallen Hamburg, Hamburg, Germany  
*Désordes*, Galerie National du Jeu de Paume, Paris, France (catalogue)  
*Corporal Politics*, MIT, List Visual Art Center, Cambridge, MA, USA (catalogue)  
*This is My Body, This is My Blood*, University of Massachusetts, Amherst, MA, USA (catalogue)  
*Excess in the Techno Mediacratic Society*, Musée de Dole, Dole, France  
*The Abortion Project*, Hallwalls Gallery, Buffalo, New York, NY, USA.  
*Erotiques*, A.B. Galeries, Paris, France  
*Byron Kim/Kiki Smith*, AC Project Room, New York, NY, USA  
*In Your Face: Politics of the Body and Personal Knowledge*, AC Project Room, New York and Cortland Jessup Gallery, Provincetown, MA, USA  
*The Body*, Nathalie Karg Gallery, New York, NY, USA  
*Recent Acquisitions*, San Diego Museum of Art, La Jolla, CA, USA  
*Signs of Life: Rebecca Howland, Cara Perlman, Christy Rupp, and Kiki Smith*, University Gallery, Illinois State University, Normal, IL, USA (catalogue)  
*Acquisitions of the 90s*, Whitney Museum of American Art, New York, NY, USA  
*Prints*, Whitney Museum of American Art, New York, NY, USA

1991

*The Body Electric: Zizi Raymond and Kiki Smith*, Corcoran Gallery of Art, Washington, D.C., USA  
*Body, Legs, Heads...and Special Parts*, Westfälischer Kunstverein, Munster, Germany  
*Drawings*, Brooke Alexander Gallery, New York, NY, USA  
*Physical Relief*, Hunter College Art Gallery, New York, NY, USA  
*Burning in Hell*, organized by Nancy Spero, Franklin Furnace, New York, NY, USA  
*The Interrupted Life*, New Museum of Contemporary Art, New York, NY, USA (catalogue)  
*Drawings*, Suzanne Hilberry Gallery, Birmingham, MI, USA  
*Body/Language: Selections from the Lannan Foundation. Recent Works by Mike Kelley, Kiki Smith, and Mitchell Syrop*, Lannan Foundation, Los Angeles, CA, USA  
*When Objects Dream and Talk in Their Sleep*, Jack Tilton Gallery, New York, NY, USA  
*1991 Biennial Exhibition*, Whitney Museum of American Art, New York, NY, USA (catalogue)  
*Drawing Conclusions*, Guid Arte Gallery, New York, NY, USA

*Kiki Smith, Tom Dean, and Richard Banks*, Galerie René Blouin, Montreal, Canada  
*Lick of the Eye*, Shoshana Wayne Gallery, Santa Monica, CA, USA

1990

*Group exhibition*, Myers/Bloom Gallery, Santa Monica, CA, USA  
*Portraits*, Institute for Art and Urban Resources at Long Island City, New York, NY, USA  
*Group exhibition*, Simon Watson Gallery, New York, NY, USA  
*Recent Acquisitions*, Corcoran Gallery of Art, Washington, D.C., USA  
*Group exhibition*, Jack Tilton Gallery, New York, NY, USA  
*Figuring the Body*, Museum of Fine Arts, Boston, MA, USA  
*Matrix III: Group Material: AIDS Timeline*, Wadsworth Atheneum, Hartford, CT, USA  
*The Unique Print: 70's into 90's*, Museum of Fine Arts, Boston, MA, USA (catalogue)  
*11th British International Print Biennale*, Bradford Museum, West Yorkshire, UK  
*Fragments, Parts and Wholes*, White Columns, New York, NY, USA  
*Diagnosis*, The Art Gallery of York University, Toronto, Canada  
*Selections from Fawbush Editions*, Fawbush Gallery, New York, NY, USA  
*Witness Against Our Vanishing*, Artists Space, New York, NY, USA  
*Stained Sheets/Holy Shrouds*, Krieger Landeau Gallery, Los Angeles, CA, USA  
*Watercolor*, U.L.A.E. Gallery, New York, NY, USA  
*Cara Perlman and Kiki Smith*, Fawbush Gallery, New York, NY, USA

1989

*Projects and Portfolios*, The Brooklyn Museum, Brooklyn, New York, NY, USA (catalogue)  
*Group Show*, Tom Cugliani Gallery, New York, NY, USA  
*Cara Perlman and Kiki Smith*, Fawbush Gallery, New York, NY, USA  
*New York Experimental Glass*, The Society for Art in Craft, Pittsburgh, PA, USA (catalogue)

1988

*Desire Path*, Schulman Sculpture Garden, White Plains, New York, NY, USA  
*Committed to Print*, The Museum of Modern Art, New York, NY, USA  
*A Choice*, Kuntsrai, Amsterdam, The Netherlands



*In Bloom*, IBM Gallery, New York, NY, USA  
*Contemporary Print Acquisitions: 1986–1988*, The  
Museum of Modern Art, New York, NY, USA  
*Group Show*, Arch Gallery, Amsterdam, The  
Netherlands

1987

Fawbush Gallery, New York, NY, USA  
*Emotope*, organized by Buro-Berlin, Berlin, Germany  
*Kiki Smith: Drawings*, Piezo Electric Gallery, New York,  
NY, USA

1986

*Hanno Ahrens, Maureen Conner, David Nelson, and  
Kiki Smith*, Art Salon, DeFacto, New York, NY, USA  
*Donald Lipski, Matt Mullican, and Kiki Smith*, Institute  
for Art and Urban Resources at The Clocktower, New  
York, NY, USA  
*Possession is 9/10th of the Law*, Fawbush Editions, New  
York, NY, USA  
*Public and Private: American Prints Today*, The  
Brooklyn Museum, Brooklyn, NY, USA  
*Memento Mori*, Centro Cultural Arte, Polanco, Mexico  
(catalogue)  
*Group Invitational*, Curt Marcus Gallery, New York,  
NY, USA

1985

*Synaethics*, Institute for Art and Urban Resources,  
Long Island City, New York, NY, USA  
*Male Sexuality: Expressions and Perceptions*, Art City,  
New York, NY, USA  
*Group exhibition*, Moderna Museet, Stockholm,  
Sweden  
*Recent Acquisitions*, Cincinnati Art Museum,  
Cincinnati, OH, USA

1984

*Kiki Smith, Bill Taggart, and Tod Wizon*, Jack Tilton  
Gallery, New York, NY, USA  
*Works on Paper*, Museo Castagnino, Rosario,  
Argentina

1983

*Hallwalls*, Buffalo, New York, NY, USA  
*Science and Prophecy*, White Columns, New York, NY,  
USA  
*Emergence: New Work from the Lower East Side*, Susan  
Caldwell Gallery, New York, NY, USA  
*IV Theatre*, Buro-Berlin, Berlin, Germany  
*Island of Negative Utopia*, The Kitchen, New York, NY,  
USA

1982

*Natural History*, Grace Borgenicht Gallery, New York,  
NY, USA  
*COLAB in Chicago*, Chicago, IL, USA  
*A More Store*, Barbara Gladstone Gallery, New York,  
NY, USA

1981

*Cave Created Chaos*, White Columns, New York, NY,  
USA  
*TEUGUM COLAB*, Geneva, Switzerland  
*Lightning*, Institute for Art and Urban Resources at  
P.S.1, Long Island City, New York, NY, USA  
*New York, New Wave*, Institute for Art and Urban  
Resources at P.S.1, Long Island City, New York, NY,  
USA  
White Columns, New York, NY, USA  
Artists Space, New York, NY, USA

1980

*A More Store*, COLAB, New York, NY, USA  
*COLAB Benefit*, Brooke Alexander Gallery, New York,  
NY, USA  
*Manifesto Show*, 5 Bleecker Street, New York, NY, USA  
*Times Square Show*, New York, NY, USA

1979

*Doctor and Dentist Show*, 591 Broadway, New York, NY,  
USA  
*Salute to Creative Youth*, 75 Warren Street, New York,  
NY, USA

## Selected Awards, Prizes, Grants and Honours

2017

*Honorary Royal Academician*, Royal Academy of Arts,  
London, UK

2016

*International Sculpture Center Lifetime Achievement*,  
The Sculpture Center, New York, NY, USA

2012

*U.S. State Department Medal of Arts*

2010

*Theo Westenberger Women of Excellence Award*  
*Nelson A. Rockefeller Award*, Purchase College School  
of the Arts, Purchase, NY, USA

2009

*50th Edward MacDowell Medal*, NH, USA  
*Women in the Arts Award*, Brooklyn Museum,

Brooklyn, NY, USA

2008

*Honoree*, Lower Manhattan Cultural Council  
*Downtown Dinner*, New York, NY, USA

2006

*Recipient Medal Award*, School of the Museum of Fine Arts, Boston, MA, USA

2005

Elected a member of the American Academy of Arts and Letters, New York, NY, USA  
*Athena Award for Excellence in Printmaking*, Rhode Island School of Design (RISD), Providence, RI, USA

2000

*Skowhegan Medal for Sculpture*, Skowhegan School of Painting and Sculpture, ME, USA

1996

*UrbanGlass Award*

### Selected Public and Private Collections

Akron Art Museum, Akron, OH, USA  
Albertina, Vienna, Austria  
Albright Knox Art Gallery, Buffalo, NY, USA  
Allen Memorial Art Museum, Oberlin College, Oberlin, OH, USA  
Art in Embassies, U.S. Department of State, Washington, D.C., USA  
Art Institute of Chicago, Chicago, IL, USA  
Ball State University Museum of Art, Muncie, IN, USA  
Bonner Kunstverein, Bonn, Germany  
Brooklyn Museum of Art, Brooklyn, NY, USA  
Carnegie Museum of Art, Pittsburgh, PA, USA  
Centre Pompidou, Paris, France  
Cincinnati Art Museum, Cincinnati, OH, USA  
CityLife Park, ArtLine Milano Public Art Project, Milan, Italy  
Centre de la Gravure, La Louvière, Belgium  
Cleveland Museum of Art, Cleveland, OH, USA  
Colby College Museum of Art, Waterville, ME, USA  
Contemporary Art Museum, Honolulu, HI, USA  
Corcoran Gallery of Art, Washington, D.C., USA  
Davidson College, Davidson, NC, USA  
Denver Art Museum, Denver, CO, USA  
Des Moines Art Center, Des Moines, IA, USA  
Detroit Institute of Arts, Detroit, MI, USA  
Fine Arts Museums of San Francisco, de Young Museum, San Francisco, CA, USA  
Fondation Louis Vuitton, Paris, France  
Fogg Art Museum, Harvard University, Cambridge,

MA, USA

FRAC de Pays de la Loire, Carquefou, France  
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI, USA  
Grand Central Madison Terminal, New York, NY, USA  
Grunwald Center for the Graphic Arts, Hammer Museum, University of California, Los Angeles, CA, USA  
Henry Art Gallery, The University of Washington, Seattle, WA, USA  
High Museum of Art, Atlanta, GA, USA  
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA  
Hood Museum of Art, Dartmouth College, Hanover, NH, USA  
Irish Museum of Modern Art, Dublin, Ireland  
Israel Museum, Jerusalem, Israel  
J.B. Speed Art Museum, Louisville, KY, USA  
LaM, Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France  
Long Museum, Shanghai, China  
Los Angeles County Museum of Art, Los Angeles, CA, USA  
Louisiana Museum of Modern Art, Humlebæk, Denmark  
McNay Art Museum, San Antonio, TX, USA  
Metropolitan Museum of Art, New York, NY, USA  
Milwaukee Art Museum, Milwaukee, WI, USA  
Moderna Museet, Stockholm, Sweden  
Musée cantonal des Beaux Arts, Lausanne, Switzerland  
Musée départemental d'art contemporain de Rochechouart, France  
Musée Jenisch Vevey's Cantonal Prints Collection, Switzerland  
Museo Querini Stampalia, Venice, Italy  
Museum of Contemporary Art, Los Angeles, CA, USA  
Museum of Contemporary Art, San Diego, CA, USA  
Museum at Eldridge Street, New York, NY, USA  
Museum of Fine Arts, Boston, MA, USA  
Museum Folkwang, Essen, Germany  
Museum of Fine Arts, Houston, TX, USA  
The Museum of Modern Art, New York, NY, USA  
National Museum of Contemporary Art, Gwacheon, South Korea  
National Gallery of Art, Washington, D.C., USA  
New York Public Library, New York, NY, USA  
National Gallery of Australia, Canberra, Australia  
National Museum of Art, Osaka, Japan  
National Gallery of Canada, Ottawa  
Newark Museum, Newark, NJ, USA  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA  
Pérez Art Museum, Miami, FL, USA  
Philadelphia Museum of Art, Philadelphia, PA, USA

Princeton University Art Museum, Princeton, NJ, USA  
Saint Louis Art Museum, Saint Louis, MO, USA  
San Francisco Museum of Modern Art, San Francisco,  
CA, USA  
Sara Hildén Art Museum, Tempere, Finland  
Solomon R. Guggenheim Museum, New York, NY, USA  
Staatliche Graphische Sammlung München, Munich,  
Germany  
The Stuart Collection, University of California, San  
Diego, CA, USA  
Tate, London, UK  
Toledo Museum of Art, Toledo, OH, USA  
Victoria and Albert Museum, London, UK  
Virginia Museum of Fine Arts, Richmond, VA, USA  
Walker Art Center, Minneapolis, MN, USA  
Wadsworth Atheneum Museum of Art, Hartford, CT,  
USA  
Weatherspoon Art Museum, University of North  
Carolina at Greensboro, Greensboro, NC, USA  
Whitney Museum of American Art, New York, NY,  
USA  
Yale University Art Gallery, New Haven, CT, USA

