

Timothy Taylor

Chris Martin

b. 1954, Washington, D.C., USA

Lives and works in Brooklyn, New York, USA

Education

1972 — 74

Yale University, New Haven, CT, USA

1992

BFA, Certificate of Art Therapy, School of Visual Arts,
New York, NY, USA

Selected Solo Exhibitions

2023

Gallery Weekend Beijing: Chris Martin, Timothy
Taylor, Beijing, China

2022

Chris Martin: Recent Paintings, David Kordansky
Gallery, Los Angeles, CA, USA
Chris Martin: After the Rain, Timothy Taylor, London,
UK
Chris Martin, Anton Kern Gallery, New York, NY,
USA

2019

Chris Martin: The Eighties, David Kordansky Gallery,
Los Angeles, CA, USA
WINDOW, Anton Kern Gallery, New York, NY, USA
Chris Martin: 1979-1994, Anton Kern Gallery, New
York, NY, USA

2018

Chris Martin, Anton Kern Gallery, New York, NY,
USA

2017

New Paintings, Sommer Gallery, Tel-Aviv, Israel
CHRIS MARTIN — PARIS TAZ, VNH Gallery, Paris,
France
Tennis Elbow, New York, NY, USA

2016

Chris Martin, Studio Rondinone, New York, NY, USA
Saturn Returns, David Kordansky Gallery, Los Angeles,
CA, USA
Chris Martin: Works on Paper, Galerie Rodolphe
Janssen, Brussels, Belgium

2015

Frieze Art Fair, Anton Kern Gallery, London, UK
Chris Martin, Douglas Hyde Gallery, Dublin, Ireland
Chris Martin, Galerie Rodolphe Janssen, Brussels,
Belgium

2014

Chris Martin, Anton Kern Gallery, New York, NY,
USA
Chris Martin, Half Gallery, New York, NY, USA
Cool Drinks on a Hot Day, KOW, Berlin, Germany

2013

Chris Martin, David Kordansky Gallery, Los Angeles,
CA, USA
Chris Martin, Karma, New York, NY, USA

2012

Chris Martin, Mitchell-Innes & Nash, New York, NY,
USA
Chris Martin, Galerie Rodolphe Janssen, Brussels,
Belgium

2011

Chris Martin: Painting Big, Corcoran Gallery of Art,
Washington DC, USA
Chris Martin: Staring into the Sun, Kunsthalle
Düsseldorf, Düsseldorf, Germany

2010

Chris Martin, Daniel Weinberg Gallery, Los Angeles,
CA, USA
Chris Martin, KOW, Berlin, Germany

2009

Chris Martin: Works on Paper, Mitchell-Innes & Nash, New York, NY, USA

Chris Martin, KOW, Berlin, Germany

Aberrant Abstraction, Nerman Museum, Kansas City, KS, USA

2008

Chris Martin, Mitchell-Innes & Nash, New York, NY, USA

2007

Chris Martin, Daniel Weinberg Gallery, Los Angeles, CA, USA

2006

Chris Martin, Daniel Weinberg Gallery, Los Angeles, CA, USA

Chris Martin, Bernard Toale Gallery, Boston, MA, USA

2005

Chris Martin, Uta Scharf Gallery, New York, NY, USA

Chris Martin, Sideshow Gallery, Brooklyn, NY, USA

2001

Chris Martin, Malca Fine Arts, New York, NY, USA

Chris Martin, Sideshow Gallery, Brooklyn, NY, USA

2000

Chris Martin, Galapagos Art and Performance Space, Brooklyn, NY, USA

1998

Chris Martin, Bill Maynes Gallery, New York, NY, USA

1997

Chris Martin, Pierogi Gallery, Brooklyn, NY, USA

1996

Chris Martin, Mario Diacono Gallery, Boston, MA, USA

1995

Chris Martin, Bernard Toale Gallery, Boston, MA, USA

1992

Chris Martin, John Good Gallery, New York, NY, USA

1991

Chris Martin, Jiminez & Albus Gallery, Brooklyn, NY, USA

1990

Chris Martin, John Good Gallery, New York, NY, USA

1988

Chris Martin, Philippe Briet Gallery, New York, NY, USA

Chris Martin, Diane Brown Gallery, New York, NY, USA

Selected Group Exhibitions

2023

(Mostly) Women (Mostly) Abstract Pt. II, Eric Firestone Gallery, New York, NY, USA

20 / Celebrating David Kordansky Gallery's 20th Anniversary, David Kordansky Gallery, Los Angeles, CA, USA

Tondo, Anton Kern Gallery, New York, NY, USA

Schema: World as Diagram, Marlborough, New York, NY, USA

ARTEphemera (1930-present), VINCE fine arts/ephemera, Miami, FL, USA

Drunk vs. Stoned 3, The Ranch at the Dock, Montauk, NY, USA

Stellatundra, Sim-Smith, London, UK

2022

A Thing for the Mind, Timothy Taylor, London, UK

Image Unavailable, Gallery Albany, Albany, NY, USA

REFLECTIONS: PARTLY FICTION, Woaw Gallery, Central, Hong Kong, China

Inhabited Touch, M David & Co., New York, NY, USA

Person(a), Venus Over Manhattan, New York, NY, USA

2021

Light, curated by Rico Gatson, Miles McEnery Gallery, New York, NY, USA

Tales of Manhattan, Anton Kern Gallery, New York, NY, USA

Deep Blue, curated by Katherine Bradford, Hall Art Foundation, Reading, VT, USA

The Frog Show, organized by Reilly Davidson, Real Pain, New York, NY, USA

Coloring, University of Kentucky Art Museum, Lexington, KY, USA

Different Strokes, curated by Marcus Jahmal, Almine Rech, London, UK

Works on paper, Galerie Rodolphe Janssen, Brussels, Belgium

Summer Sun, Van de Weghe, East Hampton, NY, USA

Joe Light & Chris Martin: Be Natural, curated by Jay Gorney, Parts & Labor, Beacon, NY, USA

Talking All Morning, with Tamara Gonzales, The Pit, Los Angeles, CA, USA

2020

Painting the Essential: New York 1980 - Present, Timothy Taylor, New York, NY, USA
Dial World, Part II: Stars of Everything, David Lewis Gallery, New York, NY, USA

2019

Vanquishing Ocular, Rental Gallery, East Hampton, NY, USA
Downtown Painting, Peter Freeman, New York, NY, USA
Artists I Steal From, Galerie Thaddaeus Ropac, London, UK
Sonia Gomes and Chris Martin, organized by VNH Gallery and Mendes Wood DM, Château de Fernelmont, Fernelmont, Belgium
Chorus, Almine Rech, Paris, France

2018

EDDYSROOM @ GALLERITHOMASSEN, Thomassen Gallery, Gothenburg, Sweden
Mixed Bag: Drawings, Real Estate, Brooklyn, NY, USA
Out of Control, Venus over Manhattan, New York, NY, USA
Abstraction Today — Mapping the Invisible World, Tobias Mueller Modern Art, Zurich, Switzerland
The Unseen, James Fuentes Gallery, New York, NY, USA
Dutch Masters, Mrs. Gallery, Queens, NY, USA
Indulge, ArtMovement LA, Los Angeles, CA, USA
Black Light, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

2017

Birds, cigarettes, guitars, eyes and trees, Rodolphe Janssen, Brussels, Belgium
Animal Farm, curated by Sadie Laska, The Brant Foundation, Greenwich, CT, USA
Don't Invite Me To Dinner And Then Only Serve Hors D'oeuvres, Half Gallery, New York, NY, USA
Drawing Island, The Journal Gallery, Brooklyn, NY, USA

2016

Magic, The Gallery at MCCC, Mercer County Community College, West Windsor, NJ, USA
Out of The Dark, KOW, Berlin, Germany
Unlimited, Art Basel, Basel, Switzerland
Home Is Where You're Happy, Embassy, Los Angeles, CA, USA
Nice Weather, curated by David Salle, Skarstedt, New York, NY, USA
LSD, Rob Tuffnell, London, UK

2015

Intimacy in Discourse: Unreasonable Sized Paintings, curated by Phong Bui, SVA Chelsea Gallery, New York, NY, USA
Drawing Show: Ten Artists, Harpers's Books, East Hampton, NY, USA
Substance, Timothy Taylor, London, UK
Back to the Future: Part II, Life on Mars Gallery, Brooklyn, NY, USA
Community of Influence, curated by Chuck Webster, Brooklyn, NY, USA
PER RISPLENDERE DEVI BRUCIARE, Galleria Federico Vavassori, Milan, Italy
Z-ing, Richard Telles Fine Art, Los Angeles, CA, USA
CALL AND RESPONSE, Gavin Brown Enterprise, New York, NY, USA
Massif Central Presents, Janet Kurnatowski Gallery, Brooklyn, NY, USA
Paperazzi IV, Janet Kurnatowski Gallery, Brooklyn, NY, USA

2014

4 Spaced Out: Migration to the Interior, curated by Phong Bui, Red Bull Studios, New York, NY, USA
The Image Is Beside The Point, Pierot the Fool, New York, NY, USA
Pierogi XX: 20th Anniversary Exhibition, Pierogi, Brooklyn, NY, USA
Bloodflames Revisited, Paul Kasmin Gallery, New York, NY, USA
LIFE, curated by The Journal Gallery, Venus Over Manhattan, New York, NY, USA
I was a double, curated by Ian Berry and David Lang, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, USA
This One's Optimistic: Pincushion, New Britain Museum of American Art, New Britain, CT, USA
All the Best Artists Are My Friends (Part II), Mana Contemporary, Jersey City, NJ, USA
That's The Neighbor, Always Dressing These Boulders In The Yard, curated by Torey Thornton, The Suzanne Geiss Company, New York, NY, USA
All the Best Artists Are My Friends (Part I), curated by Ray Smith, Mana Exposition, Jersey City, NJ, USA
BROOKLYN BRIDGE, curated by Justine Frischmann, George Lawson Gallery, San Francisco, CA, USA
Disaster!, Geoffrey Young Gallery, Barrington, MA, USA
Outside In, Life on Mars Gallery, New York, NY, USA
Paperazzi, Janet Kurnatowski Gallery, New York, NY, USA
The Age of Small Things, curated by Chuck Webster, DODGE Gallery, New York, NY, USA

2013

Garage Show, Rachel Uffner Gallery, New York, NY, USA

40 Years at the Daniel Weinberg Gallery, Daniel Weinberg, Los Angeles, CA, USA

Paint On, Paint Off, Halsey McKay Gallery, East Hampton, NY, USA

Come Together, Surviving Sandy, organized by the Dadelus Foundation and the Brooklyn Rail, Industry City, Brooklyn, NY, USA

See with Fingers, The Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY, USA

LAT. 41° 7' N., LONG. 72° 19' W, organized by Bob Nickas, Martos Gallery, East Marion, NY, USA

Submarine Wharf - XXXL Painting; Klaas Kloosterboer, Chris Martin and Jim Shaw, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Woods Lovely, Dark and Deep, DC Moore Gallery, New York, NY, USA

XXXL Painting, Museum Boijmans van Beuningen, Rotterdam, The Netherlands

Mushroom Hunter, The Journal Gallery, New York, NY, USA

From Radiance and Dissolution, curated by Margari Mendes, Kraupa-Tukany Zeidler, Berlin, Germany
Banned in DC, Ventana244 Art Space, Brooklyn, NY, USA

The Stairs, Algis Greenspon, New York, NY, USA
Paperazzi 2, Janet Kurnatowski Gallery, New York, NY, USA

Monsalvat, Bureau, New York, NY, USA

Donut Muffin, Dorsky Gallery Curatorial Programs, New York NY, USA

2012

LOVE, One River Gallery, New Jersey, NJ, USA

Pillow Talk, ILLE Gallery, New York, NY, USA

Eagles, Marlborough Gallery, Madrid, Spain

Meditated Iconography, Pippy Houldsworth Gallery, London, UK

Home Again, Again, The Journal Gallery, New York, NY, USA

Painting Now, Eva Presenhuber, Zurich, Switzerland
Creature from the Blue Lagoon, Martos Gallery, Bridgehampton, NY, USA

Shoot the Lobster, organized by Mary Grace Wright, New York, NY, USA

Best of 2012, Soloway Gallery, New York, NY, USA

2011

Bodybraingame, curated by Hudson, Rhona Hoffman Gallery, Chicago, IL, USA

Pure Freude, NationalMuseum, Dusseldorf, Germany

Bridgehampton Biennial, Bridgehampton, NY, USA
We Regret to Inform You There is Currently No Space or Place for Abstract Painting, Martos Gallery, New York, NY, USA

2010

Jr. and Sons, curated by Joe Bradley, Zach Feuer, New York, NY, USA

Devotion, Zurcher Studio, New York, NY, USA

Joe Bradley & Chris Martin, Mitchell-Innes & Nash, New York, NY, USA

2009

Abstract America, Saatchi Gallery, London, UK

Put it on Paper, Edward Thorp Gallery, New York, NY, USA

Inside Abstraction - Part 1, Janet Kurnatowski Gallery, Brooklyn, NY, USA

Forgotten in the Smile, Envoy Gallery, New York, NY, USA

2008

Present Tense, Spanierman Modern, New York, NY, USA

Works on Paper, Bravin Lee Programs, New York, NY, USA

Unnameable Things, Artspace, New Haven, CT, USA
Shape Shifters: New York Painters, Sideshow Gallery, Brooklyn, NY & A.D. Gallery, University of North Carolina at Pembroke, NY, USA

2007

Heralds of Creative Anachronism, D'Amelio Terras, New York, NY, USA

Unfathom, Max Protetch, New York, NY, USA

Painting as Fact — Fact as Fiction, de Pury & Luxembourg, Zurich, Switzerland

Block Party II: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles, CA, USA

2006

Abstract, Mitchell-Innes & Nash, New York, NY, USA

Invitational Exhibit, American Academy of Arts and Letters, New York, NY, USA

Getting It Right, OSP Gallery, Boston, MA, USA

Block Party: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles, CA, USA

Leslie Roberts, Chris Martin, Gelah Penn, Holiday Gallery, Brooklyn, NY, USA

Everywhichway, Thorpe Gallery, NY, USA

Inside Out, Byrdcliffe Arts Colony, Woodstock, NY, USA

Mirror of Our Obsessions and Fears, Black and White Gallery, Brooklyn, NY, USA

War Is Over, Sideshow Gallery, Brooklyn, NY, USA
2005

The Painted World, P.S.1 Contemporary Art Center,
New York, NY, USA

Meditative, Feature Gallery, New York, NY, USA

Paint It Black, Betty Cunningham Gallery, New York,
NY, USA

Work On Paper, Sideshow Gallery, Brooklyn, NY, USA

Field Questions, Rosenwald-Wolf Gallery, University of
the Arts, Philadelphia, PA, USA

30th Anniversary Exhibition, Andre Zarre Gallery,
New York, NY, USA

2004

Art of the Neighborhood, Tastes Like Chicken Art
Space, Brooklyn, NY, USA

In Face of Silence, Karl Ernst Osthaus Museum, Hagen,
Germany

Contemporary New York, J. Johnson Gallery,
Jacksonville Beach, FL, USA

Naked, June Fitzpatrick Gallery, Portland, ME, USA

Luck of the Drawn, Geoffrey Young Gallery, Great
Barrington, MA, USA

Peace, Sideshow Gallery, Brooklyn, NY, USA

Counterpoise, Studio 18 Gallery, New York, NY, USA

The Color Imperative, N3 Project Space, Brooklyn, NY,
USA

2003

The Invisible Thread, Newhouse Center for
Contemporary Art, Staten Island, NY, USA

Clear Intentions, The Rotunda Gallery, Brooklyn, NY,
USA

The Incredible Lightness of Being, Black and White
Gallery, Brooklyn, NY, USA

2002

Integrated Sensibilities, Andre Zarre Gallery, New
York, NY, USA

All Drawing, Gallery 817, Philadelphia, PA, USA

Merry, Sideshow Gallery, Brooklyn, NY, USA

2001

Made in Brooklyn, Brooklyn Rail Gallery, Brooklyn,
NY, USA

Waiting List, Geoffrey Young Gallery, Great
Barrington, MA, USA

Luck of the Drawn, Geoffrey Young Gallery, Great
Barrington, MA, USA

Expanding Tradition, Deutsche Bank Gallery, New
York, NY, USA

2000

Significant Pursuits: Paint and Geometry, Smack

Mellon Studios, Brooklyn, NY, USA

Painting Abstraction, New York Studio School, New
York, NY, USA

Fundamental Occurrences, Malca Fine Art, New York,
NY, USA

Flashlight, Flipside Gallery, Brooklyn, NY, USA

An Homage to Albert Pinkham Ryder, The State of the
Art Gallery, Brooklyn, NY, USA

1999

Rage for Art, Pierogi Gallery, Brooklyn, NY, USA

1998

Art on Paper, Weatherspoon Art Gallery, University of
North Carolina, Chapel Hill, NC, USA

The Word on Art, Icon Contemporary Art, Brunswick,
ME, USA

1997

Alive and Well - New Painting, Elizabeth Harris
Gallery, New York, NY, USA

Current Undercurrents - Working in Brooklyn,
Brooklyn Museum, Brooklyn, NY, USA

Christ in Recent New York Art, Walsh Art Gallery,
Fairfield University, CT, USA

Blanc and White, Mott Works Gallery, New York, NY,
USA

1994

Le Temps d'un Dessin, Galerie de l'Ecole des Beaux
Arts, Lorient, France

Review/Preview, Bernard Toale Gallery, Boston, MA,
USA

1993

Four Walls at PS1- Seven Rooms/Seven Shows, PS1
Museum, Long Island City, NY, USA

Contemporary Drawing Part 2, Arena Gallery, New
York, NY, USA

1992

A New American Flag, Max Protech Gallery, New
York, NY, USA

1991

*Visions/Revisions: Selections from the Contemporary
Collection*, The Denver Museum, CO, USA

Ecstasy, Dooley La Cappellaine Gallery, New York, NY,
USA

Works on Paper, John Good Gallery, New York, NY,
USA

Young American Painters, Tavelli Gallery, Aspen, CO,
USA

1990

Words as Symbols, Aldrich Museum, Ridgefield, CT, USA

Aids Timeline 1990, Wadsworth Atheneum, Hartford, CT, USA

Shaman: Apfulbaum, Beuys, Droese, Lucas, Martin, Polke, John Good Gallery, New York, NY, USA
Provocative Abstraction: New Painting New York, Karl Bornstein Gallery, Santa Monica, CA, USA

1989

Contemporary Abstract Painting, HBO Headquarters, New York, NY, USA

Painting Between Awareness and Desire, Cyrus Gallery, New York, NY, USA

Lannan Acquisitions, La Jolla Museum of Contemporary Art, San Diego, CA, USA

Post Modern Painters, John Good Gallery, New York, NY, USA

1988

Pratt Institute, Brooklyn Institute of North American Studies, NY, USA

Selections from the Edward Albee Collection, Freedman Gallery, Albright College, Reading, PA, USA

Sightings - Drawing with Color, Barcelona, Spain

1987

Working in Brooklyn, The Brooklyn Museum, Brooklyn, NY, USA

Curatorial Projects

2021

Brian Calvin Marcus Jahmal, WINDOW, Anton Kern Gallery, New York, NY, USA

2020

Painting the Essential: New York, 1980 — Present, Timothy Taylor, New York, NY, USA (online exhibition)

2012

Special Blend, The Journal Gallery, Brooklyn, NY, USA

Selected Awards, Prizes, Grants and Honours

2002

John Simon Guggenheim Memorial Foundation Fellowship

1999

Pollack - Krasner Foundation Award

1996

New York Foundation for the Arts Fellowship

1993

National Endowment for the Arts Fellowship

1990

National Endowment for the Arts Fellowship

1987

Rosenthal Family Foundation Award, American Academy and Institute for the Arts and Letters, New York, NY, USA

Richard and Hinda Rosenthal Award

Selected Public and Private Collections

Aishtī Foundation, Beirut, Lebanon

Buffalo AKG Art Museum, Buffalo, NY, USA

Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

The Brooklyn Museum, New York, NY, USA

Collezione Maramotti, Reggio Emilia, Italy

The Denver Art Museum, Denver, CO, USA

The High Museum, Atlanta, GA, USA

The Museum of Contemporary Art, Chicago, IL, USA

The Museum of Contemporary Art, Denver, CO, USA

The Nerman Museum, Kansas City, MO, USA

Portland Museum of Art, Portland, ME, USA

Saatchi Gallery, London, UK

San Francisco Museum of Modern Art, San Francisco, CA, USA

The Smithsonian Museum of American Art, Washington, D.C., USA