

Timothy Taylor

Sean Landers

b. 1962, Palmer, Massachusetts, USA

Lives and works in New York, New York, USA

Education

1984

BFA, Philadelphia College of Art, Philadelphia, PA, USA

1986

MFA, Yale University School of Art, New Haven, CT, USA

Selected Solo Exhibitions

2024

(forthcoming) Gallery Hyundai, Seoul
Sean Landers: Animal Portraits, Timothy Taylor, London, UK

2023

Animal Kingdom, Musée de la Chasse et de la Nature, Paris, France
Sean Landers: Adrift, Petzel Gallery, New York, NY, USA

2022

Sean Landers: Animal Portraits, Various Small Fires, Dallas, TX, USA
Sean Landers: Unnatural Disasters, Petzel Gallery, New York, NY, USA

2021

Sean Landers at WINDOW, Anton Kern Gallery, New York, NY, USA
2020 Vision, Petzel Gallery, New York, NY, USA

2020

Northeaster, greengrassi, London, UK
Sean Landers, Le Consortium, Dijon, France

2019

Sean Landers, Ben Brown Gallery, Hong Kong
Sean Landers, Galerie Rodolphe Janssen, Brussels,

Belgium

Curated. By... Featuring Sean Landers, Petzel Gallery Bookstore, New York, NY, USA

Sean Landers: Studio Films 90/95, Freehouse, London, UK

2018

Sean Landers, Petzel Gallery, New York, NY, USA

2016

Sean Landers: Small Brass Raffle Drum, Capitain Petzel, Berlin, Germany

2015

Sean Landers, Taka Ishii Gallery, Tokyo, Japan
Sean Landers, Galerie Rodolphe Janssen, Brussels, Belgium
Sean Landers, China Art Objects, Los Angeles, CA, USA

2014

Sean Landers: North American Mammals, Petzel Gallery, New York, NY, USA

2012

Sean Landers, Galerie Rodolphe Janssen, Brussels, Belgium
Longmore, Sorry We're Closed, Brussels, Belgium
Sean Landers, greengrassi, London, UK

2011

Sean Landers: Around the World Alone, Friedrich Petzel Gallery, New York, NY, USA
Sean Landers: A Midnight Modern Conversation, Marianne Boesky Gallery, New York, NY, USA

2010

Sean Landers: 1991–1994, Improbable History, Contemporary Art Museum St. Louis, St. Louis, MO, USA

- 2009
Sean Landers: Art, Life and God, Glenn Horowitz
 Bookseller, East Hampton, NY, USA
Sean Landers, greengrassi, London, UK
Sean Landers: Sadness Racket, Taka Ishii Gallery,
 Tokyo, Japan
- 2008
Sean Landers: "Set of Twelve," Friedrich Petzel Gallery,
 New York, NY, USA
Sean Landers: Chagrins of the New Episteme, Galerie
 Giti Nourbakhsch, Berlin, Germany
- 2007
Sean Landers, China Art Objects, Los Angeles, CA,
 USA
 Andrea Rosen Gallery, New York, NY, USA
- 2006
Sean Landers, Taka Ishii Gallery, Tokyo, Japan
Sean Landers, greengrassi, London, UK
- 2005
 Galerie Giti Nourbakhsch, Berlin, Germany
- 2004
 China Art Objects, Los Angeles, CA, USA
 Sister, Los Angeles, CA, USA
 Kunsthalle Zürich, Zürich, Switzerland
 Andrea Rosen Gallery, New York, NY, USA
- 2003
 greengrassi, London, UK
- 2002
Sean Landers: Psychomatica Tokyo, Taka Ishii Gallery,
 Tokyo, Japan
Sean Landers: Psychomachia, Rebecca Camhi Gallery,
 Athens, Greece
- 2001
 Galerie Jennifer Flay, Paris, France
 Andrea Rosen Gallery, New York, NY, USA
- 2000
 greengrassi, London, UK
 Taka Ishii Gallery, Tokyo, Japan
- 1999
Sean Landers: La Periode Vache, Contemporary Fine
 Arts, Berlin, Germany
 Andrea Rosen Gallery, New York, NY, USA
 Galeria Presença, Porto, Portugal
- 1998
 Taka Ishii Gallery, Tokyo, Japan
 Crown Gallery, Brussels, Belgium
- 1997
 Andrea Rosen Gallery, New York, NY, USA
 Studio Guenzani, Milan, Italy
- 1996
 Contemporary Fine Arts, Berlin, Germany
 Rebecca Camhi Gallery, Athens, Greece
 Stuart Regen Projects, Los Angeles, CA, USA
- 1995
 Galerie Jennifer Flay, Paris, France
 Andrea Rosen Gallery, New York, NY, USA
 Galerie Birgit Kung, Zürich, Switzerland
- 1994
 Bruno Brunnet Fine Arts, Berlin, Germany
Sean Landers: New Work, Jay Jopling/White Cube,
 London, UK
 Stuart Regen Projects, Los Angeles, CA, USA
- 1993
 Andrea Rosen Gallery, New York, NY, USA
 Galerie Esther Schipper, Cologne, Germany
 Galerie Jennifer Flay, Paris, France
- 1992
 Andrea Rosen Gallery, New York, NY, USA
- 1991
 Robbin Lockett Gallery, Chicago, IL, USA
 Galerie Marc Jancou, Zürich, Switzerland
- 1990
Sean Landers—Art, Life and God, Postmasters Gallery,
 New York, NY, USA
 Postmasters Gallery, New York, NY, USA
- 1989
 Thomas Solomon's Garage, Los Angeles, CA, USA
Petra, Queens Museum, Flushing Meadows-Corona
 Park, NY, USA
- Selected Group Exhibitions**
- 2025
Nightshade: The World in the Evening, Oakland
 University Art Gallery, Rochester, MI, USA

- 2024
Sweet Sixteen: Celebrating 16 Years of Capitain Petzel, Capitain Petzel, Berlin, Germany
Soliloquies, Petzel Gallery, New York, NY, USA
Games People Play, Nathalie Karg Gallery, New York, NY, USA
- 2023
Celebrating Picasso Today: Infinite Modernism, Almine Rech, London, UK
The New Cardsharps, Art & Newport, Newport, RI, USA
Beach, Nino Mier Gallery, New York, NY, USA
An Apartment for Ghosts: '57–'23, Petzel Gallery, New York, NY, USA
- 2022
Sausage Party, Galerie Rodolphe Janssen, Brussels, Belgium
- 2021
Rewilding, Nino Mier Gallery, Los Angeles, CA, USA
La Bohème, Galleria Alfonso Artiaco, Naples, Italy
Mirror / Mirror. Reflect Yourself!, Kunsthal KAdE, Amersfoort, The Netherlands
Nature Morte, The Hole, New York, NY, USA
Hydrosphere, Petzel Gallery, New York, NY, USA
- 2020
2021, Petzel Gallery, New York, NY, USA
Sean Landers and Alessandro Pessoi, greengrassi, London, UK
Downloadable, Petzel Gallery, New York, NY, USA
Animal Kingdom, Alexander Berggruen, New York, NY, USA
Rhizome 7/7 IRL—Film Program, Capitain Petzel, Berlin, Germany
New Painting, Sculpture, and Works on Paper, Petzel Gallery, New York, NY, USA
21st Century Landscapes, Petzel Gallery, New York, NY, USA
Rhizome 7/7 Moving Images, Capitain Petzel, Berlin, Germany
Just for You: Works on Paper, Galerie Rodolphe Janssen, Brussels, Belgium
Private View, Petzel Gallery, New York, NY, USA
- 2019
Malmö Sessions, Carl Kostyal Gallery, Malmö, Switzerland
Ishii Gallery 25th Anniversary Group Exhibition: Survived!, Taka Ishii Gallery, Tokyo, Japan
- 2018
Four Rooms, Blum & Poe, New York, NY, USA
The Party, Anton Kern Gallery, New York, NY, USA
- 2017
The Everywhere Studio, Institute of Contemporary Art, Miami, FL, USA
Birds, Cigarettes, Guitars, Eyes and Trees, Galerie Rodolphe Janssen, Belgium
Magritte, Broodthaers & Contemporary Art, Musées Royaux des Beaux-Arts de Belgique, Musée Magritte, Brussels, Belgium
SomeBodies, Petzel Gallery, New York, NY, USA
The Times, The FLAG Art Foundation, New York, NY, USA
Stockholm Sessions, Carl Kostyal, London, UK
Mementos: Artists' Souvenirs, Artifacts and Other Curiosities, Art Brussels 2017, Brussels, Belgium
Do Not Walk Outside This Area, Rebecca Camhi Gallery, Athens, Greece
Naturalia, Paul Kasmin Gallery, New York, NY, USA
We Need To Talk . . . Artists and the Public Respond to Present Conditions in America, Petzel Gallery, New York, NY, USA
- 2016
Insolite, Art & Public, Geneva, Switzerland
Send in the Clowns, Nils Staerk, Copenhagen, Denmark
Me, Myself, I, China Art Objects, Los Angeles, CA, USA
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY, USA
The World We Live In, Rebecca Camhi Gallery, Athens, Greece
Chasser le Dragon, High Art, Paris, France
- 2015
Your smarter than me. i don't care, Williams College Museum of Art, Williamstown, MA, USA
After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, Columbus, OH, USA
I Dropped the Lemon Tart, Lisa Cooley, New York, NY, USA
Under the Clouds: From Paranoia to the Digital Sublime, Serralves Museum of Contemporary Art, Porto, Portugal
My Wife Does the Dishes, I Do the Revolution, Kimmerich, Berlin, Germany
Ametria, Benaki Museum, Athens, Greece
Collecting Lines—Drawings from the Ringier Collection, Villa Flora Winterthur, Winterthur, Switzerland
Armleder, Handforth, Landers, Nils Stark,

Copenhagen, Denmark
No Joke, Tanya Leighton Gallery, Berlin, Germany
Sweet Sixteen, China Art Objects, Los Angeles, CA, USA
Picasso in Contemporary Art, Deichtorhallen
Hamburg, Hamburg, Germany
*An Account of Discovery and Wonder; Detailing
Intrepid Exploration, Inevitable Peril and Infallible
Resolve, As Evidenced by Relics, Replicas, Artifacts,
Counterfeits, Samples, Souvenirs, Ephemera, Scraps
and Residue*, 1857, Oslo, Norway
Call and Response, Gavin Brown's Enterprise, New
York, NY, USA

2014

TaguTen, Matsumoto City Museum of Art,
Matsumoto, Japan
Positivilly Marvillainous, Eric Firestone Gallery, East
Hampton, NY, USA
Help Is on the Way, Wasserman Projects, Birmingham
Aftershock: The Impact of Radical Art, Edelman Arts,
New York, NY, USA
Skit, The Hole, New York, NY, USA

2013

Page 179, *Artforum*, September 2013, Brennan &
Griffin, New York, NY, USA
Drawing Time, Reading Time, The Drawing Center,
New York, NY, USA
Aquatopia: The Imaginary of the Ocean Deep,
Nottingham Contemporary, Nottingham; Traveled to:
Tate St. Ives, St. Ives, UK
Please Come to the Show, Part II (1980–Now), Museum
of Modern Art, New York, NY, USA
Summer Reading, The Hole, New York, NY, USA
Unlimited, Messe Basel, Basel, Switzerland
some a little sooner, some a little later, POOL at LUMA
Westbau, Zürich, Switzerland
*The System of Objects—The Dakis Jouannou Collection
Reloaded by Andreas Angelidakis*, DESTE Foundation
for Contemporary Art, Athens, Greece
DSM-V, The Future Moyhihan Station, New York, NY,
USA
Busted, The High Line, New York, NY, USA
NYC 1993: Experimental Jet Set, Trash and No Star,
New Museum, New York, NY, USA
Merci Mercy, Vladimir Restoin Roitfeld, New York, NY,
USA

2012

The Man Who Would Be King, Patricia Low
Contemporary, St. Moritz, Switzerland
*Freedom not Genius: Works from Damien Hirst's
Murderme Collection*, La Pinacoteca Giovanni e

Marella Agnelli, Turin, Italy
The Feverish Library, Friedrich Petzel Gallery, New
York, NY, USA
It's Always Summer on the Inside, Anton Kern Gallery,
New York, NY, USA
Looking Back for the Future, Kunsthalle Zürich,
Zürich, Switzerland
Pittura (1995–2009), Studio Guenzani, Milan, Italy
Spelling the Image, Marc Jancou Contemporary, New
York, NY, USA
Artists' Book Not Artists' Book, Boo-Hooray Gallery,
New York, NY, USA
A Plea for Tenderness, Seventeen Gallery, London, UK

2011

*Syntax: Text and Symbolism for a New Generation:
Works from the Hadley Martin Fisher Collection*,
Tampa Museum of Art, Tampa, FL, USA
The Big Clown Show, Art Brussels, Sorry We're Closed,
Brussels, Belgium
*1:1, (Sean Landers: Around the World Alone: Ancient
Mariner)*, Friedrich Petzel Gallery, New York, NY, USA
CLAP, Hessel Museum of Art, Center for Curatorial
Studies, Bard College, Annandale-on-Hudson, NY,
USA
Midnight Party, Walker Art Center, Minneapolis, MN,
USA
Let It End Like This, apexart, New York, NY, USA

2010

The Inauguration of China Art Objects in Culver City,
China Art Objects, Los Angeles, CA, USA
Re-Dressing, Bortolami Gallery, New York, NY, USA
Peter Saville: Accessories to an Artwork, Glenn
Horowitz Bookseller, East Hampton, NY, USA
Tom of Finland and Then Some, Feature Inc., New York,
NY, USA
Alles Berliner, Galerie Niels Borch Jensen, Berlin,
Germany
She Awoke with a Jerk, Andrea Rosen Gallery, New
York, NY, USA
Beside Himself—Exhibiting Male Anxiety, Ditch
Projects, Springfield, OR, USA
An Act of Mischievous Misreading, International
Studio and Curatorial Program, Brooklyn, NY, USA

2009

Remap 2: Midsummer Night's Dream: Intercessions,
Open Air Screening Room, Athens, Greece
The Making of Art, Schirn Kunsthalle Frankfurt,
Frankfurt, Germany
This Is Killing Me, Massachusetts Museum of
Contemporary Art, North Adams, MA, USA
Grin and Bear It: Cruel Humor in Art and Life, Lewis

Glucksman Gallery, University Gallery Cork, Cork, Ireland

Jean-Luc Blanc: Opera Rock, Musée d'Art

Contemporain de Bordeaux, Bordeaux, France

Talk Dirty to Me . . ., Larissa Goldston Gallery, New York, NY, USA

Floors/Walls, Galerie Giti Nourbakhsh, Berlin, Germany

You Will Never Wake up from This Beautiful Dream, Vanmoerkerke Collection, Oostende, Belgium

2008

Emerson vs. Nietzsche, China Art Objects at Cottage Home, Los Angeles, CA, USA

Ithaca Collects, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA

That Social Space between Speaking and Meaning, White Columns, New York, NY, USA

Blasted Allegories, Werke aus der Sammlung Ringier/Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Switzerland

The Why of Life, Swiss Institute/Contemporary Art, New York, NY, USA

Second Thoughts, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA

Slightly Unbalanced, Sidney R. Yates Gallery, Chicago Cultural Center, Chicago, IL, USA; Traveled to: Museum London, London, UK; Huntington Museum of Art, Huntington, WV, USA; Rodman Hall Arts Center, Brock University, St. Catharines, Ontario, Canada; Paul and Lulu Hilliard University Art Museum, University of Louisiana, Lafayette, LA, USA; Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA, USA

The Office (Downsized), Tanya Bonakdar Gallery, New York, NY, USA

2007

Perspectives 159: Superconscious: Automatisms Now, Contemporary Arts Museum Houston, Houston, TX, USA

The Office, Tanya Bonakdar Gallery, New York, NY, USA

Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluse Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA

Post-Retro, Brooklyn Fire Proof, Brooklyn, NY, USA

1st Athens Biennial 2007: Destroy Athens, The City of Athens Technopolis, Athens, Greece

Effigies, Stuart Shave/Modern Art, London, UK

The Dining Room Show, Andrea Rosen Gallery in Amagansett, Amagansett, NY, USA

New at the Nasher, Nasher Museum of Art at Duke University, Durham, NC, USA

No Context, Taka Ishii Gallery, Tokyo, Japan

Warhol and . . ., Kantor/Feuer Gallery, Los Angeles, CA, USA

Scheitern, Landesgalerie Linz, Linz, Austria

The Sorcerer's Apprentice: Late Picasso and Contemporary Painters, Galleri Faursschou, Copenhagen, Denmark

2006

In the Darkest Hour There May Be Light: Works from Damien Hirst's Murderme Collection, Serpentine Gallery, London, UK

Text-Formed Drawing, Contemporary Art Galleries, University of Connecticut, Storrs, CT, USA

Defamation of Character, MoMA PS1, Long Island City, NY, USA

The Dining Room Show and an Outdoor Sculpture Project by Sean Landers, Andrea Rosen Gallery in Amagansett, Amagansett, NY, USA

4th Berlin Biennial for Contemporary Art: Of Mice and Men, KW Institute for Contemporary Art, Berlin, Germany

Happiness, Gagosian Gallery, Berlin, Germany

Survivor, Bortolami-Dayan Gallery, New York, NY, USA

And Therefore I Am, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, USA

2005

Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY, USA

Take It Further! (Part II), Andrew Mummery Gallery, London, UK

Summer Exchange, China Art Objects at Bowie Van Valen Gallery, Amsterdam, The Netherlands

Curvaceous, Andrea Rosen Gallery, New York, NY, USA

Private View, 1980–2000. Collection Pierre Huber, Musée Cantonal de Beaux-Arts de Lausanne, Lausanne, Switzerland

Walead Beshty, Sean Landers, Erlea Maneros, JP Munro and Andy Ouchi, and Michael Wetzel, China Art Objects, Los Angeles, CA, USA

On Stage: Jamie Isenstein, Les Krims, Sean Landers, Charlemagne Palestine, Sue Tompkins,

Galerie Giti Nourbakhsh, Berlin, Germany

Playtime, Henry Art Gallery, University of Washington, Seattle, WA, USA

2004

Guardare, raccontare, pensare, conservare: Quattro percorsi del libro d'artista dagli anni sessanta ad oggi,

Casa del Mantegna, Mantova, Italy

Land of the Free, Jack Hanley Gallery, San Francisco, CA, USA

The Thought That Counts, Sister, Los Angeles, CA, USA

I Am the Walrus, Cheim & Read, New York, NY, USA

Ten-Year Anniversary Exhibition, Taka Ishii Gallery, Tokyo, Japan

Nature Study: A Selection of Artists' Studies from New York and Los Angeles, Todd Madigan Gallery, California State University, Bakersfield, CA, USA

Likeness: Portraits of Artists by Other Artists, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA; Traveled to: McColl Center for Visual Art, Charlotte, NC, USA; Institute of Contemporary Art, Boston, MA, USA; Dalhousie University Art Gallery, Halifax, Canada; University Art Museum, California State University Long Beach, Long Beach, CA, USA; Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada; Contemporary Art Center of Virginia, Virginia Beach, VA, USA

2003

Today's Man, John Connelly Presents, New York, NY, USA; Traveled to: Hiromi Yoshii Gallery, Tokyo, Japan

Rendered: Works on Paper from 46 Artists, Sara Meltzer Gallery, New York, NY, USA

Nature Boy, Elizabeth Dee Gallery, New York, NY, USA

Paris Is Burning, Entwistle Gallery, London, UK

Drop Out!, China Art Objects, Los Angeles, CA, USA

Influence, Anxiety and Gratitude, MIT List Visual Arts Center, Cambridge, MA, USA

Thatcher, The Blue Gallery, London, UK

The Affair Is Over, Andrea Rosen Gallery, New York, NY, USA

Gallery Artists, Taka Ishii Gallery, Tokyo, Japan

Comic Release: Negotiating Identity for a New Generation, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA, USA; Traveled to: Contemporary Arts Center, New Orleans, LA, USA; University Art Gallery, University of North Texas, Denton, TX, USA; University of Arizona Museum of Art, Tucson, AZ, USA; Western Gallery, Western Washington University, Bellingham, WA, USA; Armory Center for the Arts, Old Pasadena, CA, USA; Arthouse at the Jones Center, Austin, TX, USA

2002

Face/Off: A Portrait of the Artist, Kettle's Yard, University of Cambridge, Cambridge, UK; Traveled to: Towner Art Gallery and Local Museum, Eastbourne

Center for Curatorial Studies, Eastbourne, UK

Tenth Anniversary: Text, Texture, Touch, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA

To Whom It May Concern, CCAC Wattis Institute for Contemporary Art, San Francisco, CA, USA

Copy, Roth Horowitz, New York, NY, USA

Heaven Knows I'm Miserable Now: Two-Year Anniversary Exhibition, LOW, Los Angeles, CA, USA

2001

Desire Admire Acquire, Arcadia University Art Gallery, Glenside, PA, USA

Au rendez-vous des amis (La ligne seule) 2, Vivement 2002! Sixième épisode, Musée d'Art Moderne et Contemporain, Geneva, Switzerland

Tele[visions]: Kunst Sieht Fern, Kunsthalle Wien, Vienna

Extra Art: A Survey of Artists' Ephemera, 1960–1999, CCAC Wattis Institute for Contemporary Art, San Francisco, CA, USA

Alumni Choice: An Exhibition of Works on Paper, Yale University School of Art, Yale University, New Haven, CT, USA

Soyez réalistes, Demandez l'impossible (. . . suite), Galerie Jennifer Flay, Paris, France

The Way I See It: Chantal Joffe, Karen Kilimnik, Sean Landers and Lisa Milroy, Galerie Jennifer Flay, Paris, France

2000

Salon, Delfina Project Space, London, UK

2000 Años Luz, Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands

Kin, Kerlin Gallery, Dublin, Ireland

00, Barbara Gladstone Gallery, New York, NY, USA

Body Beautiful, Galerie Jennifer Flay, Paris, France

Selections from the Permanent Collection of Modern and Contemporary Art, Denver Art Museum, Denver, CO, USA

Arte Americana, Ultimo Decennio, Loggetta Lombardesca, Ravenna, Italy

Group Exhibition of Gallery Artists, Rebecca Camhi Gallery, Athens, Greece

1999

A Place Called Lovely, Greene Naftali, New York, NY, USA

Gallery Swap, Contemporary Fine Arts at Sadie Coles HQ, London, UK

Self Evident, Vaknin Schwartz, Atlanta, GA, USA

Etcetera, Spacex, Exeter, UK

Examining Pictures: Exhibiting Paintings, Whitechapel Art Gallery, London, UK; Traveled to: Museum of

Contemporary Art, Chicago, IL, USA; Hammer Museum, Los Angeles, CA, USA
Colección Jumex, Museo de Arte Alvar y Carmen T. Carrillo Gil, Mexico City, Mexico
Positioning, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
Hello Mr. Soul, Gallery 400, University of Illinois at Chicago, Chicago, IL, USA

1998

Encyclopedia 1999, Turner & Runyon Gallery, Dallas, TX, USA
Word Perfect, Gallery 400, University of Illinois at Chicago, Chicago, IL, USA
Hanging, Galeria Camargo Vilaça, São Paulo, Brazil; Traveled to: Paço Imperial, Rio de Janeiro, Brazil; Museum of Modern Art, Recife, Brazil
Artist/Author: Contemporary Artists' Books, Weatherspoon Art Gallery, Greensboro, NC, USA; Traveled to: Emerson Gallery, Hamilton College, Clinton, NY, USA; Museum of Contemporary Art, Chicago, IL, USA; Lowe Art Museum, University of Miami, Coral Gables, FL, USA; Western Gallery, Western Washington University, Bellingham, WA, USA; University Art Gallery, University of Massachusetts, Boston, MA, USA; Museum van Hedendaagse Kunst, Ghent, Belgium

1997

Heart, Mind, Body, Soul: American Art in the 1990s, Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY, USA
Kunst . . . Arbeit: Aus der Sammlung Südwest LB, Südwestdeutsche Landesbank Forum, Stuttgart, Germany
Tanti Video, Arcate Art Fabrica, Turin, Italy
From a Whisper to a Scream, Ten in One Gallery, Chicago, IL, USA

1996

A/drift: Scenes from the Penetrable Culture, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
Galerie Declercq, Knokke, Belgium
Against: Thirty Years of Film and Video, Anthony d'Offay Gallery, London, UK
So You Want to Be a Rock and Roll Star: Artists "Sing" on Screen, Museum of Contemporary Art, Chicago, IL, USA
Let Me Bring You Down, Art Initiatives 148 Gallery, New York, NY, USA
Nach Weimar, Klassik Stiftung Weimar, Neues Museum Weimar, Weimar, Germany
Wunderbar—Doppeltes Spiel Mit Dem Schönen,

Kunstverein in Hamburg, Hamburg, Germany; Traveled to: Kunstraum Niederösterreichische, Vienna
Push-Ups, "the factory," Athens Fine Arts School, Athens, Greece
Toons, Galleri Campbells Occasionally, Copenhagen, Denmark
Sammlung Volkmann zeigt: Faustrecht der Freiheit, Kunstsammlung Gera, Gera, Germany; Traveled to: Museum Weserburg, Neues Bremen, Germany
Sugar Mountain, White Columns, New York, NY, USA
Incestuous, Thread Waxing Space, New York, NY, USA
Rotterdam on Line, MK Expositieruimte, Rotterdam, The Netherlands
Young Americans: New American Art in the Saatchi Collection: Part I, Saatchi Gallery, London, UK

1995

Art against AIDS Copenhagen, Galerie Mikael Andersen, Copenhagen, Denmark
I'm Writing in Lacanian Ink, Deutsches Haus, Columbia University, New York, NY, USA
Raw, Postmasters Gallery, New York, NY, USA
Next of Kin: Looking at the Great Apes, MIT List Visual Arts Center, Cambridge, MA, USA
Word for Word, Beaver College Art Gallery, Glenside, PA, USA
Scribble, Hyde Park Art Center, Chicago, IL, USA
New Acquisitions: An Exhibition of Artists' Books and Multiples, Art Metropole, Toronto, Canada
Autres Victoires, Le Fonds Regional d'Art Contemporain Auvergne au Château de la Louvière, Montluçon, France
I Confess, Copenhagen Contemporary Art Center, Nikolaj, Copenhagen, Denmark
International Festival of Films on Art, Casino Knokke, Knokke, Belgium
Komix, Brooke Alexander Editions, New York, NY, USA
Narcissistic Disturbance, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, USA
Center for Contemporary Art, Glasgow, Scotland

1994

A Series of Rotating Installations: Sean Landers and Muriel Brown George, Andrea Rosen Gallery, New York, NY, USA
Recent Acquisitions from the Rivendell Collection, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY, USA
Noritoshi Hirakawa, Sean Landers, Jan Vos, Jeanne Dunning, Galerie Christian Drantmann, Brussels, Belgium
David's Friends, Bernard Toale Gallery, Boston, MA, USA
Esprit d'amusement, Grazer Kunstverein im

Stadtmuseum Graz, Graz, Austria
Das Jahrhundert des Multiple Von Duchamp bis zur Gegenwart, Deichtorhallen Hamburg, Hamburg, Germany
Exposition, Galerie Jennifer Flay, Paris, France
Die Orte der Kunst, Sprengel Museum Hannover, Hannover, Germany
Arte in Video: 22 Inches, Inter Nos and Galerie Pasquale Leccese, Milan, Italy
Sea Change: Franklin Furnace Benefit, Josh Baer Gallery, New York, NY, USA
Auto-Eroticism, Paris School of Design, Paris, France
Can You Always Believe Your Eyes? Recent American Drawings, De Beyerd Centrum voor Beeldende Kunst, Breda, The Netherlands
Sammlung Volkmann, Kasper König, Cologne, Germany
Don't Postpone Joy or Collecting Can Be Fun!, Neue Galerie Graz, Graz; Travels to: Austrian Cultural Institute, New York, NY, USA
The Box, A+M Bookstore, Milan, Italy
Intercourse, Mustard, Brooklyn, NY, USA
Cocktail I, Kunstverein in Hamburg, Hamburg, Germany
Backstage: Topologie zeitgenössischer Kunst, Kunstmuseum Luzern, Lucerne, Switzerland
Don't Look Now, Thread Waxing Space, New York, NY, USA
Passing Through, Galerie Walcheturm, Zürich, Switzerland

1993

Tavelli Gallery, Aspen, CO, USA
Audience 0.01, Vera Vita Gioia, Naples, Italy; Traveled to: Trevi Flash Art Museum of Contemporary Art, Trevi, Italy; Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA, USA
November, Galerie Esther Schipper, Cologne, Germany
Phenylloethylamour, Galerie Daniel Buchholz, Unfair, Cologne, Germany
Influx, Gallery 400 at the University of Illinois at Chicago, Chicago, IL, USA
Backstage: Topologie zeitgenössischer Kunst, Kunstverein in Hamburg, Hamburg, Germany
Die Sprache der Kunst, Kunsthalle Wien, Vienna; Traveled to: Frankfurter Kunstverein, Frankfurt, Germany
Summer Group Show, Galerie Esther Schipper, Cologne, Germany
Word of Mouth, Friesenwall 120, Cologne, Germany; Travels to: Bruno Brunnet Fine Arts, Berlin, Germany; Dogenhaus Galerie Leipzig, Leipzig Palais des Beaux-Arts, Brussels, Belgium
summer group show, Tom Cugliani Gallery, New York,

NY, USA
TranceSEX: A State of Mystical Absorption, Mondrian Hotel, West Hollywood, CA, USA
XLV Venice Biennale: Aperto '93: Emergency, La Biennale di Venezia, Arsenale, Venice, Italy
Yale Collects Yale, Yale University Art Gallery, New Haven, CT, USA
The 16th Anniversary Benefit Auction, New Museum of Contemporary Art, New York, NY, USA
Sean Landers, Raymond Pettibon, Richard Prince, Galerie Jürgen Becker, Hamburg, Germany
SoHo at Duke IV: In Search of Self, Duke University Museum of Art, Durham, NC, USA
Confessional, Elizabeth Koury Gallery, New York, NY, USA

1992

The Anti-Masculine (Overlapping, but Not Corresponding to the Feminine), Kim Light Gallery, Los Angeles, CA, USA
Transgressions in the White Cube: Territorial Mappings, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT, USA
Under Thirty, Galerie Metropol, Vienna
Tattoo Collection, Andrea Rosen Gallery, New York, NY, USA; Traveled to: Centre Regional d'Art Contemporain, Nantes, France
New Deal, Bruno Brunnet Fine Arts, Berlin, Germany
I, Myself and Others, Grenoble, Magasin—Centre National d'Art Contemporain de Grenoble, Grenoble, France
Third Annual Exhibition of Collector's Choice of Emerging Artists, Vered Gallery, East Hampton, NY, USA
Into the Lapse (Program 1), 1301, Santa Monica, CA, USA; Traveled to: Royal Danish Academy of Fine Arts, Copenhagen, Denmark; Karsten Schubert Ltd., London, UK; Les Expositions du Palais des Beaux-Arts, Brussels, Belgium
Paradise Europe, Ny Carlsberg Glyptotek, Copenhagen, Denmark
Group Drawing Show, Stuart Regen Projects, Los Angeles, CA, USA
Galerie Esther Schipper, Cologne, Germany
Water Bar, 303 Gallery, New York, NY, USA
Free Lunch, Centre d'Art Contemporain, Martigny, France
240 Minuten!, Galerie Esther Schipper, Cologne, Germany

1991

Ornament: Ho Hum All Ye Faithful, John Post Lee, New York, NY, USA
L'Esprit Bibliothèque, La Galerie du Mois, Paris, France

Plea-sure, Hallwalls Contemporary Art Center, Buffalo, NY, USA
Letters, Christine Burgin Gallery, New York, NY, USA
Videos and a Film about Some Schmoes Who Are Trying to Conform (Yet Miss), Robbin Lockett Gallery, Chicago, IL, USA
Gulliver's Travels, Galerie Sophia Ungers, Cologne, Germany
Words and #s, Museum of Contemporary Art, Wright State University, Dayton, OH, USA
Lyric—Uses of Beauty at the End of the Century, White Columns, New York, NY, USA
Itch, NAME Gallery, Chicago, IL, USA
5 Days, Thomas Solomon's Garage, Los Angeles, CA, USA

1990

Work in Progress? Work?, Andrea Rosen Gallery, New York, NY, USA
Emerging Art 1990: Commodities Corporation Collection, New Jersey State Museum, Trenton, NJ, USA
Total Metal, Simon Watson, New York, NY, USA
Postmasters Gallery, New York, NY, USA
Work on Paper—A Group Exhibition of Work By over 75 Artists, Paula Allen Gallery, New York, NY, USA

1989

Outer Limits, Holly Solomon Gallery, New York, NY, USA
Islip Art Museum, East Islip, NY, USA
American Fine Arts Co., New York, NY, USA

1988

Annual Small Works Show, Sculpture Center, New York, NY, USA
Sculpture 1988: A Salon of Small Scale Work, White Columns, New York, NY, USA
Art on the Beach 9, Creative Time, Hunter's Point, Queens, NY, USA

1986

South Beach III, Organization of Independent Artists at South Beach Psychiatric Center, Staten Island, NY, USA
Mutual Respect: Philadelphia Art Faculty Selects, Vanguard Gallery, Philadelphia, PA, USA

Selected Performances

Sean Landers' [sic], Saatchi & Saatchi, New York, NY, presented by Art Production Fund and White Columns, February 27, 2010

Poetry Marathon, Serpentine Gallery Pavillion 2009, London, UK, organized by Hans-Ulrich Obrist, October 17 and 18, 2009

Selected Filmography

Extemporaneous Election Song, 2016, 8:39 min., color/sound (single-channel video)
Wassail, Wassail, 1996, 00:19:50 min., color/sound (single-channel video)
Heaven and Hell, 1995, 00:20:13 min., color/sound (single-channel video)
Six Feet Under (Sweet Caroline), 1995, 00:03:50 min., color/sound (single-channel video)
Six Feet Under (Dust in the Wind), 1995, 00:03:14 min., color/sound (single-channel video)
Fall Down, 1995, 00:00:46 min., color/sound (single-channel video)
Skyline Pigeon, 1995, 00:04:16 min., color/sound (single-channel video)
Felix, 1995, 58:40 min., color/sound (single-channel video)
Singerie: Le Peintre, 1995, 00:26:38 min., color/sound (single-channel video)
Dancing with Death, 1995, 00:05:46 min., color/sound (single-channel video)
Remissionem Peccatorum, 1994, 01:03:09 min., color/sound (single-channel video)
Anonymous Testimony (He Wants to Believe), 1994, 01:01:35 min., color/sound (single-channel video)
Narcissus, 1993, 00:37:13 min., color/sound (single-channel video)
Songs of Love and Hate, 1993, 00:27:52 min., color/sound (single-channel video)
Italian High Renaissance and Baroque Sculpture, 1993, 00:41:33 min., color/sound (single-channel video)
A Great Day for the Irish, 1993, 01:32:38, color/sound (single-channel video)
93% Sincere, 1992, 02:02:28 min., color/sound (single-channel video)
Day and Night Potatoes, 1992, 01:01:04 min., color/sound (single-channel video)
A Place for Us, 1992, 01:19:33 min., color/sound (single-channel video)
Improbable History, 1992, 01:01:12 min., color/sound (single-channel video)
Anyone's Orgasm, 1992, 01:02:36 min., color/sound (single-channel video)
Tricast (Funeral for a Friend by Elton John), 1991, 00:05:06 min., color/sound (3-channel video)
Sexy Vid with Chicken, 1991, 01:33:27 min., color/sound (single-channel video)
I'm A Bitter Guy, 1990, 01:33:57 min., color/sound

(single-channel video)

Set of Twelve, 1990, running times variable, color/
sound (12-channel video)

Selected Public and Private Collections

Brooklyn Museum of Art, Brooklyn, New York, NY, USA

Core Club, New York, NY, USA

Dallas Museum of Art, Dallas, TX, USA

Denver Art Museum, Denver, CO, USA

Des Moines Art Center, Des Moines, IA, USA

DESTE Foundation for Contemporary Art, Nea Ionia,
Greece

Falckenberg Collection, Deichtorhallen Hamburg,
Hamburg, Germany

Fundación/Colección Jumex, Mexico City, Mexico

Hammer Museum, Los Angeles, CA, USA

Henry Art Gallery, Seattle, WA, USA

Hessel Museum of Art, Center for Curatorial Studies at
Bard College, Annandale-on-Hudson, NY, USA

The Kistefos Museum and Sculpture Garden, Jevnaker,
Norway

Kunstverein in Hamburg, Hamburg, Germany

Los Angeles County Museum of Art, Los Angeles, CA,
USA

Museum of Modern Art, New York, NY, USA

Nasher Museum of Art, Durham, NC, USA

Sammlung Goetz, Munich, Germany

Sammlung Hoffmann, Berlin, Germany

Sammlung Landesbank Baden-Württemberg, Stuttgart,
Germany

Seattle Art Museum, Seattle, WA, USA

Soho House, New York, NY, USA

Staatliche Kunstsammlungen Dresden, Dresden,
Germany

Tate Modern, London, United Kingdom

The Art Hotel, Denver, CO, USA

Walker Art Center, Minneapolis, MN, USA

Whitney Museum of American Art, New York, NY, USA

Zuzeum, Art Centre, Riga, Latvia