

Timothy Taylor

Jorge Eielson

b. 1924, Lima, Peru

d. 2006, Milan, Italy

Education

1941

National University of San Marcos, Lima, Peru

Selected Solo Exhibitions

2024

Eielson, International congress, University of Florence
— Centro Studi Jorge Eielson, Florence, Italy

ICPNA (Peruvian-North American Cultural Institute),
Museo del Grabado, Lima, Peru

Maquillage, Teatro Britanico, Lima, Peru

Eielson 100, Pontificia Universidad Católica (PUCP)

Lima, Peru. Traveled to the Centro Cultural de la

Pontificia Universidad Católica del Perú, Lima, Peru;

NOS Auditorium, Lima, Peru

EIELSON quipucamayoc, Travesía Cuatro Gallery

Madrid, Spain

Jorge Eielson: Room in Rome, Timothy Taylor, London,
UK

2023

Jorge Eielson and Maria Lai: 100 thousand stars. MAN
Museum of Art, Nuoro, Italy

The vertical knot, Tenerife Espacio de las Artes,
Tenerife, Spain

2022

Jorge Eduardo Eielson: The Vertical Knot, Es Baluard
Museum of Modern & Contemporary Art, Palm de
Mallorca, Spain

Jorge Eduardo Eielson and ancient Peru, Humanities
Library of the University of Florence, Florence, Italy

2020

*Arte come nodo/nodo come dono (2: el nudo al
desnudo)*, Instituto Cervantes, Rome, Italy

La historia como rumor “El Cuerpo de Giulia-no”,
MALBA Museum, Buenos Aires, Argentina (online
exhibition)

2019

Jorge Eielson, Timothy Taylor, New York, NY, USA

Jorge Eielson: materia, segno, spazio, Cortesi Gallery,
London, UK

2017

Eielson: MALI, Museo d'arte di Lima, Lima, Peru

2016

Jorge Eduardo Eielson: on the other side of languages,
KA.BE Contemporary Art, Miami, FL, USA

Jorge Eielson, Andrea Rosen Gallery, New York, NY,
USA

2014

Jorge Eielson: Gestos ancestrales y formas actuales,
Robert F. Kennedy Center, Florence, Italy

Jorge Eielson, the Latin American art show, Pinta,
Miami, FL, USA

El lenguaje magico del nudo, Enlace Arte
Contemporaneo, Lima, Peru

2013

Eielson artista e collezionista, Palazzo Medici Riccardi,
Florence, Italy

*Lenguaje/Estructura/Territorio en la colección de arte
contemporáneo del MALI*, MALI Museum, Lima, Peru

2012

*Perù ieri e oggi: oggetti preincaici e opera di Jorge
Eielson*, Centro Studi Eielson, Florence, Italy

2008

Arte come nodo, nodo come dono, Palazzo Vecchio,
Florence, Italy

2007

L'estensione immaginaria, Il Chiostro Arte
Contemporanea, Saronno, Italy

Omaggio a Eielson, Esposizione Internazionale d'Arte,
Venice, Italy

- 2005
Jorge Eduardo Eielson: Award Teknoquimica, Galeria German Kruger Espantoso ICPNA, Lima, Peru
- 2004
Tutti i colori, Fondazione Achille Marazza, Borgomanero, Italy
- 2003
Jorge Eduardo Eielson, Galleria d'Arte Niccoli, Parma, Italy
- 2002
Dall'analisi iconioca allo spazio totale, Palazzo Pretorio, Sondrio, Italy
- 2000
Jorge Eielson, Galleria Biasutti&Biassuti, Turin, Italy
- 1998
La scala infinita, Galleria Lorenzelli Arte, Milan, Italy
Jorge Eielson, Studio F22 Modern Art Gallery, Palazzolo, Italy
Jorge Eielson - La poetica della materia, Galleria Silvano Lodi Jr., Milan, Italy
- 1997
Jorge Eielson, Palazzo Lomellini, Carmagnola, Italy
- 1995
Eielson, Galleria Elleni, Bergamo, Italy
Jorge Eielson, Studio F22 Modern Art Gallery, Palazzolo, Italy
- 1994
Jorge Eielson - Quipus, Finnish Museum of Art and Design, Helsinki, Finland
- 1993
Eielson: Il linguaggio magico dei nodi, Galleria Credito Valtellinese, Milan, Italy
Nodi come stelle - stelle come nodi, Il Chiostro arte contemporanea, Saronno, Italy
- 1992
Nodi, corde, tensioni, Galleria Fumagalli, Bergamo, Italy
I nodi di Eielson, Galleria Nuovo Spazio, Como, Italy
Nodi, Galleria Melesi, Lecco, Italy
- 1991
Eielson, Il Chiostro Arte Contemporanea, Saronno, Italy
- 1990
Jorge Eielson, Istituto Italo-Latinoamericano, Rome, Italy
- 1986
Jorge Eielson, Museo de Bellas Artes, Caracas, Venezuela
- 1979
Jorge Eielson, Museum of Modern Art, Mexico City, Mexico
- 1978
Jorge Eielson, Galería 9, Lima, Peru
- 1977
Jorge Eielson, The Museum of Contemporary Art, Caracas, Venezuela
Jorge Eielson, Galería Enrique Camino Brent, Lima, Peru
- 1976
Jorge Eielson, Galleria Vismara, Milan, Italy
- 1974
Jorge Eielson, Galleria Pellegrino, Bologna, Italy
- 1973
Jorge Eielson, Galleria Lorenzelli, Milan, Italy
- 1972
Paracas-Pyramid, Galerie Arditti, Paris, France
XXXVI Biennale Internazionale d'Arte Venezia, Venice, Italy
Jorge Eielson, Studio Maddalena Carioni, Milan, Italy
- 1967
Jorge Eielson, Galería Moncloa, Lima, Peru
- 1966
Jorge Eielson, Galleria Rizzato-Whitworth, Milan, Italy
- 1963
Jorge Eielson, Galleria Lorenzelli, Milan, Italy
- 1953
Jorge Eielson, Galleria L'Obelisco, Rome, Italy
- 1949
Jorge Eielson, Galerie Colette Allendy, Paris, France
- 1948
Jorge Eielson, Galería de Lima, Lima, Peru

Selected Group Exhibitions

2024

Spin a Yarn, Guild Hall, East Hampton, NY, USA

2023

Touch Me, Sicardi Ayers Bacino, Houston, TX, USA
sub, Museo di Arte Contemporanea di Termoli (MACTE), Termoli, Italy

2022

Third Eye: The Constantini Collection in Malba, Fundación Malba, Buenos Aires, Argentina
Sensory Poetics: Collecting Abstraction, Solomon R. Guggenheim Museum, New York, NY, USA
Elsewhere(s): Other worlds, other times, other territories, Another Space, New York, NY, USA

2021

Spazi Inattesi, Cortesi Gallery, Milan, Italy

2020

Into the Fold, Christie's, London, UK; Christie's, Paris, France
Soulares / Hantaï / Eielson / Tàpies, Timothy Taylor, New York, NY, USA

2019

Artist's Choice: Amy Sillman - The Shape of Shape, Museum of Modern Art, New York, NY, USA
SinCrónicas. Horizons of Peruvian Contemporary Art from the Collecting Perspective, Cisneros Fontanals Art Foundation, El Instante Fundación, Madrid, Spain
En orden de aparición, Colección Hochschild, Real Academia de Bellas Artes de San Fernando, Madrid, Spain
Storie in movimento - Italiani a Lima Peruviani a Milano, MUDEC Museum, Milan, Italy
Relief: a new perspective in post-war art, Cortesi Gallery, London, UK
Artist's Choice: Amy Sillman—The Shape of Shape, Museum of Modern Art, New York, NY, USA
Ilaciones, Timothy Taylor, London, UK

2018

Trans/Cis, Jorge Eielson and Emilio Rodríguez-Larrain, Revolver Galería, Lima, Peru
Bienal de Cuenca, curated by Jesús Fuenmayor, Ecuador

2017

Paisaje Infinito, Revolver Galería, Buenos Aires, Argentina
Painting on the Edge: A Historical Survey, Stephen Friedman, London, UK

Beyond Matter, Gagosian, San Francisco, CA, USA
2016

Essere e tesserae. 100 fili d'artista dalla Collezione Canclini, Fondazione Stelline, Milan, Italy
Maria Lai. Sul filo del mistero, Galleria San Fedele, Milan, Italy

2015

Kaleidoscope, Il Chiostro Arte Contemporanea, Saronno, Italy
Le invenzioni dello sguardo, Galleria Arte 92, Milan, Italy
Marrocco - Eielson Intrecci nodali, Galleria Il Castello, Milan, Italy

2014

Materie: gli altri materiali. Materie anomale e di nuova generazione nell'arte contemporanea, Catello di Trezzo d'Adda, Milan, Italy
Jorge Eielson, Enlace + il Chiostro, Pinta Miami, Miami, FL

2013

Mundo hombre, Asociación Cultural Peruano Británica, Lima, Peru

2012

Lenguaje/Estructura/Territorio en la colección de arte contemporáneo del MALI, MALI Museum, Lima, Peru
Stanze per un collezionista, Il Chiostro, Saronno, Italy

2011

Ensemble per differenti scritture, Galleria Biasutti & Biasutti, Torino, Italy
Into the green, Montrasio Arte, Milano, Italy

2010

Stripped, Tied and Raw: Jorge Eielson, Donald Moffett, David Noonan, Steven Parrino, Salvatore Scarpitta, Marianne Boesky Gallery, New York, NY, USA
Le invenzioni dello sguardo, Galleria Arte 92, Milan, Italy

2009

Merchandise, Il Chiostro, Saronno, Italy
Polimero è arte!, Silvano Lodi Gallery, Milan, Italy

2008

1968-2008. La bellezza dell'arte come progetto e destino, Studio F22 Modern Art Gallery, Palazzolo sull'Oglio, Italy

2005

Filoluce, Museo della Permanente, Milan, Italy

2004

Pintura Peruana Contemporanea: siglo XX, Sala de Exposiciones museísticas Cajasur, Córdoba, Spain

2002

Dall'analisi iconica allo spazio totale, Palazzo Martinengo e Palazzo Pretorio, Sondrio, Italy
De abstracciones, informalismos, y otras historias, Instituto Peruano Norteamericano, Lima, Peru

2001

Jorge Eielson — Michele Mulas: il dialogo infinito, Il Chiostro Arte Contemporanea, Saronno, Italy

2000

Tensiones generacionales, Galería Instituto Cultural Peruano Norteamericano Miraflores, Lima, Peru

1999

Das vanguardas ao fim do milênio, organized by the Modern Art Museum of Buenos Aires, Argentina, Edifício — Sede de Caixa Geral de Depósitos, Lisbon, Portugal

1997

Antico e Moderno, Mazzoleni Sambonet Arte, Milan, Italy
Geometrie dell'Universo, Convento dell'Annunziata, Rovato, Italy
Sculture in movimento, Palazzo della Triennale, Milan, Italy

1996

Premio L'automobile più bella del mondo, Triennale di Milano, Milan, Italy

1995

Anni '90. Arte a Milano, Galleria Credito Valtellinese, Milan, Italy

1994

Artisti degli ultimi anni nelle collezioni private milanesi, Galleria Credito Valtellinese, Milan, Italy
Big and Great, Palazzo Martinengo, Brescia, Italy
Azzurro, Il Chiostro Arte Contemporanea, Saronno, Italy

1993

Una bandiera per Twingo, Galleria Lorenzelli, Milano, Italy

1992

Perù, ieri e oggi, Palazzo Strozzi "La Strozzeria", Florence, Italy

1990

Los privilegios de la vista, omaggio a Octavio Paz, Centro Internacional de Arte Contemporaneo, Mexico City, Mexico

1989

III Havana Biennial, Havana, Cuba

1988

Centro Cultural de la Municipalidad de Miraflores, Lima, Peru
XLIII Biennale Internazionale d'arte, Venice, Italy

1987

III Bienal de Trujillo, Lima, Peru

1976

Galleria Il Milione, Milan, Italy
Galerie des Ursulines, Maçon, Georgia

1975

Biennale di Arti Grafiche, Palazzo Strozzi, Florence, Italy

1972

Salon de Mai, Paris, France
Salon des Comparaisons, Paris, France
Looking South: Latin American Art in New York Collections, curated by Monroe Wheeler, Center for Inter-American Relations, New York, NY, USA

1970

Aktionraum, Munich, Germany
Latin American Paintings and Drawings from the Collection of John and Barbara Duncan, Center for Inter-American Relations, New York, NY, USA
Kunsthhaus, Hamburg, Germany

1969

Salon des Comparaisons, Paris, France
Plans and Project as Art, Kunsthalle, Bern, Switzerland
Eningen e Tokyo: Inaugurazione di 5 sculture sotterranee (in collaboration with Galleria Ileana Sonnabend), Paris, France
Twentieth-Century Art from the Nelson Aldrich Rockefeller Collection, Museum of Modern Art, New York, NY, USA
Salon de Mai, Paris, France

1967

Salon des Comparaisons, Paris, France
Modern Painting in Latin America, Museum of Modern Art, New York, NY, USA

1966

XXXIII Biennale Internazionale d'arte, Venice, Italy

1965

Roma e Lazio, Palazzo delle Esposizioni, Rome, Italy

Festival des Arts Plastiques de la Cote d'Azur, Nice,
France

New Acquisitions, Museum of Modern Art, New York,
NY, USA

Mostra collettiva Tippet, Santoro, Remotti, Eielson,
Galleria La Salita, Rome, Italy

Salon des Comparaisons, Paris, France

1964

XXXII Biennale Internazionale d'arte, Venice, Italy

1963

Art Latino — American, Festival dei Due Mondi,
Spoleto, Italy

XIII Premio Lissone, Lissone, Italy

1961

Art Latino — American, Musée d'Art Moderne de la
Ville de Paris, Paris, France

1960

Giovani pittori contemporanei, Galleria Lorenzelli,
Bergamo, Italy

1950

*Formes - MADI (Arden Quin, Bresciani, Desserprit,
Eielson)*, Galerie Colette Allendy, Paris, France

1949

Salon des Réalités Nouvelles, Paris, France

Selected Public and Private Collections

Design Museum, Helsinki, Finland

Galleria Credito Valtellinese, Milan, Italy

Gori Collection, Fattoria di Celle, Pistoia, Italy

Guggenheim Museum, New York, NY, USA

Instituto de Arte Contemporáneo, Lima, Peru

Jack S. Blanton Museum of Art, University of Texas,
Austin, TX, USA

MALBA Museum, Buenos Aires, Argentina

MALI Museum, Lima, Peru

Museum of Modern Art, New York, NY, USA

National Trust for Historical Preservation,
Washington, D.C., USA

Nelson A. Rockefeller Collection, New York, NY, USA