

Timothy Taylor

Jorge Eielson

b. 1924, Lima, Peru

d. 2006, Milan, Italy

Education

1941

National University of San Marcos, Lima, Peru

Selected Solo Exhibitions

2024

(forthcoming) *Eielson, International congress*, University of Florence — Centro Studi Jorge Eielson, Florence, Italy

(forthcoming) *ICPNA (Peruvian-North American Cultural Institute)*, Museo del Grabado, Lima, Peru

(forthcoming) *Maquillage*, Teatro Britanico, Lima, Peru

(forthcoming) *Eielson 100*, Pontificia Universidad Católica (PUCP) Lima, Peru. Traveling to the Centro Cultural de la Pontificia Universidad Católica del Perú, Lima, Peru; NOS Auditorium, Lima, Peru

(forthcoming) *EIELSON quipucamayoc*, Travesía Cuatro Gallery Madrid, Spain

Jorge Eielson: Room in Rome, Timothy Taylor, London, UK

2022

Jorge Eduardo Eielson: The Vertical Knot, Es Baluard Museum of Modern & Contemporary Art, Palm de Mallorca, Spain

2020

Arte come nodo/nodo come dono (2: el nudo al desnudo), Instituto Cervantes, Rome, Italy
La historia como rumor “El Cuerpo de Giulia-no”, MALBA Museum, Buenos Aires, Argentina (online exhibition)

2019

Jorge Eielson, Timothy Taylor, New York, NY, USA
Jorge Eielson: materia, segno, spazio, Cortesi Gallery, London, UK

2017

Eielson: MALI, Museo d'arte di Lima, Lima, Peru

2016

Jorge Eduardo Eielson: on the other side of languages, K.A.BE Contemporary Art, Miami, FL, USA

Jorge Eielson, Andrea Rosen Gallery, New York, NY, USA

2014

Jorge Eielson: Gestos ancestrales y formas actuales, Robert F. Kennedy Center, Florence, Italy

Jorge Eielson, the Latin American art show, Pinta, Miami, FL, USA

El lenguaje magico del nudo, Enlace Arte Contemporaneo, Lima, Peru

2013

Eielson artista e collezionista, Palazzo Medici Riccardi, Florence, Italy

Lenguaje/Estructura/Territorio en la colección de arte contemporáneo del MALI, MALI Museum, Lima, Peru

2012

Perù ieri e oggi: oggetti preincaici e opera di Jorge Eielson, Centro Studi Eielson, Florence, Italy

2008

Arte come nodo, nodo come dono, Palazzo Vecchio, Florence, Italy

2007

L'estensione immaginaria, Il Chiostro Arte Contemporanea, Saronno, Italy

Omaggio a Eielson, Esposizione Internazionale d'Arte, Venice, Italy

2005

Jorge Eduardo Eielson: Award Teknoquimica, Galeria German Kruger Espantoso ICPNA, Lima, Peru

- 2004
Tutti i colori, Fondazione Achille Marazza,
Borgomanero, Italy
- 2003
Jorge Eduardo Eielson, Galleria d'Arte Niccoli, Parma,
Italy
- 2002
Dall'analisi iconioca allo spazio totale, Palazzo
Pretorio, Sondrio, Italy
- 2000
Jorge Eielson, Galleria Biasutti&Biassuti, Turin, Italy
- 1998
La scala infinita, Galleria Lorenzelli Arte, Milan, Italy
Jorge Eielson, Studio F22 Modern Art Gallery,
Palazzolo, Italy
Jorge Eielson - La poetica della materia, Galleria
Silvano Lodi Jr., Milan, Italy
- 1997
Jorge Eielson, Palazzo Lomellini, Carmagnola, Italy
- 1995
Eielson, Galleria Elleni, Bergamo, Italy
Jorge Eielson, Studio F22 Modern Art Gallery,
Palazzolo, Italy
- 1994
Jorge Eielson - Quipus, Finnish Museum of Art and
Design, Helsinki, Finland
- 1993
Eielson: Il linguaggio magico dei nodi, Galleria Credito
Valtellinese, Milan, Italy
Nodi come stelle - stelle come nodi, Il Chiostro arte
contemporanea, Saronno, Italy
- 1992
Nodi, corde, tensioni, Galleria Fumagalli, Bergamo,
Italy
I nodi di Eielson, Galleria Nuovo Spazio, Como, Italy
Nodi, Galleria Melesi, Lecco, Italy
- 1991
Eielson, Il Chiostro Arte Contemporanea, Saronno,
Italy
- 1990
Jorge Eielson, Istituto Italo-Latinoamericano, Rome,
Italy
- 1986
Jorge Eielson, Museo de Bellas Artes, Caracas, Venezuela
- 1979
Jorge Eielson, Museum of Modern Art, Mexico City,
Mexico
- 1978
Jorge Eielson, Galería 9, Lima, Peru
- 1977
Jorge Eielson, The Museum of Contemporary Art,
Caracas, Venezuela
Jorge Eielson, Galería Enrique Camino Brent, Lima, Peru
- 1976
Jorge Eielson, Galleria Vismara, Milan, Italy
- 1974
Jorge Eielson, Galleria Pellegrino, Bologna, Italy
- 1973
Jorge Eielson, Galleria Lorenzelli, Milan, Italy
- 1972
Paracas-Pyramid, Galerie Arditti, Paris, France
XXXVI Biennale Internazionale d'Arte Venezia, Venice,
Italy
Jorge Eielson, Studio Maddalena Carioni, Milan, Italy
- 1967
Jorge Eielson, Galería Moncloa, Lima, Peru
- 1966
Jorge Eielson, Galleria Rizzato-Whitworth, Milan, Italy
- 1963
Jorge Eielson, Galleria Lorenzelli, Milan, Italy
- 1953
Jorge Eielson, Galleria L'Obelisco, Rome, Italy
- 1949
Jorge Eielson, Galerie Colette Allendy, Paris, France
- 1948
Jorge Eielson, Galería de Lima, Lima, Peru
- Selected Group Exhibitions**
- 2024
(forthcoming) *Spin a Yarn*, Guild Hall, East Hampton,
NY, USA

- 2023
Maria Lai and Jorge Eielson: 100thousand stars, MAN Museum, Nuoro, Italy
Touch Me, Sicardi Ayers Bacino, Houston, TX, USA
sub, Museo di Arte Contemporanea di Termoli (MACTE), Termoli, Italy
- 2022
Third Eye: The Constantini Collection in Malba, Fundación Malba, Buenos Aires, Argentina
Sensory Poetics: Collecting Abstraction, Solomon R. Guggenheim Museum, New York, NY, USA
Elsewhere(s): Other worlds, other times, other territories, Another Space, New York, NY, USA
- 2021
Spazi Inattesi, Cortesi Gallery, Milan, Italy
- 2020
Into the Fold, Christie's, London, UK; Christie's, Paris, France
Souloges / Hantäi / Eielson / Tàpies, Timothy Taylor, New York, NY, USA
- 2019
Artist's Choice: Amy Sillman - The Shape of Shape, Museum of Modern Art, New York, NY, USA
SinCrónicas. Horizons of Peruvian Contemporary Art from the Collecting Perspective, Cisneros Fontanals Art Foundation, El Instante Fundación, Madrid, Spain
En orden de aparición, Col·lecció Hochschild, Real Academia de Bellas Artes de San Fernando, Madrid, Spain
Storie in movimento - Italiani a Lima Peruviani a Milano, MUDEC Museum, Milan, Italy
Relief: a new perspective in post-war art, Cortesi Gallery, London, UK
Artist's Choice: Amy Sillman—The Shape of Shape, Museum of Modern Art, New York, NY, USA
Ilaciones, Timothy Taylor, London, UK
- 2018
Trans/Cis, Jorge Eielson and Emilio Rodriguez-Larrain, Revolver Galería, Lima, Peru
Bienal de Cuenca, curated by Jesùs Fuenmayor, Ecuador
- 2017
Paisaje Infinito, Revolver Galería, Buenos Aires, Argentina
Painting on the Edge: A Historical Survey, Stephen Friedman, London, UK
Beyond Matter, Gagosian, San Francisco, CA, USA
- 2016
Essere e tesserae. 100 fili d'artista dalla Collezione Canclini, Fondazione Stelline, Milan, Italy
Maria Lai. Sul filo del mistero, Galleria San Fedele, Milan, Italy
- 2015
Kaleidoscope, Il Chiostro Arte Contemporanea, Saronno, Italy
Le invenzioni dello sguardo, Galleria Arte 92, Milan, Italy
Marocco - Eielson Intrecci nodali, Galleria Il Castello, Milan, Italy
- 2014
Materie: gli altri materiali. Materie anomale e di nuova generazione nell'arte contemporanea, Catello di Trezzo d'Adda, Milan, Italy
Jorge Eielson, Enlace + il Chiostro, Pinta Miami, Miami, FL
- 2013
Mundo hombre, Asociación Cultural Peruano Británica, Lima, Peru
- 2012
Lenguaje/Estructura/Territorio en la colección de arte contemporáneo del MALI, MALI Museum, Lima, Peru
Stanze per un collezionista, Il Chiostro, Saronno, Italy
- 2011
Ensemble per differenti scritture, Galleria Biasutti & Biasutti, Torino, Italy
Into the green, Montrasio Arte, Milano, Italy
- 2010
Stripped, Tied and Raw: Jorge Eielson, Donald Moffett, David Noonan, Steven Parrino, Salvatore Scarpitta, Marianne Boesky, Gallery, New York, NY, USA
Le invenzioni dello sguardo, Galleria Arte 92, Milan, Italy
- 2009
Merchandise, Il Chiostro, Saronno, Italy
Polimero è arte!, Silvano Lodi Gallery, Milan, Italy
- 2008
1968-2008. La bellezza dell'arte come progetto e destino, Studio F22 Modern Art Gallery, Palazzolo sull'Oglio, Italy
- 2005
Filoluçe, Museo della Permanente, Milan, Italy

- 2004
Pittura Peruana Contemporanea: siglo XX, Sala de Exposiciones museísticas Cajasur, Córdoba, Spain
- 2002
Dall'analisi iconica allo spazio totale, Palazzo Martinengo e Palazzo Pretorio, Sondrio, Italy
De abstracciones, informalismos, y otras historias, Instituto Peruano Norteamericano, Lima, Peru
- 2001
Jorge Eielson — Michele Mulas: il dialogo infinito, Il Chiostro Arte Contemporanea, Saronno, Italy
- 2000
Tensiones generacionales, Galería Instituto Cultural Peruano Norteamericano Miraflores, Lima, Peru
- 1999
Das vanguardas ao fim do milênio, organized by the Modern Art Museum of Buenos Aires, Argentina, Edificio — Sede de Caixa Geral de Depósitos, Lisbon, Portugal
- 1997
Antico e Moderno, Mazzoleni Sambonet Arte, Milan, Italy
Geometrie dell'Universo, Convento dell'Annunziata, Rovato, Italy
Sculture in movimento, Palazzo della Triennale, Milan, Italy
- 1996
Premio L'automobile più bella del mondo, Triennale di Milano, Milan, Italy
- 1995
Anni '90. Arte a Milano, Galleria Credito Valtellinese, Milan, Italy
- 1994
Artisti degli ultimi anni nelle collezioni private milanesi, Galleria Credito Valtellinese, Milan, Italy
Big and Great, Palazzo Martinengo, Brescia, Italy
Azzurro, Il Chiostro Arte Contemporanea, Saronno, Italy
- 1993
Una bandiera per Twingo, Galleria Lorenzelli, Milano, Italy
- 1992
Perù, ieri e oggi, Palazzo Strozzi "La Strozziina", Florence, Italy
- 1990
Los privilegios de la vista, omaggio a Octavio Paz, Centro Internacional de Arte Contemporaneo, Mexico City, Mexico
- 1989
III Havana Biennial, Havana, Cuba
- 1988
Centro Cultural de la Municipalidad de Miraflores, Lima, Peru
XLIII Biennale Internazionale d'arte, Venice, Italy
- 1987
III Bienal de Trujillo, Lima, Peru
- 1976
Galleria Il Milione, Milan, Italy
Galerie des Ursulines, Maçon, Georgia
- 1975
Biennale di Arti Grafiche, Palazzo Strozzi, Florence, Italy
- 1972
Salon de Mai, Paris, France
Salon des Comparaisons, Paris, France
Looking South: Latin American Art in New York Collections, curated by Monroe Wheeler, Center for Inter-American Relations, New York, NY, USA
- 1970
Aktionraum, Munich, Germany
Latin American Paintings and Drawings from the Collection of John and Barbara Duncan, Center for Inter-American Relations, New York, NY, USA
Kunsthhaus, Hamburg, Germany
- 1969
Salon des Comparaisons, Paris, France
Plans and Project as Art, Kunsthalle, Bern, Switzerland
Eningen e Tokyo: Inaugurazione di 5 sculture sotterranee (in collaboration with Galleria Ileana Sonnabend), Paris, France
Twentieth-Century Art from the Nelson Aldrich Rockefeller Collection, Museum of Modern Art, New York, NY, USA
Salon de Mai, Paris, France
- 1967
Salon des Comparaisons, Paris, France
Modern Painting in Latin America, Museum of Modern Art, New York, NY, USA

1966

XXXIII Biennale Internazionale d'arte, Venice, Italy

1965

Roma e Lazio, Palazzo delle Esposizioni, Rome, Italy

Festival des Arts Plastiques de la Cote d'Azur, Nice,
France

New Acquisitions, Museum of Modern Art, New York,
NY, USA

Mostra collettiva Tippet, Santoro, Remotti, Eielson,
Galleria La Salita, Rome, Italy

Salon des Comparaisons, Paris, France

1964

XXXII Biennale Internazionale d'arte, Venice, Italy

1963

Art Latino – American, Festival dei Due Mondi,
Spoleto, Italy

XIII Premio Lissone, Lissone, Italy

1961

Art Latino – American, Musée d'Art Moderne de la
Ville de Paris, Paris, France

1960

Giovani pittori contemporanei, Galleria Lorenzelli,
Bergamo, Italy

1950

*Formes - MADI (Arden Quin, Bresciani, Desserprit,
Eielson)*, Galerie Colette Allendy, Paris, France

1949

Salon des Réalités Nouvelles, Paris, France

Selected Public and Private Collections

Design Museum, Helsinki, Finland

Galleria Credito Valtellinese, Milan, Italy

Gori Collection, Fattoria di Celle, Pistoia, Italy

Guggenheim Museum, New York, NY, USA

Instituto de Arte Contemporáneo, Lima, Peru

Jack S. Blanton Museum of Art, University of Texas,
Austin, TX, USA

MALBA Museum, Buenos Aires, Argentina

MALI Museum, Lima, Peru

Museum of Modern Art, New York, NY, USA

National Trust for Historical Preservation,
Washington, D.C., USA

Nelson A. Rockefeller Collection, New York, NY, USA