

Timothy Taylor

Hayal Pozanti

b. 1983, Istanbul, Turkey

Lives and works in Manchester, Vermont, USA

Education

2004

BFA, Visual Arts and Communication Design,
Sabanci University, Istanbul, Turkey

2011

MFA, Painting/Printmaking, Yale University,
New Haven, CT, USA

Selected Solo Exhibitions

2024

Hayal Pozanti: Tender Mountain, Timothy Taylor,
London, UK

2023

Hayal Pozanti: The World for a Mirror, Timothy
Taylor, New York, NY, USA

2022

Hayal Pozanti: Linger, Jessica Silverman, San
Francisco, CA, USA

2018

Murmurs of Earth, Jessica Silverman, San Francisco,
CA, USA

2017

.tr, Dirimart, Istanbul, Turkey

2016

Hayal Pozanti: Fuzzy Logic, Rachel Uffner Gallery,
New York, NY, USA

Hayal Pozanti: Corpus, Levy.Delval, Brussels, Belgium

2015

Deep Learning, The Aldrich Contemporary Art
Museum, Ridgefield, CT, USA

Scrambler, Halsey Mckay Gallery, East Hampton,
NY, USA

Ciphers, Jessica Silverman, San Francisco,
CA, USA

2013

Passwords, DUVE, Berlin, Germany
New Paintings, Susanne Vielmetter Los Angeles
Projects, Los Angeles, CA, USA

2012

Co-Real, Jessica Silverman, San Francisco, CA, USA

Selected Group Exhibitions

2023

Shriek of Color, The Lobby - Ellen Browning Building,
Portland, OR, USA

A Growing Season, Jessica Silverman, San Francisco,
CA, USA

Dreaming of Eden, Timothy Taylor, New York, NY,
USA

Femmenology, Jessica Silverman, San Francisco,
CA, USA

2022

Jessica Silverman Presents, TOA Presents, Minneapolis,
MN, USA

2021

We Are Here, Jessica Silverman, San Francisco,
CA, USA

Tangerine Dreams, Various Small Fires, Seoul, South
Korea

2020

*South East North West: New Works from the
Collection*, San José Museum of Art, San José, CA,
USA

Conversational Spirits, Jessica Silverman, San
Francisco, CA, USA

*Sweet Release: Recent Prints from Tamarind's
Workshop*, Tamarind Institute, Albuquerque,

NM, USA

2019

AMOUR, Tropez Tropez, Berlin, Germany

2018

Proof of Work, Schinkel Pavillon, Berlin, Germany

Kinship, Jessica Silverman, San Francisco, CA, USA

The Barn Show, Johannes Vogt, New York, NY

Form Shapes Language, Morán Morán, Los Angeles, CA, USA

21st Century Cyphers, 516 Arts, Albuquerque, NM, USA

2017

Loss for Words, BAM (Brooklyn Academy of Music), Brooklyn, NY, USA

Commercial Break, Public Art Fund 40th Anniversary, New York, NY, USA

Worlding, curated by Mia Curran, Western Michigan University, Kalamazoo, MI, USA

2016

That feeling, curated by Domenico de Chirico, Eduardo Secci Contemporary, Florence, Italy

Future Form, Gamma Galleria, Guadalajara, Mexico

The Present and the Probable, curated by Jessica Silverman, fused, San Francisco, CA, USA

From Minimalism into Algorithm, The Kitchen, New York, NY, USA

2015

I was once loneliness, Blain Southern, Berlin, Germany

Then They Form Us, MCA Santa Barbara, Santa Barbara, CA, USA

RE(a)D, Nathalie Karg Gallery, New York, NY,

USAGIF, Super Dakota, Brussels, Belgium

Women and Abstraction, Cornell Fine Arts Museum, Winter Park, FL, USA

REUNION, Sabanci Museum, Istanbul, Turkey

2014

Prospect.3, International Contemporary Art Biennial, New Orleans, LA, USA

Burned By The Sun, Mallorca Landings, Palma de Mallorca, Spain

Chalk Blush, Kinman Gallery, London, UK

Edge of Continuation, Pablo's Birthday, New York, NY, USA

2013

Spectators, Rendered and Regulated, Leo Koenig Inc., New York, NY, USA

Gattaca, Michael Jon Gallery, Miami, FL, USA

Diff'rent Strokes: Small Paintings and Intimate

Performances, Louis B. James, New York, NY, USA

2012

Beyond the Object, Brand New Gallery, Milan, Italy

Black Lodge, Interstate Projects, New York, NY, USA

2011

Forms and Inflections, Silverman Gallery, San Francisco CA, USA

Thesis show, Yale University Art Gallery, New Haven, CT, USA

Elsewhere, Bahcesehir University, Istanbul

2010

10 Years, Kasa Gallery, Istanbul

2009

Seriously Ironic: Positions in Contemporary Turkish Art, Centre Pasquart, Biel/Bienne, Switzerland

Don't Lie to Me, Kasa Gallery, Istanbul

2008

4//, Inspiring Spaces, New York, NY, USA

Young Istanbul, Fargfabriken, Stockholm, Sweden

Public Projects and Commissions

2020

Instant Paradise, The New York Public Library, New York, NY, USA

2019

Cleveland Clinic and Case Western Collections, curated by Joanne Cohen, Cleveland, OH, USA

2017

Commercial Break, Curated by Public Art Fund Associate Curators Emma Enderby and Daniel S. Palmer, Westfield World Trade Center, New York, NY, USA

Selected Awards, Prizes, Grants and Honours

2015

Strangelove Moving Image Festival, curated by David Gryn, Central Saint Martins, London, England

2014

Artprojx Cinema, curated by David Gryn, Art Basel Miami Beach Film, Miami, FL, USA

Selected Public and Private Collections

Case Western Reserve University, Cleveland, OH, USA
Cleveland Clinic Collection, Cleveland, OH, USA
Eli & Edythe Broad Art Museum, East Lansing, MI, USA
Fidelity Investments, Boston, MA, USA
JP Morgan Chase Art Collection, New York, NY, USA
Los Angeles County Museum of Art, Los Angeles, CA USA
New York Presbyterian Hospital, New York, NY, USA
San Jose Museum of Art, San Jose, CA, USA
Sheldon Museum of Art, Lincoln, NE, USA
Smith College Museum of Art, Northampton, MA,
USA
Soho House Art Collection, London, UK
Stanford Hospital, Palo Alto, CA, USA
UCLA Grunwald Center for the Graphic Arts,
Hammer Museum, Los Angeles, CA, USA