

# Timothy Taylor

## Hayal Pozanti

b. 1983, Istanbul, Turkey

Lives and works in Manchester, Vermont, USA

### Education

2004

BFA, Visual Arts and Communication Design,  
Sabanci University, Istanbul, Turkey

2011

MFA, Painting/Printmaking, Yale University,  
New Haven, CT, USA

### Selected Solo Exhibitions

2024

*Hayal Pozanti: Tender Mountain*, Timothy Taylor,  
London, UK

2023

*Hayal Pozanti: The World for a Mirror*, Timothy  
Taylor, New York, NY, USA

2022

*Hayal Pozanti: Linger*, Jessica Silverman, San  
Francisco, CA, USA

2018

*Murmurs of Earth*, Jessica Silverman, San Francisco,  
CA, USA

2017

*.tr*, Dirimart, Istanbul, Turkey

2016

*Hayal Pozanti: Fuzzy Logic*, Rachel Uffner Gallery,  
New York, NY, USA

*Hayal Pozanti: Corpus*, Levy.Delval, Brussels, Belgium

2015

*Deep Learning*, The Aldrich Contemporary Art  
Museum, Ridgefield, CT, USA

*Scrambler*, Halsey Mckay Gallery, East Hampton,  
NY, USA

*Ciphers*, Jessica Silverman, San Francisco,  
CA, USA

2013

*Passwords*, DUVE, Berlin, Germany  
*New Paintings*, Susanne Vielmetter Los Angeles  
Projects, Los Angeles, CA, USA

2012

*Co-Real*, Jessica Silverman, San Francisco, CA, USA

### Selected Group Exhibitions

2024

*Light of Winter*, Perrotin, New York, NY, USA  
*Rhythmic Vibrations*, Gwangju Biennale, Gwangju,  
South Korea. Travelling to: Asian Art Museum, San  
Francisco, CA, USA; Matsu Biennial, Taipei, Taiwan

2023

*Shriek of Color*, The Lobby - Ellen Browning Building,  
Portland, OR, USA

*A Growing Season*, Jessica Silverman, San Francisco,  
CA, USA

*Dreaming of Eden*, Timothy Taylor, New York, NY,  
USA

*Femmenology*, Jessica Silverman, San Francisco,  
CA, USA

2022

*Jessica Silverman Presents*, TOA Presents, Minneapolis,  
MN, USA

2021

*We Are Here*, Jessica Silverman, San Francisco,  
CA, USA

*Tangerine Dreams*, Various Small Fires, Seoul, South  
Korea

2020

*South East North West: New Works from the*

*Collection*, San José Museum of Art, San José, CA, USA

*Conversational Spirits*, Jessica Silverman, San Francisco, CA, USA

*Sweet Release: Recent Prints from Tamarind's Workshop*, Tamarind Institute, Albuquerque, NM, USA

2019

*AMOUR*, Tropez Tropez, Berlin, Germany

2018

*Proof of Work*, Schinkel Pavillon, Berlin, Germany

*Kinship*, Jessica Silverman, San Francisco, CA, USA

*The Barn Show*, Johannes Vogt, New York, NY

*Form Shapes Language*, Morán Morán, Los Angeles, CA, USA

*21st Century Cyphers*, 516 Arts, Albuquerque, NM, USA

2017

*Loss for Words*, BAM (Brooklyn Academy of Music), Brooklyn, NY, USA

*Commercial Break*, Public Art Fund 40th Anniversary, New York, NY, USA

*Worlding*, curated by Mia Curran, Western Michigan University, Kalamazoo, MI, USA

2016

*That feeling*, curated by Domenico de Chirico, Eduardo Secci Contemporary, Florence, Italy

*Future Form*, Gamma Galleria, Guadalajara, Mexico

*The Present and the Probable*, curated by Jessica Silverman, fused, San Francisco, CA, USA

*From Minimalism into Algorithm*, The Kitchen, New York, NY, USA

2015

*I was once loneliness*, Blain Southern, Berlin, Germany

*Then They Form Us*, MCA Santa Barbara, Santa Barbara, CA, USA

*RE(a)D*, Nathalie Karg Gallery, New York, NY,

*USAGIF*, Super Dakota, Brussels, Belgium

*Women and Abstraction*, Cornell Fine Arts Museum, Winter Park, FL, USA

*REUNION*, Sabanci Museum, Istanbul, Turkey

2014

*Prospect.3*, International Contemporary Art Biennial, New Orleans, LA, USA

*Burned By The Sun*, Mallorca Landings, Palma de Mallorca, Spain

*Chalk Blush*, Kinman Gallery, London, UK

*Edge of Continuation*, Pablo's Birthday, New York, NY, USA

2013

*Spectators*, Rendered and Regulated, Leo Koenig Inc., New York, NY, USA

*Gattaca*, Michael Jon Gallery, Miami, FL, USA

*Diff'rent Strokes: Small Paintings and Intimate Performances*, Louis B. James, New York, NY, USA

2012

*Beyond the Object*, Brand New Gallery, Milan, Italy

*Black Lodge*, Interstate Projects, New York, NY, USA

2011

*Forms and Inflections*, Silverman Gallery, San Francisco CA, USA

*Thesis show*, Yale University Art Gallery, New Haven, CT, USA

*Elsewhere*, Bahcesehir University, Istanbul

2010

*10 Years*, Kasa Gallery, Istanbul

2009

*Seriously Ironic: Positions in Contemporary Turkish Art*, Centre Pasquart, Biel/Bienne, Switzerland

*Don't Lie to Me*, Kasa Gallery, Istanbul

2008

*4//, Inspiring Spaces*, New York, NY, USA

*Young Istanbul*, Fargfabriken, Stockholm, Sweden

## Public Projects and Commissions

2020

*Instant Paradise*, The New York Public Library, New York, NY, USA

2019

*Cleveland Clinic and Case Western Collections*, curated by Joanne Cohen, Cleveland, OH, USA

2017

*Commercial Break*, Curated by Public Art Fund Associate Curators Emma Enderby and Daniel S. Palmer, Westfield World Trade Center, New York, NY, USA

## Selected Awards, Prizes, Grants and Honours

2015

*Strangelove Moving Image Festival*, curated by David Gryn, Central Saint Martins, London, England

2014

*Artprojx Cinema*, curated by David Gryn, Art Basel  
Miami Beach Film, Miami, FL, USA

### Selected Public and Private Collections

Case Western Reserve University, Cleveland, OH, USA

Cleveland Clinic Collection, Cleveland, OH, USA

Eli & Edythe Broad Art Museum, East Lansing, MI, USA

Fidelity Investments, Boston, MA, USA

JP Morgan Chase Art Collection, New York, NY, USA

Los Angeles County Museum of Art, Los Angeles, CA USA

New York Presbyterian Hospital, New York, NY, USA

San Jose Museum of Art, San Jose, CA, USA

Sheldon Museum of Art, Lincoln, NE, USA

Smith College Museum of Art, Northampton, MA,  
USA

Soho House Art Collection, London, UK

Stanford Hospital, Palo Alto, CA, USA

UCLA Grunwald Center for the Graphic Arts,

Hammer Museum, Los Angeles, CA, USA