

Timothy Taylor

Eduardo Terrazas

b. 1936, Guadalajara, Jalisco, Mexico
Lives and works in Mexico City, Mexico

Education

1958

BA, Architecture, Universidad Nacional Autónoma de México, Mexico City, Mexico

1960

MA, Architecture, Cornell University, Ithaca, USA

1962

Certificate in Prefabricated Architecture, Centre Scientifique et Technique du Bâtiment, Paris, France

Selected Solo Exhibitions

2024

"Icons of Infinity", Nils Staerk, Copenhagen, Denmark
Vortic Curated: Fabric of Life, Paul Smith, London, UK
Multiple Balance, Museo de Arte Contemporáneo (MARCO) de Monterrey, Monterrey, Mexico
To Weave the Possibility, Proyectos Monclova, Mexico City, Mexico

Encounters, Timothy Taylor, London, UK

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2023

Eduardo Terrazas: Multiple equilibria, works and projects (1968-2023), Palacio de Bellas Artes, Mexico City, Mexico

2022

Eduardo Terrazas: Languages for Navigating Structures, NILS STÆRK, Copenhagen, Denmark

2021

Eduardo Terrazas: Cosmic Variations, Timothy Taylor, New York, NY, USA

2020

Eduardo Terrazas: Universe (water, earth, fire, air), Proyectos Monclova, Mexico City, Mexico

2019

Eduardo Terrazas - Cosmos, Museo Experimental El Eco, Mexico City, Mexico.

Independent: Eduardo Terrazas, Timothy Taylor, New York, NY, USA

2018

Eduardo Terrazas: Cosmos within a cosmos, Timothy Taylor, New York, NY, USA

2017

Simplicity is the Glory of Expression, Nils Staerk, Copenhagen, Denmark

2016

Eduardo Terrazas - Con tan sólo mirar..., Proyectos Monclova, Mexico City, Mexico

2015

Eduardo Terrazas, Timothy Taylor, London, UK
Ways of Perception, Nils Staerk, Copenhagen, Denmark
Segunda Naturaleza, Museo de Arte Carrillo Gil, Mexico City, Mexico

2013

Constellations, Almine Rech Gallery, Paris, France
The Predicament of Mankind, Nils Staerk, Copenhagen, Denmark

2012

1.1.4, Proyectos Monclova, Mexico City, Mexico
Posibilidades de una estructura, Casa Luis Barragán, Mexico City, Mexico

2011

Posibilidades de una estructura, Museo de Arte de Sinaloa (MASIN), Culiacan, Sinaloa, Mexico

1987

Multiplificaciones, in collaboration with Iván Chermayeff, Mobil Oil Company de México, Mexico City, Mexico

Museo de lo cotidiano: Ejercicios sobre la mirada,
Galería OMR, Mexico City, Mexico
Museo de lo cotidiano: Ejercicios sobre la mirada,
Instituto Cultural Mexicano, San Antonio, Texas, USA
Museo de lo cotidiano: Ejercicios sobre la Mirada,
Instituto Cultural Mexicano, El Paso, Texas, USA
1975
“*Sin saber que existias y sin poderte explicar*”, in
collaboration with Arnaldo Coen, Biblioteca Benjamin
Franklin, Mexico City, Mexico

1974
Eduardo Terrazas, Fundación Eugenio Mendoza,
Caracas, Venezuela
Eduardo Terrazas: Paintings and “Tablas”, Tunnel
Gallery, New York, USA
Eduardo Terrazas: Tablas, Casa de la Cultura, Maracay,
Venezuela

1973
Eduardo Terrazas: Tablas, Knoll International, Paris,
France
Eduardo Terrazas: Tablas, Museo Nacional de Bellas
Artes, Santiago de Chile, Chile
Eduardo Terrazas: Tablas, Suzy Langlois Gallery, Paris,
France
Eduardo Terrazas: Tablas, Museo Nacional de Arte, La
Paz, Bolivia

1972
Eduardo Terrazas: Tablas, Palacio de Bellas Artes,
Mexico City, Mexico

Selected Group Exhibitions

2025
That Which Binds Us, Buffalo AKG Art Museum,
Buffalo, New York, USA

2024
That Which Binds Us, Buffalo AKG Art Museum,
Buffalo, NY, USA
Venice Biennale 2024: Stranieri Ovunque, Venice, Italy

2022
Time In Things II: Contemporary Art Galleries, Museo
Amparo, Puebla, Mexico
Proyectos Monclova, Art Basel Hong Kong, Hong Kong

2021
200+ New Acquisitions, Louisiana Museum of Art,
Humlebaek, Denmark
Colección de Arte Contemporáneo, Museo Amparo,
Puebla, Mexico

2020
Entangled Paperworks, NILS STÆRK, Copenhagen,
Denmark

2019
Ilaciones, Timothy Taylor, New York, USA
Downtown Painting (presented by Alex Katz), Peter
Freeman, Inc., New York, USA
Abuso de la forma, Museo de Arte Carrillo Gil, Mexico
City, Mexico
Ver más allá, Centro Cultural Universitario, Universidad
de Ciencias y Artes de Chiapas, Tuxtla Gutiérrez,
Chiapas, Mexico
Emisarios de cosas abandonadas por los dioses, Estancia
Femsa, Casa Luis Barragán, Mexico City, Mexico

2018
Abstracción Textil / Textile Abstraction, Casa Riegner,
Bogotá, Colombia
*The way you read a book is different to how I tell you a
story*, Jahn und Jahn, Munich, Germany
*Saber Acomodar, Art and Workshops of Jalisco 1915-
Now*, ASU Art Museum, Phoenix, AZ, USA

2017
Margen-Borde-Orilla, PÁRAMO, Guadalajara, Mexico
Welcome Too Late, Kunsthal Charlottenborg,
Copenhagen, Denmark
Crooked Bazaar, Proyectos Monclova, Mexico City,
Mexico
Lecturas de un territorio fracturado, Museo Amparo,
Puebla, Mexico

2016
*A los artistas del mundo. El Museo de la Solidaridad
Salvador Allende, México/Chile 1971-1977*, Museo de la
Solidaridad Salvador Allende (MSSA), Santiago, Chile
Nierika, the Lilly archive, Centro de la Imagen, Mexico
City, Mexico
Folklore planétaire, curated by Arnauld Pierre, Galerie
Frank Elbaz, Paris, France
Architecture of Colour: The Legacy of Luis Barragan,
Timothy Taylor 16x34, New York, USA
Barragán Fetichista, Estancia FEMSA, Casa Luis
Barragán, Mexico
Eye Attack. Op Art and Kinetic Art 1950-1970,
Louisiana Museum of Modern Art, Denmark
*A los artistas del mundo. El Museo de la Solidaridad
Salvador Allende, México/Chile 1971-1977*, MUAC
Museo Universitario Arte Contemporáneo (UNAM),
Mexico City, Mexico

2015
*Latin America in Construction: Architecture 1955—
1980*, MoMA, New York, USA

10 Bienal do Mercosul, Porto Alegre, Brazil
Now? Now!, Biennial of the Americas, Museum of Contemporary Art, Denver, CO, USA

2014

Platform, curated by Nicolas Trembley, Almine Rech Gallery, Brussels, Belgium

Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals-Cisneros Collection, The Cisneros Fontanals Art Foundation, Miami, USA

2013

Sharjah Biennial 11, Sharjah, United Arab Emirates

2012

Poule!, Fundación Jumex Arte Contemporáneo, Mexico City, Mexico Casa Estudios Chile, Luis Barragán, Mexico City, Mexico

Exposición conmemora los 40 años, Museo de la Solidaridad, Chile

2011

Espacio flexible, La Quiñonera, Mexico City, Mexico
México: política y poética, Fine Arts Gallery, San Francisco State University, San Francisco, California, USA

2008

Diseñando México 68: una identidad olímpica, Museo de Arte Moderno, Mexico City, Mexico

2002

ABCDEF, portraits d'une ville, Institut du Mexique, Paris, France

1973

Young artists '73, Union Carbide, New York, USA

1971

Primera Bienal Americana de Artes Graficas, Museo de Arte Moderno, La Tertulia, Cali, Colombia

1970

Graphics 1 New Dimensions, MoMA, New York, USA
Exposición CFE 70, Comisión Federal de Electricidad, Mexico City, Mexico

1969

Sixième biennale de Paris, Musée d'art moderne de la ville de Paris, Paris, France

1968

Word and Image: Posters from the Collection of the Museum of Modern Art, Museum of Modern Art, New York, USA

Selected Public and Private Collections

The Art Institute of Chicago, The Irving Stenn, Jr. Drawings Collection, Chicago, IL, USA

Casa Luis Barragan, Mexico City, Mexico

Cisneros Fontanals Art Foundation, Miami, USA

Colección FEMSA, Mexico City, Mexico

Louisiana Museum of Modern Art, Humlebaek, Denmark

MUAC - Museo Universitario Arte Contemporáneo, Mexico City, Mexico

Museo Amparo, Puebla, Mexico

Fundación-Colección Jumex, Mexico City, Mexico

Museo de la Solidaridad Salvador Allende, Santiago, Chile

Museo de Arte Carrillo Gil (MUACG), Mexico City, Mexico

Museo Tamayo de Arte Contemporáneo, Mexico City, Mexico

Museum of Contemporary Art, Chicago, IL, USA

Museum of Fine Arts, Boston, MA, USA

Museum of Modern Art, New York, NY, USA