

# Timothy Taylor

## Eduardo Terrazas

b. 1936, Guadalajara, Jalisco, Mexico  
Lives and works in Mexico City, Mexico

### Education

1958

BA, Architecture, Universidad Nacional Autónoma de México, Mexico City, Mexico

1960

MA, Architecture, Cornell University, Ithaca, USA

1962

Certificate in Prefabricated Architecture, Centre Scientifique et Technique du Bâtiment, Paris, France

### Selected Solo Exhibitions

2024

*Eduardo Terrazas: To Weave the Possibility*, Proyectos Monclova, Mexico City, Mexico

2023

*Eduardo Terrazas: Multiple equilibria, works and projects (1968-2023)*, Palacio de Bellas Artes, Mexico City, Mexico

2022

*Eduardo Terrazas: Languages for Navigating Structures*, NILS STÆRK, Copenhagen, Denmark

2021

*Eduardo Terrazas: Cosmic Variations*, Timothy Taylor, New York, NY, USA

2020

*Eduardo Terrazas: Universe (water, earth, fire, air)*, Proyectos Monclova, Mexico City, Mexico

2019

*Eduardo Terrazas - Cosmos*, Museo Experimental El Eco, Mexico City, Mexico.  
*Independent: Eduardo Terrazas*, Timothy Taylor, New York, NY, USA

2018

*Eduardo Terrazas: Cosmos within a cosmos*, Timothy Taylor, New York, NY, USA

2017

*Simplicity is the Glory of Expression*, Nils Stærk, Copenhagen, Denmark

2016

*Eduardo Terrazas - Con tan sólo mirar...*, Proyectos Monclova, Mexico City, Mexico

2015

*Eduardo Terrazas*, Timothy Taylor, London, UK  
*Ways of Perception*, Nils Staerk, Copenhagen, Denmark  
*Segunda Naturaleza*, Museo de Arte Carrillo Gil, Mexico City, Mexico

2013

*Constellations*, Almine Rech Gallery, Paris, France  
*The Predicament of Mankind*, Nils Staerk, Copenhagen, Denmark

2012

*1.1.4*, Proyectos Monclova, Mexico City, Mexico  
*Posibilidades de una estructura*, Casa Luis Barragán, Mexico City, Mexico

2011

*Posibilidades de una estructura*, Museo de Arte de Sinaloa (MASIN), Culiacan, Sinaloa, Mexico

1987

*Multiplificaciones*, in collaboration with Iván Chermayeff, Mobil Oil Company de México, Mexico City, Mexico  
*Museo de lo cotidiano: Ejercicios sobre la mirada*, Galería OMR, Mexico City, Mexico  
*Museo de lo cotidiano: Ejercicios sobre la mirada*, Instituto Cultural Mexicano, San Antonio, Texas, USA  
*Museo de lo cotidiano: Ejercicios sobre la Mirada*, Instituto Cultural Mexicano, El Paso, Texas, USA

1975

*“Sin saber que existias y sin poderte explicar”*, in collaboration with Arnaldo Coen, Biblioteca Benjamin Franklin, Mexico City, Mexico

1974

*Eduardo Terrazas*, Fundación Eugenio Mendoza, Caracas, Venezuela

*Eduardo Terrazas: Paintings and “Tablas”*, Tunnel Gallery, New York, USA

*Eduardo Terrazas: Tablas*, Casa de la Cultura, Maracay, Venezuela

1973

*Eduardo Terrazas: Tablas*, Knoll International, Paris, France

*Eduardo Terrazas: Tablas*, Museo Nacional de Bellas Artes, Santiago de Chile, Chile

*Eduardo Terrazas: Tablas*, Suzy Langlois Gallery, Paris, France

*Eduardo Terrazas: Tablas*, Museo Nacional de Arte, La Paz, Bolivia

1972

*Eduardo Terrazas: Tablas*, Palacio de Bellas Artes, Mexico City, Mexico

## Selected Group Exhibitions

2024

*That Which Binds Us*, Buffalo AKG Art Museum, Buffalo, NY, USA

*Venice Biennale 2024: Stranieri Ovunque*, Venice, Italy

2022

*Time In Things II: Contemporary Art Galleries*, Museo Amparo, Puebla, Mexico

Proyectos Monclova, Art Basel Hong Kong, Hong Kong

2021

*200+ New Acquisitions*, Louisiana Museum of Art, Humlebaek, Denmark

*Colección de Arte Contemporáneo*, Museo Amparo, Puebla, Mexico

2020

*Entangled Paperworks*, NILS STÆRK, Copenhagen, Denmark

2019

*Ilaciones*, Timothy Taylor, New York, USA

*Downtown Painting* (presented by Alex Katz), Peter Freeman, Inc., New York, USA

*Abuso de la forma*, Museo de Arte Carrillo Gil, Mexico

City, Mexico

*Ver más allá*, Centro Cultural Universitario, Universidad de Ciencias y Artes de Chiapas, Tuxtla Gutiérrez, Chiapas, Mexico

*Emisarios de cosas abandonadas por los dioses*, Estancia Femsá, Casa Luis Barragán, Mexico City, Mexico

2018

*Abstracción Textil / Textile Abstraction*, Casa Riegner, Bogotá, Colombia

*The way you read a book is different to how I tell you a story*, Jahn und Jahn, Munich, Germany

*Saber Acomodar, Art and Workshops of Jalisco 1915-Now*, ASU Art Museum, Phoenix, AZ, USA

2017

*Margen-Borde-Orilla*, PÁRAMO, Guadalajara, Mexico

*Welcome Too Late*, Kunsthal Charlottenborg, Copenhagen, Denmark

*Crooked Bazaar*, Proyectos Monclova, Mexico City, Mexico

*Lecturas de un territorio fracturado*, Museo Amparo, Puebla, Mexico

2016

*A los artistas del mundo. El Museo de la Solidaridad Salvador Allende, México/Chile 1971-1977*, Museo de la Solidaridad Salvador Allende (MSSA), Santiago, Chile

*Nierika, the Lilly archive*, Centro de la Imagen, Mexico City, Mexico

*Folklore planétaire*, curated by Arnauld Pierre, Galerie Frank Elbaz, Paris, France

*Architecture of Colour: The Legacy of Luis Barragán*, Timothy Taylor 16x34, New York, USA

*Barragán Fetichista*, Estancia FEMSA, Casa Luis Barragán, Mexico

*Eye Attack. Op Art and Kinetic Art 1950-1970*, Louisiana Museum of Modern Art, Denmark

*A los artistas del mundo. El Museo de la Solidaridad Salvador Allende, México/Chile 1971-1977*, MUAC Museo Universitario Arte Contemporáneo (UNAM), Mexico City, Mexico

2015

*Latin America in Construction: Architecture 1955–1980*, MoMA, New York, USA

*10 Bienal do Mercosul*, Porto Alegre, Brazil

*Now? Now!, Biennial of the Americas*, Museum of Contemporary Art, Denver, CO, USA

2014

*Platform*, curated by Nicolas Trembley, Almine Rech Gallery, Brussels, Belgium

*Impulse, Reason, Sense, Conflict. Abstract Art from*

*the Ella Fontanals-Cisneros Collection*, The Cisneros Fontanals Art Foundation, Miami, USA

2013

*Sharjah Biennial 11*, Sharjah, United Arab Emirates

2012

*Poulet!*, Fundación Jumex Arte Contemporáneo, Mexico City, Mexico Casa Estudios Chile, Luis Barragán, Mexico City, Mexico

*Exposición conmemora los 40 años*, Museo de la Solidaridad, Chile

2011

*Espacio flexible*, La Quiñonera, Mexico City, Mexico  
*México: política y poética*, Fine Arts Gallery, San Francisco State University, San Francisco, California, USA

2008

*Diseñando México 68: una identidad olímpica*, Museo de Arte Moderno, Mexico City, Mexico

2002

*ABCDEF, portraits d'une ville*, Institut du Mexique, Paris, France

1973

*Young artists '73*, Union Carbide, New York, USA

1971

*Primera Bienal Americana de Artes Graficas*, Museo de Arte Moderno, La Tertulia, Cali, Colombia

1970

*Graphics 1 New Dimensions*, MoMA, New York, USA  
*Exposición CFE 70*, Comisión Federal de Electricidad, Mexico City, Mexico

1969

*Sixième biennale de Paris*, Musée d'art moderne de la ville de Paris, Paris, France

1968

*Word and Image: Posters from the Collection of the Museum of Modern Art*, Museum of Modern Art, New York, USA

Cisneros Fontanals Art Foundation, Miami, USA

Colección FEMSA, Mexico City, Mexico

Louisiana Museum of Modern Art, Humlebaek, Denmark

MUAC - Museo Universitario Arte Contemporáneo, Mexico City, Mexico

Museo Amparo, Puebla, Mexico

Fundación-Colección Jumex, Mexico City, Mexico

Museo de la Solidaridad Salvador Allende, Santiago, Chile

Museo de Arte Carrillo Gil (MUACG), Mexico City, Mexico

Museo Tamayo de Arte Contemporáneo, Mexico City, Mexico

Museum of Contemporary Art, Chicago, IL, USA

Museum of Fine Arts, Boston, MA, USA

Museum of Modern Art, New York, NY, USA

## Selected Public and Private Collections

The Art Institute of Chicago, The Irving Stenn, Jr. Drawings Collection, Chicago, IL, USA  
Casa Luis Barragán, Mexico City, Mexico