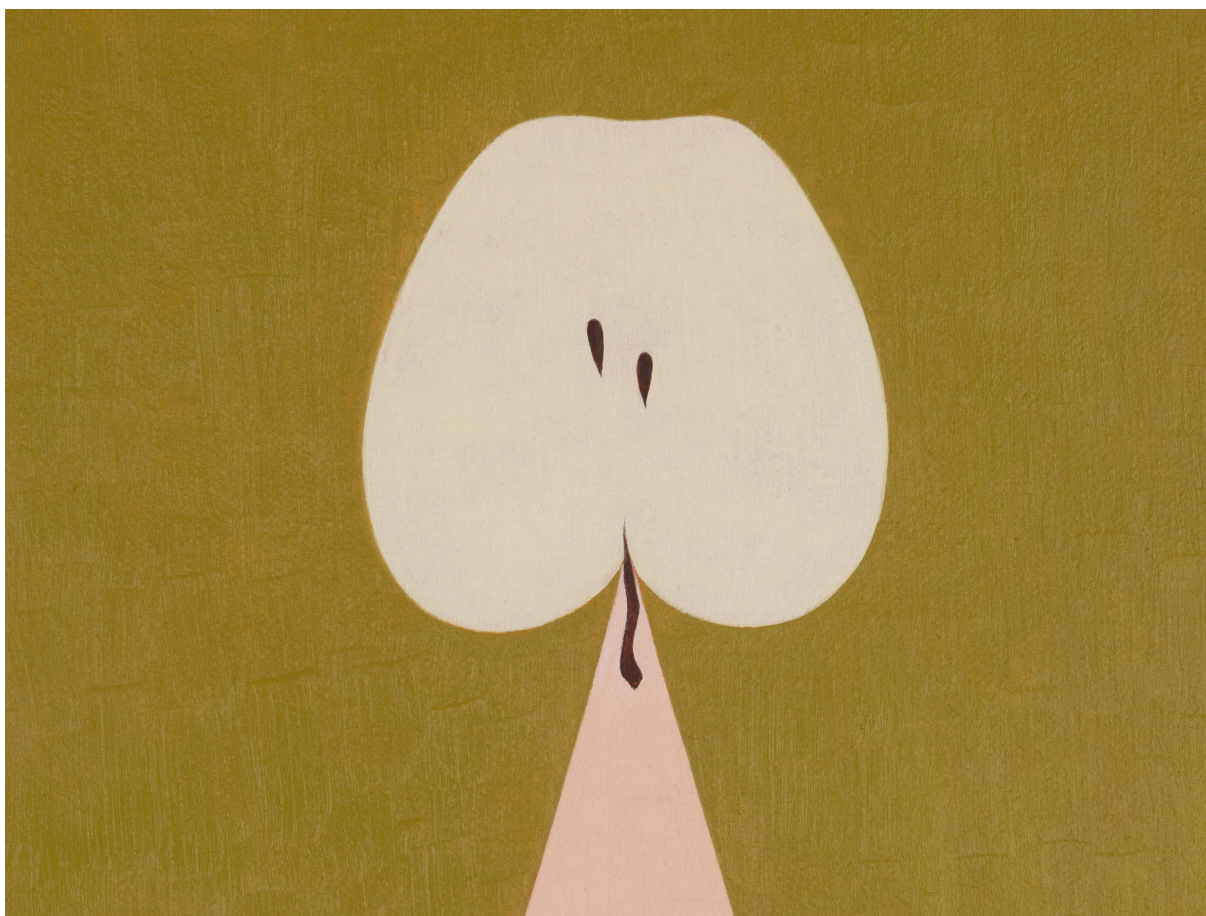


Timothy Taylor



Alice Tippit, *Freak* (detail), 2024. Oil on canvas, 18 × 15 in. (45.7 × 38.1 cm) © Alice Tippit

Alice Tippit The Art Show

Booth A9

29 October – 2 November 2024

Park Avenue Armory, New York, NY

Timothy Taylor is pleased to participate in ADAA's *The Art Show* with a presentation of new paintings by Alice Tippit (b. 1975, Independence, Kansas). On view from 29 October through 2 November at the Park Avenue Armory in New York, this will be the artist's first exhibition with the gallery. The booth will feature fourteen vibrant, graphic canvases that offer a robust introduction to the artist's work, exploring the ways in which language and image tease out the erotic, playful, or even gruesome undertones of our lived experience.

Tippit's wry, hard-edged paintings feature spare compositions of decontextualised symbols. Drawing images from the traditional genres of still life, portraiture, and landscape—fruit, flowers, vases, trees, busts and other body parts—she distils her forms into crisp silhouettes and arranges them in a cryptic

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relationship to one another. While her images have the striking clarity of sign painting and Pop aesthetics, they often feature unstable figure-ground relationships, rendering their meaning elusive. Each work, painted in an intimate scale with a reduced palette of bold and pastel hues, is characterised by subtle interplays of metaphor, euphemism, symbolism, and allusion.

About the Artist

Alice Tippit (b. 1975, Independence, KS) is a Chicago-based artist whose work explores the contingencies of meaning-making. She holds BFA and MFA degrees in Painting and Drawing from the School of the Art Institute of Chicago. Her work has been the subject of solo exhibitions at Patron Gallery, Chicago (2024, 2020); Rodolphe Janssen, Brussels (2023); Nicelle Beauchene Gallery, New York (2023, 2021, 2018, 2016); Grice Bench, Los Angeles (2020); Kimmerich Gallery, Berlin (2019, 2017); Paris London Hong Kong, Chicago (2017); and KRETS, Malmö, Sweden (2017), among others. She has participated in group exhibitions at such venues as Galerie Brigitte Mulholland, Paris (2024); Bombon, Barcelona (2024); Patron Gallery, Chicago (2023); GRIMM, New York (2023); Office Baroque, Antwerp (2023); The Regional, Contemporary Arts Center, Cincinnati and Kemper Museum of Contemporary Art, Kansas City (2022); Mrs. Gallery, Maspeth (2022); Nathalie Karg Gallery, New York (2020); Corbett vs. Dempsey, Chicago (2019); CHART, New York (2019); Shane Campbell Gallery, Chicago (2018); Anton Kern Gallery, New York (2018); Peana Projects; Monterrey, MX (2018); Adams and Ollman, Portland (2017); and 47 Canal, New York (2015), among others. Tippit was a Finalist for the 2019 Artadia Award in Chicago. In 2026, the DePaul Art Museum in Chicago will mount her first institutional solo exhibition.

Press Inquiries

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