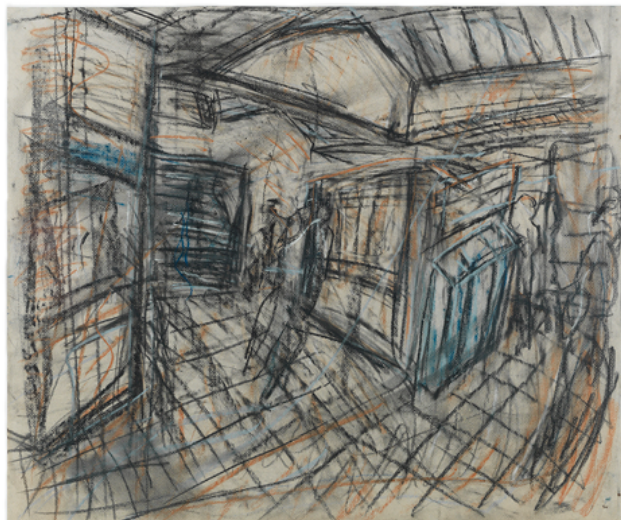


Timothy Taylor



Leon Kossoff, *Inside Kilburn Underground Booking Hall Summer, No.2, 1983*

Leon Kossoff
Everyday London

March 29 — May 24, 2019
Opening reception: Thursday March 28, 6—8 pm

Timothy Taylor, New York is pleased to present an exhibition of fifteen Leon Kossoff drawings selected from the artist's studio. Spanning 60 years, each work exists as a contemporary snapshot, recording the pulse of everyday London.

The exhibition offers a retrospective view of the artist's most well-known subjects, capturing subtle glimpses into the nuances of his city from 1952 to 2012. In sweeping, seemingly spontaneous charcoal compositions, Kossoff presents a life in London; the movement of urban dwellers and the fabric around which their lives are defined. Views of *Christ Church*, 1992, *King's Cross Building Site Early Days*, 2003, and *Arnold Circus*, 2008-2012, have become Kossoff's classic landscapes, while the implied commuters in *Train by Night*, 1990, *Inside Kilburn Underground Booking Hall Summer No.2*, 1983, and *The Flower Stall, Embankment Station*, 1994, are his unseen ghostlike subjects.

Leon Kossoff drawings are every bit as searching as his paintings. The paintings summon up observations made over time (sometimes a very long time). The drawings — done from life as it were — seize the moment, asserting the look and feel of a particular place, at a particular time, in a particular light. Their energy fills the drawing sheet and sketchbook page.

— Andrea Rose, *Kossoff's London*, 2013

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Leon Kossoff (b. 1926) is one of Britain's pre-eminent living artists. Kossoff's work has been exhibited worldwide, including the National Gallery, London (2007), Louisiana Museum of Modern Art, Denmark (2004-2005); Museum of Art Lucerne, Switzerland (2005); Los Angeles County Museum of Art, California (2000); National Gallery of Australia Canberra (2002); Metropolitan Museum of Art, New York (2000); the J. Paul Getty Museum, Los Angeles (2000); Tate Gallery, London (1996); Düsseldorf Kunstverein (1995-1996) and Stedelijk Museum, Amsterdam (1995-1996).

Kossoff represented Britain in the XLVI Venice Biennale in 1995.

Timothy Taylor, NY

Over the past 20 years, Timothy Taylor has developed a multi-generational roster of artists, united by a lineage stemming from post-war abstraction. Through this program Kiki Smith, Josephine Meckseper, Richard Patterson, Alex Katz, Gabriel de la Mora, Eduardo Terrazas, Ding Yi, Volker Hüller, Eddie Martinez, Jonathon Lasker, Armen Eloyan and Shezad Dawood, among others, are posited as contemporary peers to the estates of Antoni Tàpies, and Simon Hantaï. In July 2016, Timothy Taylor announced plans to open their first New York gallery space under the identity Timothy Taylor NY. The gallery occupies the first floor of an impressive Chelsea townhouse. Incorporating curated group and solo exhibitions of historical and contemporary figures, Timothy Taylor NY draws upon Timothy Taylor's 23-year history and London program, while introducing a distinct vision acknowledging its location at the heart of the Chelsea art district.

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