

Timothy Taylor

Josephine Meckseper, 1964 —

Josephine Meckseper's work conflates the aesthetic language of Modernism with the formal languages of commercial display and advertising. In her shop window installations, large-scale display sculptures, and films, Meckseper exposes the paradoxes of consumer culture through the combination of mass-produced objects with images and artefacts of historical and political events.

Meckseper's work has been included in two Whitney Biennials (2006 and 2010); the Sharjah Biennial (2011); the Taipei Biennial (2014); and the National Gallery of Victoria Triennial (2017–18). In 2007 a major retrospective on her work was organised by the Kunstmuseum Stuttgart. Meckseper's large-scale public project, Manhattan Oil Project, was commissioned by the Art Production Fund and installed in a lot adjacent to Times Square in New York, in 2012. In 2015 her works were featured in Storylines, Solomon R. Guggenheim Museum, New York; and *America Is Hard to See*, Whitney Museum of American Art, New York.

Her works are in the permanent collections of numerous institutions, including the Whitney Museum of American Art, New York; The Solomon R. Guggenheim Museum, New York; the Museum of Modern Art, New York; the Metropolitan Museum of Art, New York; and the Migros Museum, Zurich.

Josephine Meckseper was born in 1964 in Lilienthal, Germany and now lives and works in New York. She received her MFA from Cal Arts in 1992. Prior to this she studied at the Hochschule der Künste, Berlin (1986-90).

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Biography

- 1964 Born in Lilienthal, Germany
1992 MFA, California Institute of the Arts, Valencia, California, USA
1990 Graduate Studies, Hochschule der Künste, Berlin, Germany

Selected Solo Exhibitions

- 2019 *PELLEA[S]*, Timothy Taylor, New York, USA
2018 *Josephine Meckseper*, MOSTYN, Wales, UK
2017 *Josephine Meckseper*, Proyectos Monclova, Mexico City, Mexico
On View: Josephine Meckseper, Timothy Taylor 16x34, New York, NY, USA
2016 *Josephine Meckseper*, Galerie Reinhard Hauff, Stuttgart, Germany
Josephine Meckseper, Gagosian Gallery, Paris, France (catalogue)
2015 *Josephine Meckseper*, Timothy Taylor, London, UK (catalogue)
Silver Shadow, Half Gallery, New York, USA
2014 *2X(I)ST*, Neuer Aachener Kunstverein, Aachen, Germany
2013 *Josephine Meckseper*, Andrea Rosen Gallery, New York, USA
Josephine Meckseper: Platform, Parrish Art Museum, Water Mill, New York, USA
2012 *Josephine Meckspecker*, Worpsweder Kunsthalle, Worpswede, Germany
American Leg, Window Spaces, Contemporary Art Gallery, Vancouver, Canada
Manhattan Oil Project, with Art Production Fund, The Last Lot, Times Square, New York, USA
2011 *Josephine Meckseper*, Timothy Taylor Gallery, London UK
Josephine Meckseper, The FLAG Art Foundation, New York, USA (catalogue)
Josephine Meckseper: Contaminator, ARNDT, Project Room, Berlin, Germany
2010 *You can leave your hat on*, Galerie Reinhard Hauff, Stuttgart, Germany
Josephine Meckseper, Elizabeth Dee Gallery New York, USA (catalogue)
2009 *Josephine Meckseper*, Ausstellungshalle zeitgenössische Kunst, Münster, Germany
Josephine Meckseper, Ausstellungshalle
Josephine Meckseper: Recent Films, Indianapolis Museum of Art, Indianapolis, USA
Josephine Meckseper, John McWhinnie at Glenn Horowitz Bookseller, New York, USA
Josephine Meckseper, Blaffer Gallery, The Art Museum of the University of Houston, USA
American Apparel, Nottingham Contemporary, Nottingham, UK

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- Josephine Meckseper*, Migros Museum Für Gegenwartskunst, Zurich, Switzerland (catalogue)
- 2008 *New Photography 2008: Josephine Meckseper and Mikhael Subotzky*, Museum of Modern Art, New York, USA
- Josephine Meckseper*, Arndt & Partner, Berlin, Germany
- Josephine Meckseper*, Elizabeth Dee Gallery, New York, USA
- Josephine Meckseper*, Colette, Paris, France
- Josephine Meckseper*, GAK, Gesellschaft für Aktuelle Kunst, Bremen □(catalogue)
- 2007 *Josephine Meckseper*, Kunstmuseum Stuttgart, Stuttgart (catalogue)
- Josephine Meckseper*, Galerie Reinhard Hauff, Stuttgart, Germany
- 2006 *International Project Room*, Galerie Reinhard Hauff, ARCO 2006, Madrid, Spain
- 2005 *%*, Elizabeth Dee Gallery, New York, USA (catalogue)
- The Bulletin Board*, White Columns, New York, USA
- 2004 *IG-Metall und die Künstlichen Paradiese des Politischen*, Galerie Reinhard Hauff, Stuttgart (catalogue)
- 2003 *Lustgarten*, Borgmann Nathusius Galerie, Cologne, Germany
- 2001 *Shine - oder Jedem das Seine*, Galerie Reinhard Hauff, Stuttgart, Germany

Selected Group Exhibitions

- 2018 *Contemporary Magic: A Tarot Deck Art Project*, Art Capsul, New York, USA
- Dime-Store Alchemy*, FLAG Art Foundation, New York, USA
- Haute Couture Sculpture*, Art Capsul, New York, USA
- Shadowed Forms*, Andersens, Amaliegade, Copenhagen
- 2017—18 *Faithless Pictures*, National Gallery, Oslo
- Body*, Galerie Reinhard Hauff, Stuttgart
- Publishing as an Artistic Toolbox*, Kunsthalle Wien, Vienna
- An Incomplete History of Protest*, Whitney Museum of American Art, New York, USA
- NGV Triennial*, National Gallery of Victoria, Melbourne, Australia
- 2017 *SUR/FACE: Mirrors*, Museum Angewandte Kunst, Frankfurt, Germany
- 99 Cents or Less*, MOCAD, Detroit, USA
- Mementos: Artists' Souvenirs, Artefacts, and other Curiosities*, Art Brussels Tour & Taxis, Belgium
- 2016—17 *No Man's Land: Women Artists from the Rubell Family Collection*, National Museum of Women in the Arts, Washington, D.C., USA
- 2016 *History of Nothing*, curated by Hannah Gruy, White Cube, London, UK
- 9999*, The Fireplace Project, New York, USA

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- Viehof Collection: International Contemporary Art*, Diechtorhallen Museum, Hamburg, Germany (catalogue)
- 2015—16 *No Man's Land: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, USA
- 2015 *Storylines*, Solomon F. Guggenheim Museum, New York, USA
Zabludowicz Collection: 20 Years, Zabludowicz Collection, London, UK
I don't care, Galerie Reinhard Hauff, Stuttgart, Germany
America Is Hard to See, Whitney Museum of American Art, New York, USA
- 2014 Mark Boulos and Josephine Meckseper, The Rose Art Museum at Brandeis University, Waltham, USA
Between Critique and Absorption, Haggerty Museum of Art Marquette University, Milwaukee, USA
A World of Its Own: Photographic Practices in the Studio, Museum of Modern Art, New York, USA
BASH an exhibition in two parts, Woodstock Byrdcliffe Guild, Woodstock, NY, USA
The Brancusi Effect, Kunsthalle Wien, Vienna, Austria
Pop Departures, Seattle Art Museum, Seattle, USA
Taipei Biennial 2014: The Great Acceleration, Taipei, Taiwan
DISPLAY, The Contemporary Art Galleries, University of Connecticut, Storrs, USA
Silver Pockets Full, The Fireplace Project, East Hampton, USA
B / W, Timothy Taylor Gallery, London, UK
Mark Boulos and Josephine Meckseper, The Rose Art Museum at Brandeis University, Waltham, USA
- 2013 The Rose Art Museum at Brandeis University, Waltham, USA
2Q13 – Women Artists, Women Collectors, Curated by Marcelle Joseph and Lydia Cowpertwait, Lloyds Club, London, UK
FLAG's Five Year Anniversary Celebration, FLAG Art Foundation, New York, USA
REVERSE ENGINEERING, curated by Bill Powers, The Fireplace Project, East Hampton, New York, USA
The Spook Rock Road, Galerie Frank Elbaz, Paris, France
Secrets of Sunset Beach, Timothy Taylor Gallery, London, UK
Cultural Freedom in Europe, Goethe Institute, Brussels, Belgium
Living With More Art, Korrigierte Version, Galerie Reinhard Hauff, Stuttgart, Germany
Angel of History, Palais des Beaux-Arts, Paris, France
- 2012 *Now's the Time: Recent Acquisitions*, curated by Lauren Hinkson and Carmen Hermo, Solomon F. Guggenheim Museum, New York, USA

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Newly Renovated Contemporary Wing, Baltimore Museum of Art, Baltimore, USA

The Simple Life, Curated by Valérie Knoll and Bettina von Dziembowski, Kunstverein Springhornhof, Neuenkirchen, Germany

est. 2002: 10th Anniversary Summer Exhibition, Elizabeth Dee Gallery, New York, USA

Parque Industrial, Galeria Luisa Strina, São Paulo, Brazil

Living With Art, Galerie Reinhard Hauff, Stuttgart, Germany

Singular Visions, Whitney Museum of American Art, New York, USA

Cultural Production, Andrea Rosen Gallery, New York, USA

Évasion, Lanchester Gallery, Coventry, UK

Kunst-Stoff, Städtische Galerie, Karlsruhe, Germany

2011 *Gestamtkunstwerk: New Art from Germany*, Saatchi Gallery, London, UK (catalogue)

NY: New Perspectives, Brandnew Gallery, Milan, Italy (catalogue)

Geschmack: der gute, der schlechte und der wirklich teure, Kunsthalle Baden-Baden, Germany (catalogue)

Praxis, Elizabeth Dee Gallery, New York, USA

A Portrait of the Artist as a Young Man, Galerie Reinhard Hauff, Stuttgart, Germany

Museum, Sharjah, United Arab Emirates (catalogue)

Cover Girl, Galerie des Galeries, Paris, France (catalogue)

Glamourama, Curated by Milly Thompson, Lanchester Gallery, Coventry, UK

2010 □ *Contemporary Magic*, Curated by Stacy Engman, National Arts Club, New York, USA

The Right to Protest, Museum on the Seam, Jerusalem, Israel

The Exquisite Corpse Project, Curated by David Salle Gasser & Grunert Gallery, New York, USA (catalogue)

Going International, FLAG Art Foundation, New York, USA

Man könnte es die Elastizität des Raumes nennen, The Forgotten Bar / Galerie im Regierungsviertel, Berlin, Germany

Peter Saville: Accessories to an Artwork, Glenn Horowitz Bookseller, East Hampton, New York, USA

Shut Your Eyes in Order to See, Galerie Praz-Delavallade, Paris, France

Superfemmes, Rathausgalerie Kunsthalle, Munich, Germany

You're Scripted, Gabriele Senn Galerie, Vienna, Austria (catalogue)

CONTACT Toronto Photography Festival, Museum of Contemporary Canadian Art, Toronto, Canada (catalogue)

Changing the World, ARNDT, Berlin, Germany

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Der Freie Wille ist Eine Illusion, Curated by Claudia Seidel, Forgotten Bar Project, Berlin, Germany

Whitney Biennial, Curated by Francesco Bonami and Gary Carrion-Muriyari Whitney Museum of American Art, New York, USA □(catalogue)

My Brother, My Killer, Freymond-Guth & Co. Fine Arts, Zurich, Switzerland

The Library of Babel/In and Out of Place, 176 / Zabłudowicz Collection, London, UK

Contemplating the Void, Solomon R. Guggenheim Museum, New York, USA

HomeLess Home, The Museum on the Seam, Jerusalem, Israel

2009 *Zeigen. An Audio Tour Through Berlin*, Temporäre Kunsthalle Berlin, Germany (catalogue)

Dance in My Experience, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

1989. Spione. Mauer. Kinderheim — An Der Brücke Zwischen den Welten, Villa Schöningen, Potsdam, Germany

Morality: Beautiful from Every Point of View, Witte de With, Rotterdam, The Netherlands (catalogue)

1989. End of History or Beginning of the Future? Comments on a Paradigm Shift, Curated by Gerald Matt, Kunsthalle Wien, Vienna, Austria (catalogue)

Infinitesimal Eternity—Images Made in the Face of Spectacle, Yale University School of Art Gallery, New Haven, USA (catalogue)

Learn to Read Art: A History of Printed Matter, Badischer Kunstverein, Karlsruhe; traveling to MoMA P.S.1 Contemporary Art Center, Curated by AA Bronson

No Soul for Sale: A Festival of Independents, Galerie im Regierungsviertel/ Forgotten Bar Project Berlin at X Initiative, New York, USA

Extended. Sammlung Landesbank Baden-Württemberg, ZKM / Museum □für Neue Kunst, Karlsruhe, Germany (catalogue)

FAX, The Drawing Center, New York, USA; traveling to Contemporary Museum, Baltimore, Maryland; Plug In ICA, Winnipeg, Canada; Para/Site □Art Space, Hong Kong; Torrance Art Museum, Torrance, California; □Burnaby Art Gallery, Burnaby, Canada; Dowd Gallery, □State University of New York, College at Cortland, New York, USA □(catalogue)

Bildschön. Schönheitskult in der aktuellen Kunst, Städtische Galerie, □Karlsruhe, Germany (catalogue)

MAN SON 1969. Vom Schrecken der Situation, Hamburger Kunsthalle, □Hamburg, Germany

Living Together, Curated □by Xabier Arakistain and Emma Dexter, Centro Cultural Montehermoso Kulturunea, Vitoria Álava, □Spain (catalogue); traveling to Museo de Arte Contemporáneo de Vigo, Spain

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- 2008 *Prospect.1*, Curated by Dan Cameron, New Orleans, USA (catalogue)
Shrink-Wrapped, Belkin Satellite Gallery, University of British Columbia, Vancouver, Canada
Strange Connections: Art und Fashion, Curated by Stephanie Moisdon and Susanne Pfeffer, KUNST + PROJEKTE, Sindelfingen, Germany
Constellations, Artissima, Turin, Italy
Alternating Beats, Museum of Art - Rhode Island School of Design, Providence, USA
Asking we Walk, Voices of Resistance, Den Frie Udstillingsbygning, Copenhagen, Denmark
Business As Usual, Museum of Contemporary Art Detroit, Detroit, USA
That Was Then... This is Now, MoMA P.S.1 Contemporary Art Center, New York, USA
Zidovi na ulici / Walls in the Street, Siemens Arts Program, MSUB, Museum of Contemporary Art, Belgrade, Serbia (catalogue)
Common Affairs: Steirischer Herbst, Landesmuseum Joanneum, Graz, Austria (catalogue)
Vertrautes Terrain - Aktuelle Positionen in / über Deutschland, ZKM / Museum für Neue Kunst, Karlsruhe, Germany (catalogue)
Sculpture Is..., Arndt & Partner, Berlin, Germany
- 2007 *Fit to Print: Printed Media in Recent Collage*, Gagosian Gallery, New York, USA
Bare Life, The Museum on the Seam, Jerusalem, Israel (catalogue)
Nouvelles Acquisitions/Volet 1, Curated by Doryun Chong and Yasmil Raymond, FRAC Nord – Pas de Calais, Dunkerque, France
Brave New Worlds, Walker Art Center, Minneapolis, USA (catalogue)
From 60 to 7, Curated by Frank Lubbers Henie Onstad Kunstsenter, Hovikodden, Norway
An Atlas of Events, Calouste Gulbenkian Foundation, Lisbon, Portugal (catalogue)
Shadows in Paradise, FRAC Nord - Pas de Calais, Dunkerque, France
When We Build Let Us Think That We Build Forever, Curated by Jérôme Sans, The Zabłudowicz Collection, Baltic Centre for Contemporary Art, Gateshead, UK
New York: States of Mind, Curated by Shaheen Merali, Haus der Kulturen der Welt, Berlin, Germany; traveling to The Queens Museum of Art, New York, USA (catalogue)
Resistance Is, Whitney Museum of American Art, New York, USA, Curated by Christina Kukielski

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Rendición Extraordinaria/Extraordinary Rendition, Nogueras Blanchard, Barcelona, Spain

Second Moscow Biennale of Contemporary Art: Footnotes about Geopolitics, Market, and Amnesia, Curated by Joseph Backstein, Daniel Birnbaum, Nicolas Bourriaud, Fuliya Erdemchi, Gunnar B. Kvaran, Rosa Martinez and Hans Ulrich Obrist Moscow, Russia (catalogue)

Just Kick It Till It Breaks, Curated by Debra Singer and Matthew Lyons The Kitchen, New York, USA (catalogue)

2006 *Media Burn*, Curated by Emma Dexter, Tate Modern, London, UK

Josephine Meckseper, Eric Baudelaire, Adrian Piper, Wayne Gonzales, Elizabeth Dee Gallery, New York, USA

The Unhomely: Phantom Scenes in Global Society, 2nd International Biennial of Contemporary Art of Seville, Curated by Okwui Enwezor, Seville, Spain (catalogue)

The Searchers, Curated by Molly Dilworth and Amoreen Armetta EFA Gallery, New York, USA (catalogue)

USA Today, Works from the Saatchi Collection, Royal Academy of Arts, London, UK; traveling to The State Hermitage Museum, St. Petersburg, Russia

Video America, Curated by Neville Wakefield, The Hospital Gallery, London, UK

Big City Lab, curated by Friederike Nymphius, Art Forum Berlin, Germany (catalogue)

Two Friends and So On, Andrew Kreps Gallery, New York, USA

Trial Balloons, Curated by Yuko Hasegawa, Agustin Perez Rubio and Octavio Zaya, Museo de Arte Contemporaneo de Castilla y Leon, MUSAC, Leon, Spain (catalogue)

This Ain't No Fooling Around: Stephen Andrews, Marc Handelman, Josephine Meckseper, Tom Molloy, Steve Mumford, Barbara Pollack, Rubicon Gallery, Dublin, Ireland

Whitney Biennial: Day for Night, Curated by Chrissie Iles and Philippe Vergne, Whitney Museum of American Art, New York, USA (catalogue)

Cooling Out — On the Paradox of Feminism, Lewis Glucksman Gallery, University College, Cork, Ireland; concurrently exhibited at Halle für Kunst, Lueneburg, Germany; Kunsthaus Baselland, MuttENZ/Basel, Switzerland (catalogue)

2005 *Experiencing Duration*, Biennale d'art contemporain de Lyon 2005, Curated by Nicolas Bourriaud and Jérôme Sans, Lyon, France, (catalogue)

Schwarz Brot Gold - Die Neue Republik, Oldenburger Kunstverein, Oldenburg, Germany

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- Girls on Film*, Zwirner & Wirth, New York, USA
Bonds of Love, Curated by Lisa Kirk, John Connelly Presents, New York, USA (catalogue)
A.B.Normal, NYEHAUS, New York, USA, (catalogue)
- 2004 *twinkle, twinkle*, Galerie Reinhard Hauff, Stuttgart, Germany
Heimweh: Young German Art, Curated by Juliane von Herz, Haunch of Venison, London, UK (catalogue)
The Future Has a Silver Lining: Genealogies of Glamour, Curated by Heike Munder and Tom Holert, Migros Museum für Gegenwartskunst, Zurich, Switzland (catalogue)
Dresscode, Kunstverein Neuhausen, Neuhausen/Fildern, Germany
American Idyll, Greene Naftali, New York, USA
- 2003 *Fuckin' Trendy*, Curated by Ellen Seifermann, Kunsthalle Nuremberg, Nuremberg, Germany (catalogue)
All That Glitters, Islip Art Museum, East Islip, New York, USA
In the Public Domain, Greene Naftali, New York, USA Nation, Frankfurter Kunstvere in, Frankfurt, Germany
Josephine Meckseper, Christoph Steinmeyer, Bernard Kahrman, Elizabeth Dee Gallery, New York, USA
- 2002 *Bitch School*, The Bronx Council on the Arts, Longwood Arts Project, New York, USA
Good Vibrations: Philip Argent, Marcy Freedman, Heribert Freidl, Josephine Meckseper, Galerie Jette Rudolph, Berlin, Germany
- 2001 *Wine, Women & Wheels*, White Columns, New York, USA
- 2000 *New New York*, Curated by Alejandro Diaz, Texas Fine Arts Association, The Jones Center for Contemporary Art, Austin, Texas, USA (catalogue)
Grok Terence McKenna Dead, Feature Inc., New York, USA
Flea Market, Gavin Brown's Enterprise, New York, USA
Wunderbar, Art Club Berlin at W139 Gallery, Amsterdam, The Netherlands
- 1999 *Criss Cross: Some Young New Yorkers III*, MoMA P.S.1 Contemporary Art Center, New York, USA
Free Coke: Lines, Drawing and Paper, Greene Naftali, New York, USA
Lifer, Curated by Kenny Schachter, Cardozo School of Law Gallery, New York, USA
- 1998 *Super Freaks: Post Pop and the New Generation. Part I: Trash*, Greene Naftali, New York, USA
Selective Affinities, Wahlverwandtschaften, New York Security Ministorage, New York, USA
Art Club Berlin, Curated by Klara Wallner, Art Forum, Berlin; travelling to Au Base, New York, USA and Artistsspace W139, Amsterdam, The Netherlands

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- 1996 *Mixing Messages: Graphic Design in Contemporary Culture*, Curated by Ellen Lupton, Cooper-Hewitt, National Design Museum, New York, USA
Departure Lounge, MoMA P.S.1 Contemporary Art Center, Clocktower Gallery, □New York, USA
Summer Show, Greene Naftali, New York, USA
Intervention: Tendenzen im Schatten der Stadtplanung (catalogue), Stiftung Starke, Berlin, Germany
- 1995 *Wheel of Fortune*, Lombard-Fried Fine Arts, New York, USA
Benefit Exhibition, American Fine Arts, New York, USA
Alter Image, 450 Broadway Gallery, New York, USA
On the Lamb, Thicket Gallery, New York, USA
Geiselnahme, The Puck Building, New York, USA (performance); Zum Goldenen Hirschen, Hamburg, Germany (exhibition)
Verisimilitude and the Utility of Doubt, Curated □by Bill Arning and Gregory Crewdson, White Columns, New York, USA
- 1994 *This Is Your Home*, Curated by Ania Corcilus, Stuyvesant Town, New York, USA
Agent Artist, MoMA P.S.1 Contemporary Art Center, New York, USA
USA Paranoid, Curated by Sam Durant, M*Y*T*H Series, The Brewery Gallery, Los Angeles, USA
- 1992 *Tattoo Collection*, Andrea Rosen Gallery, New York, USA; Galerie Daniel□Buchholz, Cologne, Germany; Jennifer Flay Gallery, Paris, France, □organized by Air de Paris, Nice and Urbi et Orbi, Paris, France
- 1990 *Licht und Schein*, KUBUS, Kunstverein Hannover Land, Hannover, Germany
- 1989 *Licht und Schein*, KUBUS, Kunstverein Hannover Land, Hannover, Germany
Neue Darmstädter Sezession, Darmstadt, Germany Grillen, Ohlauer Strasse, Berlin, Germany

Selected Film Festivals and Screenings

- Pellea[s]*, The Whitney Museum of American Art
- 2018 *Propaganda on Film*, National Gallery of Victoria, Melbourne
- 2011 *Landmarks Video*, University of Texas at Austin, Austin, USA
- 2009 *Hot or Cold*, Haus der Kulturen der Welt, Berlin, Germany
Migrating Forms Film Festival, New York, USA

Selected Lectures and Symposia

Timothy Taylor

- 2017 *Triennial Talk*, National Gallery of Victoria, Melbourne
- 2016 *Visiting Artist Lecture*, Yale School of Art, New Haven, CT, USA
The Artist Project, Metropolitan Museum of Art, New York, USA
Young Collectors Council, Solomon R. Guggenheim Museum, New York, USA
- 2014 *Shame, Guilt & Prejudice: Emerging Possibilities*, 42nd Annual NAAP Conference, Scholastic Center, New York, USA
Pop Art: Thomas Crow, Milton Glaser, Catharina Manchanda, Josephine Meckseper, Gary Panter: An Art Book Series Event, New York Public Library, New York, USA
SAM Talks: Josephine Meckseper, Seattle Art Museum, Seattle, USA
Collaborations: Artists and Architects Sharing Space, Friends Seminary Auction 2014, Phillips, New York, USA
- 2012 *Subjective Histories of Sculpture: Josephine Meckseper*, Sculpture Center, New York, USA
Visiting Artist Lecture, Yale School of Art, New Haven, CT, USA
- 2011 *Josephine Meckseper on Hanne Darboven*, Artists on Artists Lecture Series, Dia Art Foundation, New York, USA
- 2010 *Migrating Forms Film Festival*, New York, USA
The Type, Andrea Rosen Gallery, New York, USA
Whitney Contemporaries Gallery Talk with Gary Carrion-Muriyari, Elizabeth Dee Gallery, New York, USA
Contemporary Photography Forum, Museum of Modern Art, New York, USA
Young Collectors Council, Guggenheim Museum, New York, USA
- 2009 *Indianapolis Museum of Art*, Indianapolis, Indiana, USA
University of Houston, Houston, Texas, USA
Nottingham Contemporary, Nottingham, UK
How Can Art be Political in a Free Market System?, Rotterdam Dialogues: The Artists, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
- 2008 *Fundación/Colección Jumex*, Mexico City, Mexico
- 2007 *Art Center College of Design*, Pasadena, California, USA

Selected Public and Private Collections

Baltimore Museum of Art, Baltimore, USA
Brooklyn Museum, New York, USA
FRAC Nord - Pas de Calais, Dunkerque, France
Hammer Museum, UCLA, Los Angeles, USA

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Kunsthalle Bremen, Germany
Kunstmuseum Stuttgart, Stuttgart, Germany
Metropolitan Museum of Art, New York, USA
Migros museum für gegenwartskunst, Zürich, Switzerland
Museum of Modern Art, New York, USA
Museum on the Seam, Jerusalem, Israel
National Gallery of Victoria, Melbourne, Australia
Pérez Art Museum, Miami, USA
Solomon R. Guggenheim Museum, New York, USA
Viehof Collection, Deichtorhallen Hamburg, Germany
Whitney Museum of American Art, New York, USA

Selected Publications

- 2017 Voorhies, James, *Beyond Objecthood: The Exhibition as a Critical Form since 1968*, Cambridge, MA: MIT Press
- 2016 Ammirati, Domenick and Piper Marshall, *Josephine Meckseper: 10 minutes after*, London: Timothy Taylor / Berlin: Sternberg Press
Allen, Gwen, *The Magazine: Documents of Contemporary Art*, London: Whitechapel Gallery
Frey, James, *Josephine Meckseper*, Paris: Gagosian Gallery
Hoban, Stephen, and Kelly Kivland, with Katherine Atkins. *Artists on Hanne Darboven*, Contributions by Gregg Bordowitz, Sam Lewitt, Josephine Meckseper, and Matt Mullican. New York: Dia Art Foundation
Lucklow, Dirk, and Snoeck Verlag, ed., *Viehof Collection: International Contemporary Art*, Koln: Snoeck Verlag
- 2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Miami, FL: Rubell Family Collection
Behnke, Christoph, and Cornelia Kaastelan, Valerie Knoll, Ulf Wuggenig ed., *The Simple Life. Art in the Periphery of the Center*, Berlin: Sternberg
Venero, Isabel, and Amy Ontiveros eds., *25 Years Of Andrea Rosen Gallery*, New York, NY: Andrea Rosen Gallery
- 2014 Manchanda, Catharina, *Pop Departures*, New Haven: Yale University Press, pp. 26-29, 56-57, 84-85
Bourriaud, Nicolas, et al., *l'ange de l'histoire*, Paris: Beaux-Arts de Paris Éditions
- 2013 Davis, Ben, *9.5 Thesis on Art and Class*, Chicago: Haymarket Books, pp. 164, 212

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- Luyckx, Filip, *Cultural Freedom in Europe*, Brussels: Goethe-Institute
Matt, Gerald A., *Artists Talks*, Nürnberg: Verlag für Moderne Kunst
Welchman, John C., ed. *Sculpture and the Vitrine. Surrey: Ashgate Publishing*,
Leeds: Henry Moore Institute
- 2012 Lee, Pamela M. *Forgetting the Art World*. Cambridge: The MIT Press.
Sakamoto, Carla. *FOR WHICH IT STANDS: Americana in Contemporary Art*. New York: Faramah
- 2011 Chauveau, Bernard (editor), *Cover Girl*, Paris: Galerie des Galeries
Engman, Stacy, *Contemporary Magic: A Tarot Deck Art Project*, New York: KLÜP Foundation, p.54
On View, Worldwide, for the Month Of... New York: Kunstverein
Rancière, Jacques, *A felszabadult nezo*, Budapest : Mucsarnok - Kunsthalle, p. 22
Saadawi, Ghalya (editor), *Sharjah Biennial 10: Plot for a Biennial.*, Sharjah: Sharjah Art Foundation, pp. 437-442
- 2010 Bonami, Francesco and Gary Carrion-Muriyari (editors), *Whitney Biennial*, New Haven: Yale University Press, pp. 84-85
Etgar, Raphie, *The Right to Protest*, Jerusalem: Museum on the Seam
Gray, Zoë, Miriam Kathrein, Nicolaus Schafhausen, Monika Szewczyk, Ariadne Urlus (editors), *Rotterdam Dialogues: The Critics, The Curators, The Artists*. Rotterdam: Post Editions and Witte de With, Center for Contemporary Art, pp. 216, 238, 265
Lulic, Marko, *art & film*, Nürnberg: Verlag für moderne Kunst, pp. 90-95
Pervasive Influence, CONTACT Photography Festival, Museum of Contemporary Art Toronto
Baden-Württemberg, Sammlung Landesbank, *Extended*, ZKM / Museum für Neue Kunst Karlsruhe
Bildschön. Schönheitskult in der aktuellen Kunst, Städtische Karlsruhe: Städtische Galerie
Singer, Debra, *Creamier: Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, 10 Sources*. London: Phaidon
- 2009 Dailey, Meghan, and Mark Holborn, *Shape of Things to Come: New Sculpture*. New York: Rizzoli, pp.490-511
Dexter, Emma, *60: Innovators Shaping Our Creative Future*, edited by Lucas Dietrich. London: Thames and Hudson, pp. 314-319
George Rush (editor), *Infinitesimal Eternity—Images Made in the Face of Spectacle*, New Haven: Yale University School of Art Gallery
Hooper, Rachel, Sylvère Lotringer and Heike Munder, *Josephine Meckseper*, Zurich: JRP|Ringier
Jansen, Gregor and Thomas Thiel (editors), *Vertrautes Terrain - Aktuelle Positionen in & über Deutschland.*) Heidelberg: Kehrer Verlag; pp. 278

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- Lotringer, Sylvère, *Vitamin 3-D: New Perspectives in Sculpture and Installation*. London: Phaidon Press, pp. 194-197
- Matt, Gerald, Cathérine Hug and Thomas Mießgang (editors), *1989. Ende der Geschichte oder Beginn der Zukunft, Kunsthalle Wien and Villa Schöningen*, Nuernberg: Verlag für moderne Kunst Nürnberg
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