

Timothy Taylor

Jonathan Lasker, 1948 —

“Over the last thirty years Jonathan Lasker has produced a body of work that, while operating within the general framework of late modernist painting and drawing practice, has mounted a serious challenge to painting’s status quo. In doing so, he has, as much as anyone, maintained the vitality and validity of contemporary abstraction ... In Lasker’s work, images ... are part of a larger schema, but independent in terms of form, colour, texture, and manner of paint application. Each image becomes a thing itself, an element to be examined, experienced and categorized; a component of the larger grammatical structure that Lasker has built.” — Richard Kalina, Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York

Lasker has exhibited internationally since the early 1980s. A major retrospective of his work was held at the Museo Nacional Centro de Arte Reina Sofia in Madrid, Spain in 2003, which travelled to K-20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf. Other notable solo exhibitions include; *Jonathan Lasker*, Musee d’art Modern, Saint Etienne, France, 2015; *Jonathan Lasker: Selective Identity — Paintings from the 1990s*, which in 1999-2000 toured the Forum for Contemporary Art, St Louis, Missouri, USA; The Power Plant, Toronto, Canada; Rose Art Museum, Waltham, Massachusetts, USA and the Birmingham Museum of Art, Alabama, USA; *Jonathan Lasker: Paintings 1977-1997*, toured the Kunsthalle Bielefeld, Germany; Stedelijk Museum, Amsterdam, Holland and Kunstverein St Gallen im Kunstmuseum, Switzerland in 1997-98.

Lasker is represented in numerous public collections, including the Eli Broad Foundation, LA, USA; Hirschhorn Museum, Washington D.C., USA; Museum Ludwig, Cologne, Germany; Moderna Museet, Stockholm, Sweden; MoMA, New York, USA; Centre Pompidou, Paris, France; Reina Sofia, Madrid, Spain; Whitney Museum of American Art, New York, USA and Museo de Arte Contemporaneo, Seville, Spain. □ □

Born in Jersey City, New Jersey in 1948, he attended the School of Visual Arts in New York and CalArts in Valencia, California in the late 1970s.

Timothy Taylor

Biography

- 1948 Born in Jersey City, New Jersey, USA
1975—77 School of Visual Arts, New York, USA
1977 California Institute of the Arts, Valencia, California, USA
1987 Awarded National Endowment for the Arts Fellowship Grant
1989 Awarded National Endowment for the Arts Fellowship Grant
2000 Awarded Honorary Visiting Professorship, The London Institute, London, England

Selected Solo Exhibitions

- 2018 *Jonathan Lasker, Recent Paintings*, Maruani Mercier, Brussels
2017 Bohman-Knäpper, Stockholm, Sweden
2016 *Jonathan Lasker*, Cheim & Read, New York, USA
2015 *Jonathan Lasker*, Musee d'art Modern, Saint Etienne, France
2014 *Jonathan Lasker*, Peder Lund, Oslo, Norway
2012 *Jonathan Lasker: Early Works*, Cheim & Read, New York, USA
Galerie Thomas Schulte, Berlin, Germany
Jonathan Lasker, The 80s, Lars Bohman Gallery, Stockholm, Sweden
2011 *Recent Paintings*, Galerie Thaddaeus Ropac, Paris, France
Jonathan Lasker, The 80s, Timothy Taylor Gallery, London, UK
2010 *Jonathan Lasker, Recent Paintings*, LA Louver, California, USA
2009 *Jonathan Lasker*, Galleri Lars Bohman, Stockholm, Sweden
2008 *Jonathan Lasker*, Portland Art Museum, Portland, USA
Jonathan Lasker, Galerie Thomas Schulte, Berlin, Germany
2007 *Jonathan Lasker: Studies for paintings*, Timothy Taylor Gallery, London, UK
Jonathan Lasker: Drawings 1979 — 2007, Sabine Knust Gallery, Munich, Germany
Jonathan Lasker, Cheim & Read, New York, USA
2006 *Jonathan Lasker*, Alain Noirhomme, Brussels, Belgium
Jonathan Lasker, Galerie Thaddaeus Ropac, Salzburg, Austria
2005 *Jonathan Lasker: From Drawing to Painting*, Kunsthallen Brandts Klædefabrik, Odense, Denmark
Jonathan Lasker, Galleria Cardi & Co, Milan, Italy
2004 *Coloured Scribbles*, Timothy Taylor Gallery, London, UK
2003 *Drawings*, Thomas Schulte, Berlin, Germany

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- Jonathan Lasker: Paintings, Drawings, Studies 1977-2003*, Palacio de Velazquez, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
de Velazquez, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; K-20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Drawing and Painting, Sperone Westwater, New York, USA
- 2002 *Sperone Westwater at the ADAA Art show*, New York, USA
Jonathan Lasker, Galerie Kienzle und Gmeiner, Berlin, Germany
Jonathan Lasker, Thomas Schulte, Berlin, Germany
Jonathan Lasker, Galeri Wang, Oslo, Norway
- 2001 *Jonathan Lasker*, Lars Bohman, Stockholm, Sweden
- 2000 *Complete Print Survey*, Jan Weiner, Kansas City, USA
Jonathan Lasker, Thaddaeus Ropac, Paris, France
- 1999—00 *Jonathan Lasker: Selective Identity — Paintings from the 1990s*, Forum for Contemporary Art, St Louis, USA; The Power Plant Contemporary Art at Harbourfront Centre, Toronto, Canada; Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA; Birmingham Museum of Art, Birmingham, Alabama, USA
- 1999 *Jonathan Lasker*, Sperone Westwater, New York, USA
- 1998 *Jonathan Lasker*, Timothy Taylor Gallery, London, UK
Jonathan Lasker: Paintings 1986-1997, Centre Nicolas Pomel, Association art Contemporain, Issore, France
Jonathan Lasker, Soledad Lorenzo, Madrid, Spain
- 1997—98 *Jonathan Lasker: Paintings 1977-1997*, Kunsthalle Bielefeld, Bielefeld, German; Stedelijk Museum, Amsterdam, Holland; Kunstverein St Gallen im Kunstmuseum, St Gallen, Switzerland
- 1997 *Jonathan Lasker*, Velge et Noirhomme, Brussels, Belgium
Jonathan Lasker, Thaddaeus Ropac, Paris, France
Jonathan Lasker, Galerie Kienzle und Gmeiner, Berlin, Germany
Jonathan Lasker, Galleria Millevanti, Turin, Italy
Jonathan Lasker, Schmidt Contemporary Art, St Louis, Missouri, USA
- 1996 *Jonathan Lasker*, Sperone Westwater, New York, USA
- 1995 *Jonathan Lasker*, Soledad Lorenzo, Madrid, Spain
Jonathan Lasker, LA Louver, Los Angeles, USA
- 1994 *Jonathan Lasker*, Galerie Buchmann, Basel, Switzerland
Jonathan Lasker, Lars Bohman, Stockholm, Sweden
Jonathan Lasker, Bravin Post Lee, New York, USA
Rhona Hoffman, Munich, Germany
Sperone Westwater, New York, USA
Bernd Klüser, Munich, Germany

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- 1992 Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
Thaddaeus Ropac, Paris, France
Baumgartner Gallery, Washington DC, USA
Eugene Binder, Dallas, Texas, USA
- 1991 Gian Enzo Sperone, Rome, Italy
Schmidt Markow Gallery, St Louis, Missouri, USA
Annette Gmeiner, Stuttgart, Germany
Lars Bohman, Stockholm, Sweden
Sperone Westwater, New York, USA
- 1990 Michael Werner, Cologne, Germany
Anders Tomberg, Lund, Sweden
- 1989 Massimo Audiello, New York, USA
- 1988 Massimo Audiello, New York, USA
Gian Enzo, Sperone, Rome, Italy
- 1987 Michael Werner, Cologne, Germany
Anders Tomberg, Lund, Sweden
- 1986 Michael Werner, Cologne, Germany
Massimo Audiello, New York, USA
Tibor De Nagy, New York, USA
- 1984 Annette Gmeiner, Kirchzarten, Germany
Tibor De Nagy, New York, USA
- 1981 Landmark Gallery, Düsseldorf, Germany

Selected Group Exhibitions

- 2018 *The Matter in Harmony*, Galerie Thomas Schulte, Berlin, Germany
Sumertime Picks, Tamarind Institute, Albuquerque, USA
Set Adrift on Memory Bliss, Pablo's Birthday, New York
Sammlung Kienzle, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
2017 Canadian Biennial, National Gallery of Canada, Ottawa, Canada
Permanent Repetition, Arti et Amicitiae, Amsterdam, Netherlands
Abstract Painting Now!, Kunstalle Krems, Krems an der Donau, Austria
Articulate, Silas Von Morisse Gallery, Brooklyn, NY
- 2017 *Think Paint*, Unix Gallery, New York
Structural Integrity, Eugene Binder, Marfa, Texas
ABC/123, Steven Zevitas Gallery, Boston, MA
Affinities, Galeria Miguel Marcos, Barcelona, Spain

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- How to Be Unique*, Kienzle Art Foundation, Berlin, Germany
Strange Abstraction, Fredericks & Freiser Gallery, New York, USA
Basquiat, Dubuffet, Soulages... A Private Collection, The Foundation Hermitage, Lausanne, Switzerland
- 2016 *The Conversation Continues: Highlights from the James Cottrell and Joseph Lovett Collection*, Mr. and Mrs. Robert E. Brooker Sr. Grand Gallery, Orlando Museum of Art, Florida, USA
- 2015 *Paul Klee*, curated by Ashley Garrett & JJ Manford, Underdonk, Brooklyn, New York, USA
Deprez, Lasker, Leener, Retrospective Gallery, Hudson, New York, USA
- 2014 *Taking a Line for a Walk*, Zentrum Paul Klee, Bern, Switzerland
Bad Influence, Michael Thibault, Los Angeles, California
Slow Learner, Timothy Taylor Gallery, London, UK
- 2013 *Reinventing Abstraction: New York Painting in the 1980s*, curated by Raphael Rubinstein, Cheim & Read, New York, USA
Painting 101, Sargent's Daughters, New York, USA
Wit, curated by Joanne Freeman, The Painting Center, New York, USA
Thought, Galerie Thomas Schulte, Berlin, Germany
Spring Break, Galerie Sabine Knust, Munich, Germany
Entrée Libre Mais Non Obligatoire, curated by Noël Dolla, Villa Arson, Nice, France
Keine Parole: Akton-Malerei-Konzept, were aus der Sammlung Kienzle, Berlin Kunstmuseum Klost Unser Lieben Frauen, Magdeburg, Germany
PANORAMA, Lars Bohman Gallery, Stockholm, Sweden
Promenades d'Amateurs, Nouveau Musée National de Monaco, Monaco
Lars Bohman Gallery, Stockholm, Sweden
- 2012 *Painting. Today*, Kunstmuseum Kloster Unser Lieben Frauen in Magdeburg, Germany
American Art of the 1980s, Nosbaum and Reding Art Contemporain, Luxembourg
A. ABSTR_ ACTION. Galerija Contra, Koper, Slovenia
Outside In, Timothy Taylor, London, UK
Art in Embassies Exhibition, U.S. Embassy, Luxembourg, Luxembourg
Smile Amerikanische-Kunst—Sammlung Kienbaum, curated by Rolf Ricke, Galerie Thomas Zander, Cologne, Germany
Conceptual Abstraction, curated by Pepe Karmel and Joachim Pissarro, Hunter College, Times Square Gallery, New York, USA
- 2011 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York

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- Exhibition of Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, USA
Jim Schmidt Presents: Abstraction, Philip Slein Gallery, St. Louis, MO, USA
The Minimal Gesture, Timothy Taylor Gallery, London, UK
Longitudes de Onda, OTR espacio de arte, Madrid, Spain
- 2010 *Studies in Paint: Jonathan Lasker & John Noel Smith*, Hillsboro Fine Art, Dublin, Ireland
Le Tableau: French Abstraction and its Affinities, curated by Joe Fyfe, Cheim & Read, New York, USA
España / America The Redefined Abstraction: Angela de la Cruz, Luis Gordillo, Peter Halley, Jonathan Lasker Fabian Marcaccio, Jessica Stockholder, Juan Uslé, and Daniel Verbis, Galería Max Estrella, Madrid, Spain
- 2006 *Broken Surface*, Galerie Sabine Knust, Munich, Germany
Patrick Heron, Jonathan Lasker, Katie Pratt, John Hansard Gallery, University of Southampton, Southampton, UK
Affinities, Centre Européen d'Action Artistiques, Strassbourg, France
The 18th Annual, National Academy, New York, USA
- 2005 *Willem De Kooning und Diev Foigen*, BA-CA Kunstforum, Vienna, Austria: Kunsthall, Rotterdam, The Netherlands
Yankee Love & Latin Doodle, Galerie Thomas Schukte, Berlin, Germany
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York, USA
Galleria Alessandro Bagnai, Florence, Italy
Glimpse, Mixed Greens, New York, USA
25 Years Baumgartner Gallery: Selected One Person Exhibitions, Part Two, Baumgartner Gallery, New York, USA
The Spirit of an Open Mind, Felix Ringel Galerie, Düsseldorf, Germany
Campo En Expansion: Los Ochenta En La Coleccion De La Foundation "La Caixa", Museo de Arte Del Banco de la Republica Bogota, Columbia
New World Orders: Vision and Revision, Domo Gallery, Summit, New Jersey, USA
- 2004 *Co-conspirators: Artist & Collector: The Collection of James Cottrell & Joseph Lovett* Orlando Museum of Art, Orlando, Florida; Samuel dorsky Museum of Art, New Paltz, New York; Chelsea Art Museum, New York, USA
Painting, LA Louver, Los Angeles, USA
Summer Eyes/ Summarize, Jan Weiner Gallery, Kansas City, USA
20 Years 1984-2004, Galerie Thaddaeus Ropac, Salzburg, Austria
...So Fresh, So Cool!, Galleria Cardi & Co, Milan, Italy
Abstraction, Galerie Monika Reitz, Frankfurt, Germany

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A Collective Image of America: Selections from the Permanent Collection,
Wichita Art Museum, Wichita, USA

Lemburg Gallery, Ferndale, USA

Le Syndrome de Babylone: Collection Du FRAC D'Auvergne, Centre D'Art
Contemporain de la Villa du Parc, Annemasse, France

Gyroscope: Rotations from the Collection, Hirshorn Museum, Washington
DC, USA

New Editions, Galerie Kugler, Innsbruck, Austria

2003 *La Langue dans la Boue*, Musée du Tapis et des Arts Textiles, Clermont-
Ferrand, France

Edition Speciale, Galerie Suzanne Tarasiève, Paris, France

Some Fuzzy Logic: The Joan Simon Menkes Gift, Laguna Art Museum,
Laguna Beach, California, USA

Timothy Taylor Gallery, London, UK

New Abstract Painting: Painting Abstract Now, Museum Morsbroich,
Leverkusen, Germany

Les 20 Ans des FRAC: Un Tableau Dans Le Décor, Peintures 1970 - 2000,
Chateau des Ducs de Bretagne, Nantes, France

Fragmente des Paradieses, Kunsthalle Palazzo, Liesthal, Switzerland

Greetings From New York — A Painting Show, Galerie Thaddaeus Ropac,
Paris, France

2002 *A Rose is a Rose: La Collection FRAC Auvergne*, Ecole Régionale des Beaux-
Arts, Valence, France

L'art d'aujourd'hui: un choix dans la collection du FNAC, Musée de Grenoble,
Grenoble, France

Between Language and Form, Jennifer Gross, Curator, Yale University Art
Gallery, New Haven, USA

Choose Your Partner, Nusser & Baumgart, Munich, Germany

La Caixa, Fundació, Barcelona, Spain

Transcendent & Unrepentant, Rosenwald- Wolf Gallery, University of the
Arts, Philadelphia, USA

USA American Art Since 1980, Alain Noirhomme, Brussels, Belgium

Spieglein, Spieglein an der Wand, Galerie Mark Müller, Zurich, Switzerland

2001 *Künstlerraume/ Sammlerräume*, Kunstverein St Gallen im Kunstmuseum, St
Gallen, Switzerland

New Paintings, Kevin Bruck, Miami, USA

Encuentros: Dialogos de Complidad en la Pintura Internacional, Palacio
Episcopal, Malaga, Spain

American Art from the Goetz Collection, Rudolfinum Centre
for Contemporary Art, Prague, Czech Republic

Timothy Taylor

New Acquisitions, Johnson County Community College, Overland Park, Kansas, USA

Geometrie & Gestus, Thaddaeus Ropac, Salzburg, Austria

Boxy, Carl Ostendarp, Curator, Dee Glasoe, New York, USA

Patterns: Between Object and Arabesque, Kunsthallen Brandts
Klaeddfabrik, Odense, Denmark

Port Art Museum, Pori, Finland

The Broad Art Foundation, Santa Monica, California, USA

Green on Greene, Sperone Westwater, New York, USA

Staedtische Galerie Waldkraiburg, Waldkraiburg, Germany

Die Sammlung als Bild: Kugelkopf, Klaus Merkel, Curator, Neuhasen,
Neuhausen/ Fildern, Germany

To Be a Mirror: Portraits by Six Painters, Eugene Binder, TX, USA

Rupprecht Geiger and Eugéné Leroy: Sunbursts and the Earth's Shelter, Roger
Smith, New York, USA (curated)

2000 Galerie Naechst St Stephen, Vienna, Austria

Universal Abstraction 2000, Jan Weiner, Kansas City, USA

Universal Abstraction 2000, Jan Weiner, Kansas City, USA

Works On Paper, Timothy Taylor Gallery, UK

Post Pop, Susquehanna Art Museum, Harrisburg, Pennsylvania, USA

Paintings, I Love, Michael Hue-Williams, London, UK

Eugene Binder, Long Island City, New York, USA

Arte Americana, Ultimo Decennio, Claudio Spadoni, Curator, Loggetta
Lombardesca Ravenna, Italy

Das Gedächtnis der Malerei: Ein Rückblick auf das 20. Jahrhundert,
Aargauer Kunsthaus, Aarau, Switzerland

Lasker, Scully, Barcelo, Kuitca, Dokoupil, Baechler, Timothy Taylor Gallery,
London, UK

Lasker, Maracaccio, Usle, Marcel Sitcoske, San Francisco, California, USA

*Da Warhol al 2000: Gian Enzo Sperone, 35 Anni di Mostre fra Europa e
America*, Palazzo Cavour, Turin, Italy

Works on Paper 2000, The American Embassy, Bratislava, Slovakia

Rough Edge: Selections from the Broad Art Foundation, Crocker Art Museum,
Sacramento, California, USA

Lasker Curates Paintings from the Brandeis University Art Collection, Rose
Art Museum, Brandeis University, Waltham, MA, USA

1999 *Works on Paper*, Timothy Taylor Gallery, London, UK

Free Cake: Lines, Drawing & Paper, Green Naftali, New York, USA

Timothy Taylor

One by One: Painting Versus Drawing, Von Lintel & Nusser,
Munich, Germany

Benefit Exhibition, Feigen Contemporary, New York, USA

Mixed Bag, Schmidt Contemporary Art, St Louis, USA

Abstrakt, Galerie Thaddaeus Ropac, Salzburg, Austria

In Site: Constructing the JCCC Collection, Johnson County Community
College Gallery of Art, Overland Park, Kansas, USA

17 Contemporaries, Menil Collection, Houston, Texas, USA

Contemporary Abstract Painting, Rose Art Museum, Brandeis
University, Waltham, USA

Daniel Templon, Paris, France

N.F.S., Tricia Collins Contemporary Art, New York, USA

Super-Abstr-Action, The Box Associati, Turin, Italy

1998

Sensation der Farbe, Mark Müller, Zurich, Switzerland

Pop/ Abstraction, Museum of American Art of the Pennsylvania
Academy of Fine Arts, Philadelphia, USA

Raise the Roof: Benefit Exhibition, White Columns, New York, USA

Painting Objectives, Gallerie Evelyne Canus, La Colle-Sur-Loup, France

Arterias: Collection of Contemporary Art Fundacio La Caixa, Malmo,
Konsthall, Malmo, Sweden

Timothy Taylor Gallery, London, UK

Exploiting the Abstract, Feigen Contemporary, New York, USA

From Here to Eternity: Painting 1998, Max Protetch, New York, USA

The Erotic Sublime, Thaddaeus Ropac, Salzburg, Austria

Summer Exhibition, Sperone Westwater, New York, USA

Abstracciones, Galleria Siboney, Santander, Spain

Ideas for the Home, Sperone Westwater, New York, USA

1997

Abstraction/ Abstractions Geometrie Provisoires, Musée d'Art Moderne, St
Étienne, France

New York on Paper, Baumgartner Galleries, Washington DC, USA

After The Fall: Aspects of Abstract Painting Since 1970, Newhouse Center for
Contemporary Art, Staten Island, New York, USA

Turning the Corner: Abstraction at the End of the Twentieth Century, Bertha
& Karl Leubsdorf Art Gallery, Hunter College, New York, USA

Summer Exhibition, Sperone Westwater, New York, USA

Groi in de Collectie, Peter Stuyvesant Foundation, Amsterdam, The
Netherlands

Essential Gestures, Johnson County Community College Gallery of Art,
Overland Park, Kansas, USA

Timothy Taylor

- Licht Raum...Schwarz*, Berufsvereinigung Der Bildenden Künstler, Wein, Austria
- 1996 *Pratiques Abstraites*, Thaddaeus Ropac, Paris, France and Salzburg, Austria
Art at Work, Banque Bruxelles Lambert, Brussels, Belgium
Malerei II, Monika Sprüth, Cologne, Germany
NUevas Abstracciones, Palacio de Velazquez, Museo Reina Sofia, Madrid, Spain
Kunsthalle Bielefeld, Bielefeld, Germany
Museu D'Art Contemporain, Barcelona, Spain
Form Als Ziel Mündet Immer In Formalisms, Rolfe Ricke, Cologne, Germany
Summer Exhibition, Sperone Westwater, New York, USA
The New York Scene, Gotland Museum, Gotland, Sweden
Investigations: American Abstraction, Robert McClain, Houston, Texas, USA
Playpen & Corpus Delerium, Kunsthalle Zurich, Zurich, Switzerland
Reconditioned Abstraction, Forum for Contemporary ART, St. Louis, USA
Bravin Post Lee, New York, USA
New York Abstraction, Macdonald Stewart Art Centre, Universtiy of Ontario, Guelph, Canada
12 Years After: Jonathan Lasker, Thomas Nozkowski, Gary Stephen, Baumgartner Galleries, Washington DC, USA
- 1995—97 *Critiques of Pure Abstraction*, January 1995 — June 1997, a travelling exhibition organised by Independent Curators International, New York; Sarah Campbell Blaffer Gallery, University of Houston, Houston, Texas, USA; Illingworth Kerr Gallery, Alberta College of Art, Edmonton, Canada; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; UCLA at the Armand Hammer Museum of Art, Los Angeles; Crocker Art Museum, Sacramento, California; Madison Art Center, Madison; Lowe Art Museum, Coral Gables, Florida; Krannert Art Museum, Univerity of Illinois, Champaign, Illinois; Frederick R. Weisman Museum, University of Minnesota, Minneapolis, USA
- 1995 *Emblems and Contours*, Sperone Westwater, New York, USA
Mesotica (the American Non-Representiva), Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica
Recapturing Abstraction, Virginia Museum of Fine Arts, Richmond, Virginia, USA
Ars '95, Museum of Contemporary Art, Helsinki, Finland
Swinging Sixties, Sparkling Nineties, Casino Luxembourg, Luxembourg
Architecture of the Mind, Barabara Farber, Amsterdam, Holland
Das Abenteuer Der Malerei, Kunstverein Rheinland-Westfalen, Düsseldorf, Germany; Württembergischer Kunstverein, Stuttgart, Germany

Timothy Taylor

Transatlantica: The American Europa Non Representiva, Museo Alejandro Otero, Caracas, Venezuela

Positionen: Beobachtungen Zum Stand Der Malerei In Den goer Jahren, Museum Folkwang, Essen, Germany

Summer Exhibition, Sperone Westwater, New York, USA

Refab — Painting Abstracted, Fabricated and Revised, Contemporary Art Museum, University of South Florida, Tampa, Florida; Wolfson Galleries, Miami — Dade Community College, Miami; Robert Hull Fleming Museum, University of Vermont, Burlington, Vermont, USA

Under Glass, Charles Cowles Gallery, New York, USA

More Hysteria Please, Deutsches Haus, Columbia University, New York, USA
Manfred Baumgartner, Washington DC, USA

Morceaux Choisis Du FNAC, Centre National D'Art Contemporain, Grenoble, France

Colour and Piant, Kunstverein St Gallen in Kunstmuseum, St Gallen, Switzerland

La Louver, Los Angeles, USA

1994 *Possible Things*, Gallery Bardamu, New York, USA

Choice, Chance and Irony, Todd Gallery, London, UK; John Hansard Gallery, University of Southampton, Southampton, UK

Unbound: Possibilities in Painting, Hayward Gallery, London, UK

Le Temps D'Un Dessin, Galerie De L'Ecole Des Beaux-Arts, Lorient, France

Written/ Spoken/ Drawn in Lacanian Ink, Thread Waxing Space, New York, USA

Bravin Post Lee, New York, USA

Painting, Rhona Hoffman, Chicago, USA

About Color, Charles Cowles, New York, USA

8 Rooms for Painting, Galleri FI5 Alby, Moss, Norway

Summer Exhibition, Sperone Westwater, New York, USA

The Assertive Image: Artists o the Eighties from the Eli Broad Foundation, UCLA at the Armand Hammer Museum of Art, Los Angeles, USA

Abstract Works on Paper, Robert Miller, New York, USA

On Paper, Schmidt Contemporary Art, St Louis, USA

Abstraction: A Tradition of Collecting, Center for the Fine Arts, Miami, USA

American Painting Now, Galleries Caterina Fosati, Eva Menzio Giovani Rimoldi, Turin, Italy

Tutti Questi Mondi, Galleria Carini, Prato, Italy

1993 *The Brush Stroke*, Ruth Bloom, Los Angeles, USA

The Permanent Collection Revisited, Hirshorn Museum & Sculpture Garden, Washington DC, USA

Timothy Taylor

- New Work on Paper*, Galerie Thaddaeus Ropac, Paris, France
Drawing the Line Against Aids, Venice Biennale, Venice, Italy; Guggenheim Museum, Soho, New York, USA
Color, Pamela Auchincloss, New York, USA
New York Painters, Sammlung Götz, Munich, Germany
New Moderns, Baumgartner Gallery, Washington DC, USA
Off the Mall: Inside Washington's Foremost Art Gallery, Art Museum of the Americas, Washington DC, USA
Zeichnungen Setzen Zeichen, Künstler Der Documenta IX, Raymond Bollag, Zurich, Switzerland
Galerie Nächst St Stephen, Vienna, Austria
The American Livre De Peintre, Grolier Club, New York, USA
The Spirit of Drawing, Sperone Westwater, New York, USA
Italy- America: Abstraction Redefined, Galleria Nazionale D'Arte Moderna, San Marino, Italy
Jours Tranquilles a Clichy, Paolo Goyannes, Paris, France; Teenisport, Long Island City, New York, USA
Summer Exhibition, Sperone Westwater, New York, USA
1992 *Stubborn Painting: Now and Then*, Max Protech, New York, USA
Shades of Difference, Sandra Gehring, New York, USA
Abstrakte Malerie Zwischen Analyse Und Synthese, Galerie Nächst St Stefan, Vienna, Austria
The City Influence, Dayton Art Institute & Museum of Contemporary Art, Wright State University, Dayton, Ohio, USA
Slow Art: Painting In New York Now, P,S I Museum, Long Island City, New York, USA
Theoretically Yours, Museo Regione Autonoma Della Valle D'Acosta, Acosta, Italy
Abstract Painting 1992, Schmidt Contemporary Art, St Louis, USA
Documenta IX, Documenta Halle, Kassel, Germany
Sperone Westwater, New York, USA
Kunstprodu kt Heimat, Morat Institute Für Kunst Und Kunstwissenschaft, Freiburg, Germany
Galerie Thaddaeus Ropac, Paris, France
Who's Afraid of Duchamp, Minimalism and Passport Photography?, Annina Nosei, New York, USA; Galleria Galliani, Geneva, Italy
1991 *Strategies for the Next Painting*, Wolf Gallery, New York, and Feigen Inc. Chicago, USA
Between Intuition and Reason, Saint Clair Cemin/ Jonathan Lasker, Grossman Gallery, School of the Boston Museum of Fine Arts, Boston, USA

Timothy Taylor

Hybrid Abstract, Usdan Gallery, Bennington College, Bennington, Vermont, USA

Anni Novanta, Gallery of Modern Art, Bologna, Italy

The Thing, Perry Rubenstein, New York, USA

Sperone Westwater, New York, USA

New Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington DC, USA

Art on Paper, Weatherspoon Art Gallery, Greensboro, USA

The Metaphysics of Light, Demetrio Paparoni, New York, USA

Conceptual Abstraction, Sidney Janis, New York, USA

Benefit Exhibition, Mathew Marks, New York, USA

1990 *Spellbound*, Marc Richards Gallery, Los Angeles, USA

Token Gestures, Scott Hansen Gallery, New York, USA

Anders Tomberg, Lund, Sweden

Mythic Moderns, Real Art Ways, Hartford, USA

Benefit Exhibition, Nicole Klagsbrun, New York, USA

Maailmat, Worlds '90 International Art Show, Joensuu Art Museum, Joensuu, Finland

Benefit Exhibition, Daniel Weinberg, Los Angeles, USA

The Last Decade: American Artists of the 80's, Toni Shafrazi, New York, USA

Painting Alone, Pace Gallery, New York, USA

Clifford Still: A Dialogue, Philippe Briet, New York, USA

On Paper: The History of Art, New York Public Library, Gottesman Exhibition Hall, New York, USA

Fortieth Anniversary Exhibition, Tibor De Nagy, New York, USA

1989 *Diagrams & Surrogates*, Shea & Beker, New York, USA

Horn of Plenty, Stedelijk Museum, Amsterdam, The Netherlands

The Pellizzi Collection, Emily Lowe Gallery, Hofstra University, Hempstead, USA

The Silent Baroque, Thaddaeus Ropac Gallery, Salzburg, Austria

Specchi Ustori, Galleria Regionale di Palazzo Bellomo, Siracusa, Italy

Drawings, Daniel Newburg, New York, USA

1988 *NY Art Now*, Saatchi Collection, London, UK

Lang & O'Hara, New York, USA

Art at the End of the Social, Rooseum, Malmo, Sweden

Timothy Taylor

Hybrid Neutral, University of North Texas, Denton, USA; J. B. Speed Art Museum, Louisville, USA; Alberta College of Art, Edmonton, Canada; Contemporary Arts Center, Cincinnati, USA; Richard F. Brush Gallery, St. Lawrence University, Canton, USA; Santa Fe Community College, Gainesville, USA

International, New York, USA

The Kaldewey Press, The Metropolitan Museum of Art, Thomas J. Watson Library, New York, USA

Schwarzwaldbild, Kunstverein Hochrhein e.v., Villa Berberich, Bad Säckingen, Germany

Benefit Exhibition, White Columns, New York, USA

The Shape of Abstraction, Rathbone Gallery, Russel Sage College, Albany, USA

Interstices, Laurie Rubin, New York, USA

Fortieth Biennial Exhibition of Painting, The Corcoran Gallery of Art, Washington DC, USA

Postmasters Gallery, New York, USA

Post-Abstract Abstraction, Aldrich Museum of Contemporary Art, Ridgefield, USA

Cal-Arts: Sceptical Belief(s), Renaissance Society, University of Chicago, Chicago, USA; Newport Harbor Art Museum, Newport Beach, USA
Massimo Audiello, New York, USA

Meine Maler, Annette Gmeiner, Stuttgart, Germany

Michael Werner, Cologne, Germany

1986 *Drawings*, Annette Gmeiner, Kirchzarten Germany

Rose Art Museum, Brandeis University, Waltham, USA

Abstraction/Abstraction, Carnegie Mellon University, Pittsburgh, USA; Klein Gallery, Chicago, USA

Paravision II, Margo Leavin, Los Angeles, USA

What It Is, Tony Shafrazi, New York, USA

Modern Sleep, American Fine Arts Co, New York, USA

The Kaldewey Press, Tibor De Nagy, New York, USA

The Intuitive Line, Hirschl & Adler Modern, New York, USA

1985 *2. Smart Art, Too*, 55 Mercer Gallery, New York, USA

Final Love, Cash/Newhouse Gallery, New York, USA

Smart Art: New Work from NY, Carpenter Center for the Visual Arts, Harvard University, Cambridge, USA

Paravision, Postmasters Gallery, New York, USA

Abstract Painting, Wolff Gallery, New York, USA

Timothy Taylor

- Summer Exhibition*, Tibor De Nagy, New York, USA
Kölner Herstsalon, Museum Ludwig, Cologne, Germany
Abstract/Issues, Sherry French Gallery, New York, USA
Vernacular Abstraction, Wacoal Art Center, Tokyo, Japan
Cult and Decorum, Tibor De Nagy, New York Jay Gorney Modern Art, New York, USA
- 1984 *Fact and Fiction*, Tibor De Nagy, New York, USA
Jonathan Lasker/Renee Lynch, Gabrielle Bryers, New York, USA
Proctor Art Center, Bard College, Annandale-on-Hudson, NY
Hadler Rodriguez Gallery, New York, USA
- 1983 *On An Intimate Dimension*, Tibor De Nagy, New York, USA
New Biomorphism and Automatism, Hamilton Gallery, New York, USA
- 1982 *Tenth Anniversary Exhibition*, Landmark Gallery, New York, USA
- 1981 Landmark Gallery, New York, USA
Tony Shafrazi, New York, USA
Novo Gallery, New York, USA
Patrick Verelst, Antwerp, Belgium

Selected Public and Private Collections

Albright Knox Art Gallery, Buffalo, USA
Banque Bruxelles Lambert, Brussels, Belgium
Birmingham Museum of Art, Birmingham, USA
The Broad Art Foundation, Santa Monica, USA
Casino Luxembourg, Forum of Contemporary Art, Luxembourg
The Corcoran Gallery of Art, Washington, USA.
Fond National d'Art Contemporain, Paris, France
Fond Regional d'Art Contemporain, Auvergne, France
Fundacio 'La Caixa', Barcelona, Spain
High Museum, Atlanta, USA
Hirshhorn Museum and Sculpture Garden, Washington, USA
Johnson County Community College, Overland Park, Kansas, USA
Laguna Art Museum, Laguna Beach, USA
Los Angeles County Museum of Art, Los Angeles, USA
The List Center for the Visual Arts, Mass. Institute of Technology, Cambridge, USA
Misumi Collection, Tokyo, Japan
Moderna Museet, Stockholm, Sweden
Musée National d'Art Moderne, Centre Pompidou, Paris, France

Timothy Taylor

Museo de Arte Contemporaneo, Seville, Spain
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum of Modern Art, New York, USA
Museum Ludwig, Cologne, Germany
Progressive Companies, Pepperpike, USA
Sammlung Goetz, Munich, Germany
Staatliche Graphische Sammlung, Munich, Germany
De Peter Stuyvesant Stichting, Amsterdam, Holland
Wacoal Art Center, Tokyo, Japan
Whitney Museum of American Art, New York, USA
Wichita Art Museum, Wichita, Kansas, USA

Selected Publications

- 2002 Lütticken, Sven, 'Allegories of Abstraction', dissertation publication, *Vrije Universiteit*
Ryan, David, Masheck, Joseph, 'Talking Painting: Dialogues with Twelve Contemporary Abstract Painters', *Routledge Press*
Sachs, Sid, 'Transcendant & Unrepentant', pamphlet for group exhibition at Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
- 1994 Searle, Adrian, 'Unbound: Possibilities in Painting', Catalogue essay for exhibition at Hayward Gallery, London, UK