

Jiab Prachakul, 1979 —

Jiab Prachakul (b. 1979, Nakhon Phanom, Thailand) is a figurative painter who lives and works in Vannes, Brittany, France. Prachakul explores issues of identity and the human experience in her works, which depict scenes of figures in contemporary urban settings - bars, restaurants, hotels and artists' studios. Her work focuses on representations of the Asian diaspora, filling in an absence in the Western canon of visual depictions of Asian peoples. Within each scene, a narrative unfolds: elements of personality are revealed, while Prachakul's attention to detail in clothing adds to a sense of hyperrealism and the specificity of the moment captured.

Prachakul is a self-taught artist who studied film at Thammasat University in Bangkok before living in London and Berlin. She began painting in London, after seeing a 2006 David Hockney exhibition of paintings and deciding to teach herself how to paint the human form. In 2020, Prachakul won the BP Portrait Award at the National Portrait Gallery, London. Her first solo exhibition, *14 Years* at Friends Indeed Gallery, San Francisco (2021), paid homage to the fourteen years spent working as a portrait painter in near-obscurety.

Selected Solo Exhibitions

- 2023 Timothy Taylor, New York (forthcoming)
2021 *Jiab Prachakul: 14 Years*, Friends Indeed Gallery, San Francisco, USA

Selected Group Exhibitions

- 2022 *Wonder Women*, curated by Kathy Huang, Jeffrey Deitch, New York. Travelled to Jeffrey Deitch, Los Angeles, USA
Two person exhibition: Patty Chang and Jiab Prachakul, Frieze No. 9 Cork Street (presented by Friends Indeed Gallery), London, UK
2021 *Mother and Child*, Friends Indeed Gallery, San Francisco, USA
IRL (In Real Life), Timothy Taylor, London, UK

Selected Awards, Prizes, Grants and Honours

- 2020 BP Portrait Award, The National Portrait Gallery, London, UK