

## Hilary Pecis, 1979 —

Hilary Pecis (b. 1979, Fullerton, CA) earned a BFA and MFA from the California College of the Arts, San Francisco, CA. Recent solo exhibitions include The Crisp-Ellert Museum, St. Augustine, FL; Halsey McKay, East Hampton, NY; The Pit, Los Angeles, CA; Guerrero Gallery, San Francisco, CA; among others. Pecis has participated in numerous group exhibitions, at venues such as Brand Library & Arts Center, Glendale, CA; Museum of Modern Art, San Francisco, CA; Torrance Art Museum, Torrance, CA; University of Texas, San Antonio, TX; Dominican University of San Rafael, San Rafael, CA; and Southern Exposure, San Francisco, CA; and a forthcoming exhibition curated by Helen Molesworth at Jack Shainman Gallery - The School, Kinderhook, NY; among others. The artist's work has been reviewed in ArtForum, The New Yorker, and CARLA. Pecis was the 2008 recipient of the San Francisco Arts Commission's Murphy and Cadogan Fellowship and is a co-founder of Binder of Women, a collective of female artists based in the Los Angeles area.

Pecis lives and works in Los Angeles, CA.

## Selected Solo Exhibitions

- 2021 *Hilary Pecis: Piecemeal Rhythm*, Timothy Taylor, London, UK  
*Hilary Pecis: Stairs*, Halsey McKay Gallery, New York, NY  
*Art in Focus*, Art Production Fund, Rockefeller Center, New York, NY, USA
- 2020 *Delivered by the Foehn Winds*, Spurs Gallery, Beijing, China  
*Come Along With Me*, Rachel Uffner Gallery, New York, NY, USA
- 2019 *The Space In Between*, Crisp Ellert Art Museum, Flagler College, St. Augustine, FL, USA  
*Adios Verano*, Halsey McKay, East Hampton, NY, USA  
*From a Place in the Light*, The Pit, Los Angeles, CA, USA
- 2018 *Familiar View*, Guerrero Gallery, San Francisco, CA, USA  
*On View*, Rachel Uffner Gallery, New York, NY, USA
- 2017 *Desert Paintings*, Halsey McKay Gallery, East Hampton, NY, USA  
*New Works*, Josh Liner Gallery, New York, NY, USA
- 2016 *El Verano*, Guerrero Gallery, San Francisco, CA, USA
- 2014 *Crash*, Parklife Gallery, San Francisco, CA, USA
- 2012 *In Accordance*, Halsey McKay Gallery, East Hampton, NY, USA  
*Consensus*, Guerrero Gallery, San Francisco, CA, USA
- 2011 *Half Truths and Outright Lies*, Guerrero Gallery, San Francisco, CA, USA  
*Hilary Pecis*, Galleria Glance, Turin, Italy  
*Reconfigure*, Bows and Arrows, Sacramento, CA, USA
- 2009 *From the Paradigm Shift*, Receiver Gallery, San Francisco, CA, USA  
*Intricacies of Phantom Content*, Triple Base Gallery, San Francisco, CA, USA

## Selected Group Exhibitions

- 2021 *Present Generations: Creating the Scantland Collection of the Columbus Museum of Art*, Columbus Art Museum, Columbus, OH, USA  
*FEEDBACK*, curated by Helen Molesworth, Jack Shainman School, Kinderhook, NY, USA  
*10 Years*, Halsey McKay Gallery, East Hampton, NY, USA  
*The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA, USA  
*Dear John*, Adams and Ollman, Portland, OR, USA
- 2020 *L.A.: Views*, Maki Gallery, Tokyo, Japan  
*High Voltage*, The Nassima-Landau Project, Tel Aviv, Israel  
*REFLECTIONS*, GANA Art Center, Seoul, Korea

- James English Leary, Milena Muzquiz, Hilary Pecis, Ryan Steadman, Johannes Vanderbeek*, Halsey McKay Gallery, East Hampton, NY, USA  
*Nothing (But Flowers)*, Karma, New York, NY, USA  
*Dwelling Is The Light*, Timothy Taylor, London, UK  
*Make Me One With Everything*, Grifter Space, New York, NY, USA
- 2019 *I <3 Paint*, curated by Kim Dorland, Patel Gallery, Toronto, CA
- 2018 *California Love*, Gallery Droste, Wuppertal, Germany  
*Care and Feeding*, The Palo Alto Art Center, Palo Alto, CA, USA  
*Glade Hits*, Halsey McKay Gallery, East Hampton, NY, USA  
*How They Ran*, Over the Influence, Los Angeles, CA, USA  
*Sun Gazers*, The Pit, Glendale, CA, USA  
*The Vanity of Earthly Achievements*, Orth Contemporary, Tulsa, OK, USA  
*Coffee for Eight*, Pt. 2 Gallery, Oakland, CA, USA  
*Binder of Women*, o.o Gallery, Los Angeles, CA, USA  
*Vision Valley*, Glendale Biennial, curated by The Pit, Brand Library and Art Center, Glendale, CA, USA  
*Art Is Where the Heart is Vol. 2*, curated by Galerie Drost, Galerie LJ, Paris, France
- Ten Year Anniversary*, Joshua Liner Gallery, New York, NY, USA
- 2017 *Does it Make a Sound?* Ochi Gallery, Ketchum, ID, USA  
*SUMMER BREAKS*, Joshua Liner Gallery, New York, NY, USA  
*Fake News*, CES Gallery, Los Angeles, CA, USA  
*LA Intersections*, Fabien Castanier Gallery, Los Angeles, CA, USA  
*GOAT: A Tribute to Muhammed Ali*, Joshua Liner Gallery, New York, NY, USA
- 2016 *How High*, Left Field Gallery, San Luis Obispo, CA, USA  
*Southland*, Charlie James Gallery, Los Angeles, CA, USA  
*Major Works*, Chandra Gallery, San Francisco, CA, USA
- 2015 *That's My Trip*, Joshua Liner Gallery, New York, NY, USA  
*Jug Life*, Parklife, San Francisco, CA, USA  
*Works on Paper*, Hunted Projects, Tilburg, Netherlands  
*Pattern///Chaos*, Cinders, Brooklyn, NY, USA  
*649 Irving*, Guerrero Gallery, San Francisco, CA, USA  
*Chinatown Presents*, Guerrero Gallery, San Francisco, CA, USA
- 2014 *Ghost Current*, curated by Ryan Wallace, VI Gallery, Copenhagen, Denmark  
*Ducks*, curated by Ryan Travis Christian, Greenpoint Terminal Gallery, Brooklyn, NY, USA
- 2012 *End of Days*, Mixed Greens Gallery, New York, NY, USA
- 2011 *The Eagle, Bull, and Bear*, Little Paper Planes, San Francisco, CA, USA  
*Slash*, CES Gallery, Laguna Beach, CA, USA

- Elisabeth Bernstein, Daniel Gordon, & Hilary Pecis*, Halsey McKay Gallery, East Hampton, NY, USA
- Domestic Goods*, curated by Ryan Wallace, Mogan Lehman Gallery, New York, NY, USA
- The Lab*, San Francisco, CA, USA
- 2010 *Default State Network*, curated by Ryan Wallace, Morgan Lehman Gallery, New York, NY, USA
- Boom!*, Southern Exposure, San Francisco, CA, USA
- Ah, Wilderness!*, Ebersmoore, Chicago, IL, USA
- The Power of Selection: Part 3*, curated by Ryan Travis Christian, Western Exhibitions, Chicago, IL, USA
- Shadow Shop*, Project by Stephanie Sujuko, SFMoMA, San Francisco, CA, USA
- Juried BAC*, Berkeley Art Center, Berkeley, CA, USA □
- Hello Sweden*, Krets Gallery, Malmo, Sweden □
- Temple of Bloom*, Cinders Gallery, Brooklyn, NY, USA □
- Album*, V1 Gallery, Copenhagen, Denmark
- Inaugural Show*, Guerrero Gallery, San Francisco, CA, USA
- Fax*, Torrance Art Museum, Torrance, CA, USA □
- 2009 Galleri Steinsland Berliner, Stockholm, Sweden □
- Infinity*, curated by Andrew Schoultz, Scion Installation, Los Angeles, CA, USA
- This is Your, This is My*, University of Texas, San Antonio, TX, USA □
- Control C, Control V*, EbersBo Gallery, Chicago, IL, USA □
- Super Fine*, Morgan Lehman Gallery, New York, NY, USA □
- Remix*, Catherine Clark, San Francisco, CA, USA □
- Sports*, Synchronicity, Los Angeles, CA, USA □
- 2008 *Bobby Hutton*, Luggage Store, San Francisco, CA, USA □
- Allegory of the Mountain*, Mahan Gallery, Columbus, OH, USA □
- Immediate Future: The Murphy & Cadogan Fellowships in the Fine Arts*, SF Arts, San Francisco, CA, USA
- New Landscapes*, Dominican University of San Rafael, San Rafael, CA, USA □
- Spaced Out*, Space 1026, Philadelphia, PA □ Gold Rush, Okay Mountain, Austin, TX, USA □
- 2007 *Grounded*, Southern Exposure, San Francisco, CA, USA □
- Domestic*, Roberts & Tilton, Los Angeles, CA, USA □
- Albedo*, Eleanor Harwood Gallery, San Francisco, CA, USA □
- Weathered Worlds*, Park Life Gallery, San Francisco, CA, USA □
- Cut and Paste*, Tag Art Gallery, Nashville, TN, USA □
- 2006 *The Marfa Salon*, Marfa, TX, USA □
- West Coast Windows*, Samson Projects, Boston, MA, USA

2005 *Lilac Ladies Mural Project*, The Lab, San Francisco, CA, USA

Selected Awards, Prizes, Grants and Honours

2008 Murphy and Cadogan Fellowship, SF Arts Commission □

*Masterminds Grant*, San Francisco Weekly □

2006 Emerge Recipient, GenArts SF

2005 Best of the Junior Review, California College of the Arts □