

Timothy Taylor

Eddie Martinez, 1977 —

Eddie Martinez has gained international recognition for his extraordinary use of line and manipulation of colour, which he applies aggressively and in vividly contrasting combinations to his paintings and sculptures. His style draws from a deep understanding of painting's histories, filtered through personal experience, popular culture and sport. Described as "indomitable" by *Interview* magazine, Martinez has recently attracted attention for his "exceptional gifts as a painter and draftsman, which he exuberantly combines." (Roberta Smith, *New York Times*). Martinez's paintings incorporate coarse brushwork and bold contours through the combination of mediums such as oil, enamel and spray paint, and often include collaged found objects.

Martinez has had solo exhibitions at Drawing Center, New York; Davis Museum at Wellesley College, Massachusetts; Peres Projects, Berlin; Half Gallery, New York; The Journal Gallery, Brooklyn; and ZieherSmith, New York. His work has been included in the group exhibitions *New York Painting*, Kunstmuseum Bonn (2015); *Body Language*, The Saatchi Gallery, London (2013–2014); *New York Minute*, Garage Centre For Contemporary Culture, Moscow (2011); *Not Quite Open for Business*, The Hole, New York (2010); *Draw*, Museo de la Ciudad de México, Mexico City (2010); *So Wrong, I'm Right*, Blum & Poe, Los Angeles (2007); *Mail Orders and Monsters*, Deitch Projects, New York (2007); and *Panic Room: Works from the Dakis Joannou Collection*, Deste Foundation Centre for Contemporary Art, Athens (2006). Martinez had his first solo museum exhibition in September 2017 at the Davis Museum, Wellesley, MA. The exhibition featured large-scale paintings from the Mandala series and recent bronze sculptures. In October 2017, The Drawing Center in New York presented a show of drawings and sketches from the artist's studio.

Martinez was recently included in *New York Close Up*, Art 21's documentary film series. He has been featured in *Modern Painters*, *The New York Times*, *Interview Magazine*, *The New York Sun*, *The Boston Globe*, *ArtReview*, *The Brooklyn Rail*, and *Art in America*.

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Biography

- 1977 Born at Groton Naval Base, Connecticut, USA
2008 Bauernmarkt Residency, Lenikus Collection, Vienna, Austria

Selected Solo Exhibitions

- 2019 *Eddie Martinez: Fast Eddie*, Museum of Contemporary Art, Detroit, USA
EMHK19, Perrotin, Hong Kong
Yuz Museum, Shanghai, China
- 2018 *White Outs*, The Bronx Museum, New York, USA
Love Letters and Yard Work, Mitchell, Innes & Nash, New York, NY, USA
Blockhead Stacks, Perrotin, Tokyo, Japan
- 2017 *Cowboy Town*, Timothy Taylor, London, UK
Eddie Martinez: Studio Wall, Drawing Center, New York, NY, USA
Ants at a Picnic, Davis Museum at Wellesley College, Wellesley, MA, USA
- 2016 *Salmon Eye*, Mitchell-Innes & Nash, New York, NY, USA
Stop the world and let me off, Sorry We're Closed, Brussels, Belgium
- 2014 *Island I*, Timothy Taylor Gallery, London, UK
Nomader, Kohn Gallery, Los Angeles, CA, USA
Neanderthal Jeans, Half Gallery, New York, NY, USA
- 2013 *Beginner Mind*, Bill Brady KC, Kansas City, MO, USA
Matador, The Journal Gallery, Brooklyn, NY, USA
- 2012 *Studio Drawings*, Half Gallery, New York, NY, USA
- 2011 *Seeker*, Peres Projects Mitte, Berlin, Germany
New York Electric, Patricia Low, Gstaad, Switzerland
Eddie Martinez: Selected Drawings 2005-2011, Schwarz Contemporary, Berlin, Germany
- 2010 *The Feast*, presented by ZieherSmith, Art Positions, Art Basel, Miami Beach, FL, USA
Buffet State Of Mind, Sorry We're Closed, Brussels, Belgium
Eddie Martinez, ZieherSmith, New York, NY, USA
- 2009 *News and Updates*, Galerie Mikael Andersen, Copenhagen, Denmark
Eddie Martinez, Seomi & Tuus, Seoul, Korea
- 2008 *Some Drawings*, The Journal Gallery, New York, NY, USA
Eddie Martinez, ZieherSmith, New York, NY, USA
New Paintings, Galleri Loyal, Stockholm, Sweden
- 2007 *Hooters*, Galeria Comercial, San Juan, Puerto Rico

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Darkness, aliceday, Brussels, Belgium

2006 *Eddie Martinez*, ZieherSmith, Volta Show, Basel, Switzerland

A Horse With No Name, ZieherSmith, New York, NY, USA

A Mini Carrot Experience, Galleri Loyal, Stockholm, Sweden

2005 *Abracadabra*, Bucket Rider, Chicago, IL, USA

Cool Beans Brother, Galleri Loyal, Stockholm, Sweden

A Big Ole Steely Dan Conversation, Allston Skirt Gallery, Boston, MA, USA

Selected Group Exhibitions

2019 *Senior Coconut: Eddie Martinez, Gerasimos Floratos, Rafael Delacruz, Reyes Finn*, Detroit, MI, USA

Jaywalkers, Loyal Gallery, Stockholm, Sweden

2018 *Beyond the Streets*, Beyond The Streets, LA, USA

Indulge, John Wolf Art Advisory and Brokerage, LA, USA

Gesture from Pop Process, Kohn Gallery, LA, USA

2017–2018 *The Sleeping Procession*, Cass Sculpture Foundation, Chichester, UK

2017 *10th Anniversary*, Gallery Target, Tokyo, Japan

2015–16 *13*, VI Gallery, Copenhagen, Denmark

2015 *Die Dritte Hand — Last Exit Painting*, Salon Dahlmann, Berlin, Germany

New York Painting, Kunstmuseum Bonn, Bonn, Germany

Slam Section, Gallery Steinsland Berliner, Stockholm, Sweden

The Guston Effect, Steven Zevitas Gallery, Boston, MA, USA

Substance, Timothy Taylor, London, UK

The Avant-Garde Won't Give Up: Cobra and Its Legacy, Blum & Poe, Los Angeles, CA, USA

Freedom Culture, The Journal Gallery, Brooklyn, New York, NY, USA

2014 *Vanitas: Contemporary Reflections on Love and Death from the LIFE*, Tip Top, Greenpoint Terminal Gallery, New York, NY, USA

Collection of Stephane Janssen, Phoenix Art Museum, Phoenix, AZ, USA

The Journal Gallery at Venus Over Manhattan New York, NY, USA

Painters Painters, Saatchi Gallery, London, UK

2013 *LAT. 41° 7' N., LONG. 72° 19' W*, Martos Gallery, New York, NY, USA

Paint On, Paint Off, Halsey McKay Gallery, New York, NY, USA

Drawing Gym, 247365 Gallery, organized by Brian Belott, New York, NY, USA

Body Language, The Saatchi Gallery, London, UK

Work, Klaus Von Nichtssagend Gallery, New York, NY, USA

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- 2012 *Group Show*, Zach Feuer Gallery, New York, NY, USA
Eddie Martinez/Pablo Picasso, Sorry We're Closed, Art Brussels, Brussels, Belgium
WONDERS — Masterpieces from Private Collections in Denmark, KUNSTEN Museum of Modern Art Aalborg, Denmark
Jose Lerma & Eddie Martinez, Halsey McKay Gallery, East Hampton, NY, USA
New Prints 2012/Winter, International Print Center New York (IPCNY), New York, NY, USA
Thanksgiving, VI Gallery, Copenhagen, Denmark
Body Language, The Saatchi Gallery, London, UK
Eagles, Marlborough Madrid, Madrid, Spain
Breed, Greenberg Van Doren, New York, NY, USA
Portrait of a Generation, The Hole, New York, NY, USA
- 2011 *BNA*, ZieherSmith Pop-Up Gallery, Nashville, TN, USA
Body Language, The Saatchi Gallery, London, UK
back room, Untitled, New York, NY, USA
Facemaker, curated by Kathy Grayson, Royal/T, Culver City, CA, USA
The Big Clown Show, Sorry We're Closed, Art Brussels, Belgium
New York Minute, Garage Center For Contemporary Culture, Moscow, Russia
Triangle Fool, Hiromiyoshii Roppongi Gallery, Tokyo, Japan
I Am Who I Am: The Portrait Reconsidered, Steven Zevitas Gallery, Boston, MA, USA
Cover Version LP, curated by Timothy Hull, BAMart, Brooklyn, NY, USA
Group Show, Galerie Suzanne Tarasieve, Paris, France
- 2010 *The Power of Selection*, curated by Ryan Travis Christian, Western Exhibitions, Chicago, IL, USA
Not Quite Open for Business, The Hole, New York, NY, USA
Insider/Outsider, Portugal Arte 2010, Lisbon, Portugal
Draw, curated by Erik Foss and Curse Mackey, Museo de la Ciudad de Mexico, Mexico City, Mexico
Wall to Wall, Daniel Weinberg Gallery, Los Angeles, CA, USA
Apartment Show Presents Big Apple, Clifton Benevento, New York, NY, USA
Forth Estate Editions, Frederieke Taylor Gallery, New York, NY, USA
The Cannibal's Muse, curated by Max Henry, Patricia Low Gallery, Gstaad, Switzerland
- 2009 *Forth Estate Editions*, RISD Memorial Hall Gallery, Providence, RI, USA

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New York Minute, MACRO FUTURE, Museum of Contemporary Art, Rome, Italy

Grand Reopening, ZieherSmith, New York, NY, USA

Leaves of Ash, Suzanne Tarasieve Gallery, Paris, France

Just Landed, two person show with Wes Lang, aliceday, Brussels, Belgium

Collaborations, ZieherSmith, New York, NY, USA

2008 *This is Boston, Not LA*, LaMontagne Gallery, Boston, MA, USA

Whatever is Whatever, curated by Dimitrios Antonitsis, Hydra Project, Greece

Timeless, Morris Museum, Morristown, NJ, USA

Mail Order Monsters, curated by Kathy Grayson, Andreas Melas Presents, Athens, Italy; Max Wigram Gallery, London, UK

Living In A Box, Galerie Mikael Andersen, Berlin, Denmark

ambivalent figuration; people, Samson Projects, Boston, MA, USA

2007 *So Wrong, I'm Right: Eddie Martinez, William J. O'Brian, Roman Wolgin, Jonas Wood*, Blum & Poe, Los Angeles, CA, USA

Accessories, Galerie Mikael Andersen, Copenhagen, Denmark

Painters, Cosar HMT, Düsseldorf, Germany

Mail Order Monsters, curated by Kathy Grayson, Deitch Projects, New York, NY, USA; Peres Projects, Berlin, Germany

Athens Biennial, curated by Dan Nadel, Athens, Greece

Cabinet of Curiosities, curated by Kathy Grayson, The Journal, Brooklyn, NY, USA

Five Painters, Galleri Loyal, Stockholm, Sweden

Wood, Gallery Min Min, Tokyo, Japan

Crystal Crunch, curated by Taylor McKimens, Perugi Artecontemporanea, Padova, Italy

2006 *Panic Room: Works from the Dakis Joannou Collection*, Deste Foundation Centre for Contemporary Art, Athens, Greece

Beyond, curated by Caroline Hwang & Suzannah Sinclair, New Image Art, Los Angeles, CA, USA

You have to be almost gifted to do what I do, Alexander and Bonin, New York, NY, USA

Don't Abandon The Ship, Allston Skirt Gallery, Boston, MA, USA

Fine Line, Adam Baumgold Gallery, New York, NY, USA

2005 *Thank You for the Days*, Bucket Rider Gallery, Chicago, IL, USA

Winners, HiFi Gallery, Austin, TX, USA

Greater Brooklyn, CRG Gallery, New York, NY, USA

Loyal and his band hand drawn covers, Galleri Loyal, Stockholm, Sweden

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- 2004 *Eddie Martinez and Denise Kupferschmidt*, Evos Arts, Lowell, MA, USA
In The Making, KCDC, Brooklyn, New York, NY, USA
The 18th Drawing Show, Mills Gallery, Boston, MA, USA
Eddie Martinez and Matt Clark, Compound Gallery, Portland, OR, USA
Suburban, 1300 Gallery, Cleveland, OH, USA
- 2003 *The Russian Doll Show*, 65 Hope Street Gallery, Brooklyn, NY, USA; New Image Art, Los Angeles, CA, USA; Space 1026, Philadelphia, PA, USA and Green Street Gallery, Jamaica Plain, MA, USA
Dishwasher Safe, Wurst Gallery, Portland, OR, USA
Halloween Show, Evos Arts, Lowell, MA, USA
Go Team, Upstairs At Johnsons, Boston, MA, USA
Textile, Somerville Arts Center, Somerville, MA, USA
Subconscious, 1300 Gallery, Cleveland, OH, USA
Overhung, Oni Gallery, Boston, MA, USA
Animal Show, Mass Art, Boston, MA, USA

Selected Public and Private Collections

- Abu Ghazaleh Collection, Jordan
Hiscox Collection, London, UK
La Colección Júmex, Mexico City, Mexico
The Saatchi Collection, London, UK
The Marciano Collection, Los Angeles LA, USA

Selected Publications

- 2016 Price M. ed., *Eddie Martinez: Salmon Eye*, New York: Mitchell-Innes & Nash
Eddie Martinez: Sculptures, London: Timothy Taylor
- 2015 Brask, Jens-Peter, and Julie Quottrup-Silbermann, *Brask Studio Visits*, Brask Publications
New York Painting, Munich: Hirmer
- 2013 *Eddie Martinez: Paintings*, essays by Glenn O'Brien and Ross Simonini, New York: PictureBox
- 2012 O'Brien, G., *Eddie Martinez: Studio Drawings*, Los Angeles: Paper Chase Press
- 2008 Noel, D. ed., *Eddie Martinez / Chuck Webster*, New York: PictureBox

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