



## Ding Yi, 1962 —

Ding Yi has been making abstract paintings using crosses and grids since the late 1980s. The cross, whether a + or an x with thematic variation, is a motif that the artist has declared a formal mark without meaning, in order to emphasise his rationalist approach to painting. The context of Ding's work has always been the incredibly fast-paced development of the industrial urban environment in post-socialist China, and the work, whether predominantly black, painted on tartan, or elaborated in intense fluorescent colours, all bear the title *Appearance of Crosses* with a date. Ding's practice encompasses painting, sculpture, spatial installation and architecture.

Ding Yi's work is held in private and public collections internationally including the Centre Pompidou, Paris; Daimler Art Collection, Berlin; DSL Collection, Paris; Leeum, Samsung Museum of Art, Seoul; Long Museum, Shanghai; M+, Hong Kong; and Yuz Museum in Shanghai.

Recent solo exhibitions for the artist include *Ding Yi: Highlight*, Galerie Karsten Greve, Paris (2021); *Ding Yi: Lightscapes*, Timothy Taylor, New York, NY, USA (2021); *Ding Yi: The Cross Style*, Long Museum, Chongqing (2020); *Ding Yi: Recent Works*, Timothy Taylor, London, UK (2019); *Ding Yi with ShanghART*, Various Others Gallery Weekend, Berlin, Germany (2019); *Grids*, Galerie Karsten Greve, Paris, France (2019); *Interchange*, ShanghART, Shanghai, China (2018);  $\square \times 30$  Years — *Ding Yi's Works*, Guangdong Museum of Art, Guangzhou, China (2018); *Appearance of Crosses*, Timothy Taylor, New York, NY, USA (2017); *Appearance of Crosses: A Chronicle*, Xi'an Art Museum, Xi'an, China (2017); *Ding Yi*, Timothy Taylor, London, UK (2017); *Re-Appearance of Crosses*, a retrospective at the Hubei Museum of Art in Wuhan, China (23 April — 2 June, 2016), and participation in Art Basel Unlimited (16 June — 19 June, 2016).



## Biography

- 1962 Born in Shanghai, China
- 1983 Graduates from Shanghai Arts & Crafts Institute, China
- 1990 Graduates from Shanghai University, Fine Arts Department
- 2005 Works at Shanghai Institute of Visual Art, as professor, currently vice dean of Fine Art Department

## Selected Solo Exhibitions

- 2021 *Ding Yi: Highlight*, Galerie Karsten Greve, Paris  
*Ding Yi: Lightscapes*, Timothy Taylor, New York, NY, USA
- 2020-2021 *Ding Yi: The Cross Style*, Long Museum, Chongqing
- 2019 *Ding Yi: Recent Works*, Timothy Taylor, London, UK  
*Ding Yi with ShanghART*, Various Others Gallery Weekend, Berlin, Germany  
*Grids*, Galerie Karsten Greve, Paris, France
- 2018 *Interchange*, ShanghART, Shanghai, China  
*×30 Years — Ding Yi's Works*, Guangdong Museum of Art, Guangzhou, China
- 2017 *Appearance of Crosses*, Timothy Taylor, New York, NY, USA  
*Appearance of Crosses: A Chronicle*, Xi'an Art Museum, Xi'an, China  
*Ding Yi*, Timothy Taylor, London, UK
- 2016 *Re-Appearance of Crosses*, Hubei Museum of Art, Wuhan, Hubei, China
- 2015 *Ding Yi: What's Left to Appear*, Long Museum (West Bund), Shanghai, China  
*Ivory Black*, ShanghART Singapore, Singapore
- 2014 *Scintillement*, Galerie Karsten Greve, Paris, France
- 2013 *2013 Art Changsha*, Changsha City Museum, HUNan Province, China
- 2012 *Appearance of Crosses*, Galerie Karsten Greve AG, St. Moritz, Switzerland
- 2011 *Specific Abstracted*, Minsheng Art Museum, Shanghai, China  
*Ding Yi, Appearance of Crosses*, Galerie Waldburger, Brussels, Belgium
- 2008 *Ding Yi, Recent Works*, Galerie Karsten Greve, Cologne, Germany  
*Appearance of Crosses from 1989-2007*, Museo d'Arte Moderna di Bologna, Bologna, Italy
- 2007 *Ding Yi*, Galerie Karsten Greve, Paris, France
- 2006 *Graticule, Ding Yi's Works from 1989 to 2006*, ShanghART H-Space, Shanghai, China



- 2005 *Appearance of Crosses*, Ikon Gallery, Birmingham, UK
- 2004 *Crossed Vision*, China Art Archive & Warehouse, Beijing, China  
*Small Works*, ShanghART Gallery, Shanghai, China
- 2003 *Appearance of Crosses*, Galerie Urs Meile, Lucerne, Switzerland
- 2002 *Ding Yi: Appearance of Crosses*, Galerie Waldburger, Berlin, Germany
- 2000 *Ding Yi: Fluorescent Paint on Tartan*, China Art Archive & Warehouse, Beijing, China
- 1998 *Ding Yi: Crosses '89-'97*, International Art Palace, Beijing, China
- 1997 *Ding Yi: Crosses '97*, Shanghai Art Museum, Shanghai, China
- 1996 *15 x Red, New Works on Paper by Ding Yi*, ShanghART Gallery, Shanghai, China
- 1995 *Ding Yi: Opere su Carta*, Galleria degli Archi, Comiso, Italy
- 1994 *Exhibition of Ding Yi's Abstract Art Works*, Shanghai Art Museum, Shanghai, China  
*Ding Yi's Work on Paper*, Guangzhou Fine Art Academy, Guangzhou, China

#### Selected Group Exhibitions

- 2021 *City on the Edge: Art and Shanghai at the Turn of the Millennium*, UCCA Edge, Shanghai, China
- 2019 *Painting and Existence*, Tang Contemporary Art, Hong Kong  
*The Challenging Souls — Yves Klein, Lee Ufan, Ding Yi*, Power Station of Art, Shanghai, China
- 2018 *VOLEZ VOGUEZ VOYAGEZ*, Shanghai Exhibition Center, Shanghai, China  
*From 1978 To 2018: Art History Shaped by 40 Artists*, Shanghai Powerlong Museum, Shanghai, China  
*Ambush on All Sides — Another Kind of Social Vision Intervention*, Sichuan Fine Art Institute Art Museum (Tiger City University), Chongqing, China  
*White Flash*, ShanghART Beijing, Beijing, China  
*Chinese Spirit: The 4th Chinese Oil Painting Exhibition in Beijing*, China Art Museum, Beijing, China  
*Eternal Painting*, Yibo Gallery, Shanghai, China  
*Turning Point - 40 Years of Chinese Contemporary Art*, The Long Museum, Shanghai, China  
*Art & China after 1989: Theatre of the World*, Guggenheim Museum Bilbao, Spain



- 2017-2018 *Art and China after 1989: Theater of the World*, Guggenheim, New York, NY, USA
- 2016 *Last Night's Fortune Teller*, Daimler Contemporary, Berlin, Germany
- 2016 *The Uncertain, or the Shelved...*, ShanghART Gallery, Shanghai, China
- New Capital*, Huang Yu Collection Exhibition, Museum of Contemporary Art Chengdu, Chengdu, China
- An Art Banquet, Shanghai Contemporary Artists' Painting and Sculpture Exhibition*, Chun Art Museum, Shanghai, China
- Talking on Paper*, Pace Beijing, Beijing, China
- Sense & Sensibility*, 10 Contemporary Artists, ZART Center, Shanghai, China
- Variationes*, 10 Corso Como Gallery - Top Floor, Shanghai, China
- 2015 *On Curbstone Jewels and Cobblestones*, Daimler Contemporary Berlin, Berlin, Germany
- Jing Shen, The Act of Painting in Contemporary China*, Padiglione D'Arte Contemporanea, Milan, Italy
- China 8, Contemporary Art from China at the Rhine and Ruhr*, MKM Museum Küppersmühle, Duisburg, Germany
- Artists for Ikon, Ikon 50th Anniversary*, Ikon Gallery, Birmingham, UK
- Ding Yi & Xu Zhen, Hidden Behind Appearance*, Waldburger Wouters, Brussels, Belgium
- The Boundaries of Order*, Hive Center for Contemporary Art, Beijing, China
- Sinthome, Open Show of Richard Taittinger Gallery*, Richard Taittinger Gallery, New York, NY, USA
- Oltre La Materia*, Accademia di Belle Arti Bologna, Bologna, Italy
- 2014 *Just as Money is the Paper, the Gallery is the Room*, Osage Gallery, Shanghai, China
- 2014 *Wuhan 3rd Documentary Exhibition of Fine Arts: Re-modernization*, Hubei Art Museum, Wuhan, China
- 1960*, Springs Center Art, Beijing, China
- The Twelfth National Exhibition of Fine Arts, Exhibition of Experimental Arts*, Today Art Museum, Beijing, China
- Trace — Shanghai Xintiandi Contemporary Public Art Exhibition*, Xintiandi, Shanghai, China
- Shanghai Artworks Hong Kong Exhibition*, Hong Kong Convention and Exhibition Center, Hong Kong, China
- Art of Living - Breaking Down the Wall*, Jing An Kerry Center, Shanghai, China



*Hans van Dijk: 5000 Names*, Ullens Center for Contemporary Art, Beijing, China; Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

*Myth/History: Yuz Collection of Contemporary Art*, Yuz Museum, Shanghai, China

*Oltre La Materia*, International Art Exhibition, Mo Space, Zhenzhou, China

*Lost Way: Time, Space, Tapestry*, Power Station of Art, Shanghai, China

*Re-View, Opening Exhibition of Long Museum West Bund*, Long Museum (West Bund), Shanghai, China

*KÜNSTLERRÄUME / Artists' Spaces*, Galerie Karsten Greve, Cologne, Germany

2013 *Shanghai Art Exhibition in Beijing*, The National Art Museum of China, Beijing, China □

*'In Wuhan' 10th Anniversary of Fine Arts Literature Art Center*, Fine Arts Literature Art Center, Wuhan, China

*Open Books, Artists and the Chinese Folding-Books*, Sanshang Art, Hangzhou, China

*Filter the Public, Shanghai World Financial Center 5th Anniversary Art Project*, Shanghai World Financial Center, Shanghai, China

*A New Spring in Ink, Contemporary Space Ink 2013 Beijing*, Museum of Contemporary Art Beijing, Beijing, China □

*Un Nuevo Horizonte, Exposición de Arte Chino Contemporáneo*, Conde Duque Center, Madrid, Spain

*Shanghai/Paris*, China Art Museum, Shanghai, China □

*Revel, Celebrating MoCA's 8 Years in Shanghai*, Museum of Contemporary Art, Shanghai, China

*Von Kassel her, Zhangzhou International Public Art Exhibition*, Zhangzhou Bihu Eco Park, Zhangzhou, China □

*Insightful Chrisma, Inaugural Exhibition of Shanghai Himalayas Museum*, Himalayas Art Museum, Shanghai, China □

*Painting III, Elementary and Extreme Structure*, Gallery Yang, Beijing, China

*Art 500*, Halcyon Gallery, Shanghai, China

*Shanghai Surprise, A Group Show on Contemporary Art in Shanghai*, K11 Art Mall, Shanghai, China

2012 *The Inaugural Exhibition of Long Museum*, Long Museum, Shanghai, China □

*Beyond the Image — Contemporary Abstract Art Exhibition of 10 Artists*, University Art Museum of GAFA, Guangzhou, China

*Cultural Shanghai — A Return Oriented Towards the Future*, Redtown, Shanghai, China

*Slow Pace, A Kind of Contemporary Art*, Li-Space, Beijing, China



*Meet Taipei, Shanghai Oil Painting & Sculpture Exhibition*, Taipei Fine Arts Museum, Taipei, China□

*Pride of City — Shanghai Jing'an International Sculpture Project*, Shanghai Jing'an Sculpture Park, Shanghai, China□

*Great Way Prevailing: Chinese Contemporary Public Art Exhibition*, Kassel, Germany

*Transformation: A view on Chinese Contemporary Art*, Istanbul Museum of Modern Art, Istanbul, Turkey

*The Seventh Shenzhen Sculpture Biennale--Accidental Message: Art is Not a System, Not a World*, OCT Contemporary Art Terminal, Shenzhen, China

*Do A Book*, White Space, Beijing, China

*ShanghART Group Exhibition*, ShanghART Beijing, Beijing, China

*ShanghART Group Exhibition*, ShanghART Gallery, Shanghai, China

*Ai Weiwei, Wang Xingwei and Ding Yi: Persona 3*, Chambers Fine Art, New York, NY, USA

2011 *China Contemporary Print Exhibition*, Dongdi Storehouse Art Gallery, Dongguan, China

*Growing Up, Exhibition celebrating SWFC 3rd & ShanghART Gallery 15th Anniversary*, Shanghai World Financial Center, Shanghai, China

*Image History Existence — TaiKang Life 15th Anniversary Art Collection Exhibition*, National Art Museum of China, Beijing, China

*Tao of Nature — 2011 Chinese Abstract Art Exhibition*, Museum of Contemporary Art, Shanghai, China□

*Collecting History — China New Art*, Chengdu Museum of Contemporary Art, Chengdu, China

*Verso Est — Chinese Architectural Landscape*, MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy

*Contemporary Art Exhibition Documentation Project II: "Let's Talk about Money — 1st International Fax Art Exhibition in Shanghai 1996"*, ShanghART Taopu, Shanghai, China

*Chinese Abstract Slow Art*, Singer Laren Museum, Laren, The Netherlands

*Breaking Away, An Abstract Art Exhibition*, Boers-Li Gallery, Beijing, China

*China Contemporary Prints Exhibition*, M Art Center, Shanghai, China

2010 *One by one, ShanghART Group Show*, ShanghART Gallery, Shanghai, China  
*Reshaping History: Chinart from 2000-2009, Special Documenta*, China National Convention Center, Beijing, China

*The State of Things, Contemporary Art from China and Belgium*, National Art Museum of China, Beijing, China

*The Burden of Representation, Abstraction in Asia Today*, Osage Gallery, Shanghai, China□





- Beyond The Border*, Tangram Art Center, Shanghai, China □  
*Culture of Shanghai, The Artists Concerned by HWAS*, HAWS Gallery, Shanghai, China  
*Coincidence*, Don Gallery, Shanghai, China  
*Thirty Years of Chinese Contemporary Art: Painting (1979-2009)*, Minsheng Art Museum, Shanghai, China  
*Exhibition in the sky*, Pudong tower advertisement boards, Shanghai, China  
*Shanghai*, Asian Art Museum, San Francisco, CA, USA  
*Shanghai Modern Exhibition*, Gallery Monma Annex, Sapporo, Japan  
*Chinese Contemporary Art in the Year of the Tiger*, Centre Culturel de Rencontre Abbaye de Neumünster, Luxembourg  
*Photo Exhibition of Contemporary Artists*, Today Art Museum, Beijing, China  
*Chinese Contemporary Artist in Their Twenties*, Beijing Angle Modern Art, Beijing, China
- 2009  
*Footloose*, Galerie Waldburger, Brussels, Belgium  
*Collision, Experimental Cases of Contemporary Chinese Art*, CAFA Art Museum, Beijing, China  
*Out of Shanghai*, Museum Gegenstandsfreier Kunst, Otterndorf, Germany  
*History in the Making: Shanghai 1979 – 2009*, 436 Jumen Rd., Shanghai, China □  
*Fan Ceremony*, Fine Arts Literature Art Centre, Wuhan, China  
*Opening Exhibition*, Hadrien de Montferrand, Beijing, China  
*Warm Up*, Minsheng Art Museum, Shanghai, China  
*Fan Ceremony, Works on Paper*, Yard Gallery, Shanghai, China  
*Yi Pai – Century Thinking A Contemporary Art Exhibition*, Today Art Museum, Beijing, China  
*Domus Collection*, White Space, Beijing, China  
*Un-natural, A New Discussion on Nature and Chinese Traditions*, Beijing Center for the Arts, Beijing, China  
*ShanghART Group Show*, ShanghART Gallery, Shanghai, China  
*Another scene – artist’s projects, concepts and ideas*, ShanghART H-Space, Shanghai, China  
*Mahjong: Contemporary Chinese Art from the Sigg Collection*, Peabody Essex Museum, Salem, MA, USA  
*Yi – School, 30 Years of Abstract Chinese Art*, Wall Art Museum, Beijing, China
- 2008  
*Hybrid*, ShanghART at Huaihai Rd 796, Shanghai, China  
*Five Years of Duolun: Chinese Contemporary Art Retrospective Exhibition*, Shanghai Duolun Museum of Modern Art, Shanghai, China



- Masters: Exhibition for the 2nd Anniversary of Z-Art Center's Opening*, Z-Art Center, Shanghai, China
- It is I Too, Self-Portraits By 21 Chinese Artists*, OFOTO Gallery, Shanghai, China
- Avant-Garde China: 20 Years of Chinese Contemporary Art*, The National Art Center, Tokyo; The National Museum of Art, Osaka; Aichi Prefectural Museum of Art, Nagoya, Japan
- Shanghai Academic Culture, Contemporary Art Exhibition by Shanghai*, New B Gallery, Shanghai, China
- Material Link, A Dialogue Between Greek and Chinese Artists*, Museum of Contemporary Art, Shanghai, China
- UWANTART: The New Signature in Art, Special Inaugural Exhibition · Volume Two*, UWANTART, Shanghai, China
- The Tale of Silk: A Hermès Exhibition*, Beijing Today Art Museum, Beijing, China
- Writing on the Wall, Chinese New Realism and Avant-Garde in the Eighties and Nineties*, The Groninger Museum, Groningen, The Netherlands
- Red Aside, Contemporary Chinese Art from the Sigg Collection*, The Joan Miró Foundation, Barcelona, Spain
- Selected*, ShanghART H-Space, Shanghai, China
- 2007 *La Escuela Yi, 30 Years of Abstract Chinese Art*, La Caixa, Barcelona, Spain
- The Tale of Silk, A Hermès Exhibition*, Shanghai Art Museum, Shanghai, China
- 85 New Wave — The Birth of Chinese Contemporary Art*, Ullens Center for Contemporary Art, Beijing, China
- Rejected Collection*, Ke Center for Contemporary Arts, Shanghai, China
- Individual Positions 1*, ShanghART Gallery, Shanghai, China
- Strategy on Paper, Works on Paper Invitational Exhibition*, Square Gallery of Contemporary Art, Nanjing, China
- Harmony and Difference, East China Contemporary Sculpture Invitational Exhibition*, Art Space of Fine Art College from Shanghai University, Shanghai, China
- Shanghai Attitude, Invitation Exhibition of Contemporary Art in Shanghai*, Makii Stainless Co., Ltd., Shanghai, China
- 2006 *Z-Art Center Opening Exhibition*, Z-Art Center, Shanghai, China
- Art in Motion*, Museum of Contemporary Art, Shanghai, China
- Entry Gate: Chinese Aesthetics of Heterogeneity*, Museum of Contemporary Art, Shanghai, China
- 6th Shanghai Biennale — Hyper Design, Shanghai Art Museum, Shanghai, China





- Witness*, Blue Dreamland Gallery, Chengdu, China  
*Shanghai Academic Culture, Contemporary Art Exhibition by Shanghai Universities' Teachers*, Shanghai Art Museum, Shanghai, China  
*Mahjong: Contemporary Chinese Art from the Sigg Collection*, Hamburger Kunsthalle, Hamburg, Germany  
*In the Name of Material*, Hss Art Centre, Shanghai, China  
*Transform, Artist Created by Their Works*, Jing Art Gallery, Shanghai, China  
*Works on paper*, Xuhui Art Museum, Shanghai, China  
*The Blossoming of Realism, The Oil Painting of Mainland China Since 1978*, Taipei Fine Arts Museum, Taipei, China  
*Contemporary Chinese Art*, Galerie Karsten Greve, Cologne, Germany  
*Contemporary China*, PKM Gallery, Seoul, Korea  
2005 *Born in China*, Goedhuis Contemporary, London, UK  
*Alien Illusion*, Shanghai Art Museum, Shanghai, China □  
*Cina: Prospettive d' Arte Contemporanea*, Spazio Oberdan, Milan, Italy  
*Mahjong, Contemporary Chinese Art from the Sigg Collection*, Kunstmuseum Bern, Bern, Switzerland  
*In Their 40's*, ShanghART H-Space, Shanghai, China □  
*Shenzhen Art Biennale*, OCT Contemporary Art Terminal, Shenzhen, China  
*Pictorial DNA Made in China*, Galerie Urs Meile, Lucerne, Switzerland  
*Art & Issue, China-Korea Art Exchange Exhibition*, Soca Gallery, Beijing, China  
*Reveal*, Shanghai Artdeco, Shanghai, China  
*Study Practice*, Shanghai Gallery of Art, Shanghai, China  
2004 *New Boundaries*, Taikang Top Space, Beijing, China  
*Dreaming of the Dragon's Nation, Contemporary Art from China*, Irish Museum of Modern Art, Dublin, Ireland  
*Shanghai Modern*, Museum Villa Stuck, Munich, Germany  
*Dial 62761232 (Express Delivery Exhibition), Contemporary Art Exhibition*, BizArt, Shanghai, China  
*Persona, Ai Weiwei, Ding Yi, Wang Xingwei*, China Art Archive & Warehouse, Beijing, China  
2003 *Prayer Beads and Brush Strokes*, Beijing Tokyo Art Projects, Beijing, China  
*Open Sky, Grand Opening of Shanghai Duolun Museum of Modern Art*, Duolun Museum of Modern Art, Shanghai, China  
*Chinese Maximalism*, Millennium Art Museum, Beijing; University of Buffalo Art Galleries and Museum Studies, State University of New York, Buffalo, NY, USA  
*Take a Seat*, Artsea Studio & Gallery, Shanghai, China



- Subversion and Poetry, Contemporary Chinese Art*, Culturgest, Lisbon, Portugal
- An Opening Era*, National Art Museum of China, Beijing, China
- Junction – Chinese Contemporary Architecture of Art*, Lianyang Architecture Art Museum, Shanghai, China
- Different Choice, The Invited Exhibition of the Shanghai 60's Artists*, Bandao Gallery, Shanghai, China
- 2002 *Metaphysics 2002*, Shanghai Art Museum, Shanghai, China
- The First Guangzhou Triennale - Reinterpretation: A Decade of Experimental Chinese Art (1990 - 2000)*, Guangdong Museum of Art, Guangzhou, China
- Quick Look!, Shanghai Zhejiang Jiangsu Anhui Contemporary Art Exhibition*, Consulate General of Switzerland, Shanghai, China
- Two Abstract Artists in Shanghai, Ding Yi – Shen Fan*, ShanghART Gallery, Shanghai, China
- Golden Harvest*, Museum of Contemporary Art, Zagreb, Croatia
- Crossing Cultures, Elementarteilchenkunst*, Kunsthau Muerz, Styria, Austria
- Ost + West*, Kuenstlerhaus, Vienna, Austria
- Paris-Pekin, Chinese Contemporary Art Exhibition*, Espace Pierre Cardin, Paris, France
- 24:30 Contemporary Art Exhibition*, Bizart, Shanghai, China
- 2001 *Gallery Opening*, Goedhuis Contemporary, New York, NY, USA
- Living in Time, 29 Contemporary Artists from China*, Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany
- China Art Archives & Warehouse Opening Exhibition*, China Art Archives & Warehouse, Beijing, China
- The 1st Chengdu Biennial*, Chengdu Modern Art Museum, Chengdu, China
- Ornament & Abstraction*, Fondation Beyeler, Basel, Switzerland
- Towards a New Image, Twenty Years of Chinese Contemporary Painting*, The National Art Museum of China, Beijing; Shanghai Art Museum, Shanghai; Guangdong Art Museum, Guangzhou; Sichuan Modern Art Museum, Chengdu, China
- As long as They Catch Mice...*, Munkeruphus Gallery, Mumkerphus, Denmark
- Yokohama 2001: International Triennale of Contemporary Art*, Yokohama, Japan
- 2000 *Chinese Muren--Chinese Walls*, Nederlands Gasunie, Groningen, The Netherlands
- 2000 China-Korea-Japan Contemporary Art Exhibition*, Changning Culture and Art Centre, Shanghai, China



- Looking out / Looking in, Art Show 2*, Residential College Art Gallery, University of Michigan, MI, USA
- 1999 *Uncooperative Approach (Fuck Off)*, Eastlink Gallery, Shanghai, China
- Open Channels, The First Collecting Exhibition of Dong Yu Museum of Fine Arts*, Dong Yu Museum, Shenyang, China
- Concepts, Color and Passions*, China Art Archives & Warehouse, Beijing, China
- Collecting Exhibition*, Modern Chinese Art Foundation, Caermersklooster, Belgium
- Looking Out / Looking In – Shanghai Contemporary Art Exhibition*, Plug In Contemporary Art Centre, Winnipeg, Canada
- 1998 *BM99, Bienal da Maya*, Maya Art Center, Portugal
- Every Day*, 11th Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia
- Mondrian in China*, Art Gallery of Beijing International Palace, Beijing; Shanghai Library, Shanghai; Guangdong Museum of Art, Gangzhou, China
- Jiang Nan, Chinese Contemporary Art*, Charles H. Scott Gallery, Vancouver, Canada
- 1997 *The Chinese Roots*, Shanghai Art Museum, Shanghai, China
- New Art Work from China*, Flanders Contemporary Art, Minnesota, MN, USA
- The Collection of Shanghai Art Museum*, Inchon New World Art Museum, Inchon, Korea
- Quotation Marks, Chinese Contemporary Paintings*, National Art Museum, Singapore
- In Between Limits, An Aspect of Chinese Contemporary Art*, Sonje Museum of Contemporary Art, Gyeongju, Korea
- A Point of Contact, Korean Chinese Japanese Contemporary Art*, Taegu Art and Culture Hall, Taegu, Korea
- Works by Shanghai Artists*, Art Association Exhibition Hall, St. Petersburg, Russia
- China!*, Artist's House, Vienna, Austria; Zacheta Art Museum, Warsaw, Poland; Haus der Kulturen der Welt, Berlin, Germany
- Contemporary Art Invitational Exhibition*, Changning District Cultural Centre, Shanghai, China
- Chinese Abstraction*, Gallery Ursula Krinning, Vienna, Austria
- 1996 *Handover exhibition*, Hong Kong Exhibition Centre, Hong Kong, China
- Shanghai Fax: Let's Talk About Money, International Fax Art Exhibition*, Shanghai Huashan Professional School of Art Gallery, Shanghai, China
- Shanghai Abstract Art*, ShanghART Gallery, Shanghai, China



- Canton, Shanghai, Beijing*, Central Art Academy, Beijing, China  
*The First China Oil Painting Society Exhibition*, China Art Museum, Beijing, China
- 1st Shanghai Biennale, Shanghai Art Museum, Shanghai, China  
*China!*, Kunstmuseum Bonn, Bonn, Germany  
*In China Part II*, World Trade Centre, Bremen, Germany  
*Direct d'ART – Salon International d'Art Contemporain*, Nice, France  
*Chinese Abstraction*, Michael Wardell Gallery, Melbourne, Australia
- 1995 *Des Pais del Centre, Avantguardes Artistiques Xineses*, Santa Monica Art Centre, Barcelona, Spain  
*New Chinese Art: 1990-1994*, Vancouver Gallery of Art, Vancouver, Canada; Art Centre, Chicago, USA  
*Change, China Contemporary Art*, Kunsthalle Goetaplatsen, Goeteborg, Sweden  
*Aura Aurea*, Chiostrì Benedettini, Reggio Emilia, Italy  
*Chinese Contemporary Art*, Goethe Institute, Beijing, China  
*Shanghai Abstract Art*, ShanghART Gallery, Shanghai, China  
*Making their Mark, Works on paper*, Meridian Gallery, Melbourne, Australia
- 1994 *Abstract Works by Six Artists*, Hanart TZ Gallery, Hong Kong, China  
*In China*, Gallery Carol Johnssen, Munich, Germany
- 1993 45th International Art Exhibition Venice Biennale: Cardinal Points of the Arts, Venice, Italy  
*Post '89 Chinese Modern Art*, Hong Kong Arts Centre, Hong Kong, China  
*The First Asia-Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Brisbane, Australia  
*Mao Goes Pop, China Post '89*, Museum of Contemporary Art, Sydney; Victoria National Gallery, Melbourne, Australia  
*China Avant-garde*, Haus der Kulturen der Welt, Berlin; Kunsthall, Rotterdam, The Netherlands; Brandts Klaederfabrik, Odense, Denmark; Hildesheim Art Gallery, Hildesheim, Germany; Museum of Modern Art, Oxford, UK
- 1992 *Documentary Exhibition of Chinese Art of the 90's*, K Gallery, Tokyo, Japan
- 1991 *Documentary Exhibition of China Art Research*, Beijing, Nanjing; Chongqing; Dongbei Area, China  
*Shanghai Modern Art*, Yokohama Museum of Art, Yokohama, Japan
- 1989 *China/Avant-Garde Art Exhibition*, National Art Museum of China, Beijing, China
- 1988 *Exhibition of Today's Art*, Shanghai Art Museum, Shanghai, China



- 1986 1st Shanghai Youth Grand Fine Arts Exhibition, Shanghai Artist's Gallery, Shanghai, China  
*First Shanghai Concave-Convex Exhibition*, Xuhui Cultural Centre, Shanghai, China  
*Inauguration Exhibition of the Shanghai Art Museum*, Shanghai Art Museum, Shanghai, China
- 1985 *Exhibition of Modern Art by Six Artists*, Fudan University, Shanghai, China

#### Selected Awards, Prizes, Grants and Honours

- 2011 Silver Award of Shanghai Design Exhibition  
2001 Artist in Residence, Kuenstlerhauser Worpswede, Germany

#### Selected Public and Private Collections

Centre Pompidou, Paris, France  
Daimler Art Collection, Berlin, Germany  
Fosun Foundation, New York, NY, USA  
Fukuoka Asian Art Museum, Fukuoka, Japan  
HAUDENSCHILD Collection, CA, USA  
Leeum, Samsung Museum of Art, Seoul, Korea  
DSL Collection, Beijing, China  
Long Museum, Shanghai, China  
Shanghai Art Museum, Shanghai, China  
Uli Sigg Collection, Switzerland  
Yuz Foundation, Jakarta, Indonesia

#### Selected Publications

- 2019 Lin, J., *Above Sea: Contemporary Art, Urban Culture, and the Fashioning of Global Shanghai*, Manchester University Press  
Power Station of Art, *The Challenge of Infinite -- Yves Klein, Lee Ufan, Ding Yi*, Shanghai Literature and Art Publishing House
- 2018 Guohua, L., Yalei, W., Songyin, G., Zhihua, Q., Peng, L., *Chinese Art History: From 1978 to 2018*, Shanghai Painting and Calligraphy Publishing House





- Brouwer, M., Saelemakers, S., *Hans van Dijk / Dai Hanzhi / A Life with Art in China 1986-2002*, UCCA & Witte de With Publishers
- Boudehen, C., Temman, M., *Shanghai - Louis Vuitton City Guide (English version)*, Louis Vuitton
- Boudehen, C., Temman, M., *Shanghai - Louis Vuitton City Guide (Chinese version)*, Louis Vuitton
- 2018 *Art Shenzhen*, Art Shenzhen Organisation
- Chinese Contemporary Collectors Exhibition*, Qiao Space
- 2017 *Art and China after 1989: Theatre of the World*, Guggenheim Museum  
(ed.) Filipovic, E., *The Artist as Curator: An Anthology*, Mousse Publishing / Koenig Books
- 2016 *Studio*, Qiao Space
- Xiangyan, L., *Wuu Speech - Artists Living in Shanghai*, Shanghai: China Art Museum
- Sense & Sensibility: 10 Contemporary Artists*, Shanghai: ZJ Innopark
- Urbanatomy: Shanghai 2008*, China Intercontinental Press
- Diehr, U., Steinemann, H., *Art / Basel / Unlimited / 2008*, China Intercontinental Press
- 2015 Hudson, S., *Painting Now*, Thames & Hudson
- Hong, P., Smith, K., *About Painting Too*, Shenzhen: OCAT Xi'an
- Target Choice: Chinese Contemporary Art Exhibition of Collectors*, Target Magazine
- Hui, W., Yao, S., *Traces: Xintiandi Contemporary Public Art Exhibition*, Inlink China
- Smerling, W., Bezzola, T., Ullrich, F., *China 8: Contemporary Art from China at Rhine and Ruhr*, Wienand Verlag
- Wenqing, S., *Shanghai Ever*, Shanghai: Museum of Contemporary Art
- 2014 Ciric, B., *A History of Exhibition: Shanghai 1979-2006*, UK: Centre for Chinese Contemporary
- Shaofeng, Y., *1960*, Beijing: Springs Center of Art
- Huangsheng, W., Qinghui, C., Xiaoyan, G., *Re-View*, Long Museum West Bund
- Yan, G., *Decorum: Carpets & Tapestries by Artists*, Shanghai Literature and Art Publishing House
- Chuan, Z., Tao, H., *Radical Art History Shanghai Chronicles in the 1980s*, Shanghai Sanlian Bookstore
- ShanghART Taopu 2014*, ShanghART
- 2013 *The 4th Changsha Exhibition Series*, Hunan Fine Arts Publishing House
- Art Basel Hong Kong 2013*
- Guobin, T., *2013 Art Changsha Ding Yi*, Hunan Fine Arts Publishing House
- 2012 *2xHelbling in Shanghai*, IG Halle



*Remembering JiangNan*, Eye Level Art  
*WEST BANK MUSEUM*

Ding, L., Yinghua Lu, C., Wei, S., *The Seventh Shenzhen Sculpture Biennale / Accidental Message / Art is Not a System, Not a World*, Ling Nan Art Publishing House

*Landscape in Mind / Public Art from China*

Fuesser, T., *Short Cuts / Artists in China*

Andrews, C. A. and J. P., *The Art of Modern China*, University of California

*Creative M50 2012*, Shanghai: M50

2011 *Kunst in China - Sonderedition*

*Shanghai Art Fair 2011*

*The Ullens Collection - The Nascence of Avant-Garde China Evening Sale*, Sotheby's

Fu, L., Wang, Y., *Strange Attractors*, Yue, L., Waage, M., *Chinese Abstract Slow Art*

Xu, L., *The Future to Abstract Art*, Hunan Fine Art Publishing House

*Image / History / Existence*, Culture and Art Publishing House

*Art Basel Miami Beach 2011*

Gladston, P., *Contemporary Art in Shanghai: Conversation with Seven Chinese Artists*, Blue Kingfisher Ltd.

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