

Timothy Taylor

Ding Yi, 1962 —

Ding Yi has been making abstract paintings using crosses and grids since the late 1980s. The cross, whether a + or an x with thematic variation, is a motif that the artist has declared a formal mark without meaning, in order to emphasise his rationalist approach to painting. The context of Ding's work has always been the incredibly fast-paced development of the industrial urban environment in post-socialist China, and the work, whether predominantly black, painted on tartan, or elaborated in intense fluorescent colours, all bear the title *Appearance of Crosses* with a date. Ding's practice encompasses painting, sculpture, spatial installation and architecture.

Ding Yi's work is held in private and public collections internationally including the Centre Pompidou, Paris; Daimler Art Collection, Berlin; DSL Collection, Paris; Leeum, Samsung Museum of Art, Seoul; Long Museum, Shanghai; M+, Hong Kong; and Yuz Museum in Shanghai.

Recent solo exhibitions for the artist include *Ding Yi* at Timothy Taylor Gallery, London, UK (2017), *Re-Appearance of Crosses*, a retrospective at the Hubei Museum of Art in Wuhan, China (23 April — 2 June, 2016), and participation in Art Basel Unlimited (16 June — 19 June, 2016).

Timothy Taylor

Biography

- 1962 Born in Shanghai, China
- 1983 Graduates from Shanghai Arts & Crafts Institute, China
- 1990 Graduates from Shanghai University, Fine Arts Department
- 2005 Works at Shanghai Institute of Visual Art, as professor, currently vice dean of Fine Art Department

Selected Solo Exhibitions

- 2018 *Interchange*, ShanghART, Shanghai, China
×30 Years — Ding Yi's Works, Guangdong Museum of Art, Guangzhou, China
- 2017 *Appearance of Crosses*, Timothy Taylor, New York, NY, USA
Appearance of Crosses: A Chronicle, Xi'an Art Museum, Xi'an, China
Ding Yi, Timothy Taylor Gallery, London, UK
- 2016 *Re-Appearance of Crosses*, Hubei Museum of Art, Wuhan, Hubei, China
- 2015 *Ding Yi: What's Left to Appear*, Long Museum (West Bund), Shanghai, China
Ivory Black, ShanghART Singapore, Singapore
- 2014 *Scintillement*, Galerie Karsten Greve, Paris, France
- 2013 *2013 Art Changsha*, Changsha City Museum, HUNan Province, China
- 2012 *Appearance of Crosses*, Galerie Karsten Greve AG, St. Moritz, Switzerland
- 2011 *Specific Abstracted*, Minsheng Art Museum, Shanghai, China
Ding Yi, Appearance of Crosses, Galerie Waldburger, Brussels, Belgium
- 2008 *Ding Yi, Recent Works*, Galerie Karsten Greve, Cologne, Germany
Appearance of Crosses from 1989-2007, Museo d'Arte Moderna di Bologna, Bologna, Italy
- 2007 *Ding Yi*, Galerie Karsten Greve, Paris, France
- 2006 *Graticule, Ding Yi's Works from 1989 to 2006*, ShanghART H-Space, Shanghai, China
- 2005 *Appearance of Crosses*, Ikon Gallery, Birmingham, UK
- 2004 *Crossed Vision*, China Art Archive & Warehouse, Beijing, China
Small Works, ShanghART Gallery, Shanghai, China
- 2003 *Appearance of Crosses*, Galerie Urs Meile, Lucerne, Switzerland
- 2002 *Ding Yi: Appearance of Crosses*, Galerie Waldburger, Berlin, Germany
- 2000 *Ding Yi: Fluorescent Paint on Tartan*, China Art Archive & Warehouse, Beijing, China
- 1998 *Ding Yi: Crosses '89-'97*, International Art Palace, Beijing, China
- 1997 *Ding Yi: Crosses '97*, Shanghai Art Museum, Shanghai, China

Timothy Taylor

- 1996 *15 x Red, New Works on Paper by Ding Yi*, ShanghART Gallery, Shanghai, China
1995 *Ding Yi: Opere su Carta*, Galleria degli Archi, Comiso, Italy
1994 *Exhibition of Ding Yi's Abstract Art Works*, Shanghai Art Museum, Shanghai, China
Ding Yi's Work on Paper, Guangzhou Fine Art Academy, Guangzhou, China

Selected Group Exhibitions

- 2018 *VOLEZ VOGUEZ VOYAGEZ*, Shanghai Exhibition Center, Shanghai, China
From 1978 To 2018: Art History Shaped by 40 Artists, Shanghai Powerlong Museum, Shanghai, China
Ambush on All Sides — Another Kind of Social Vision Intervention, Sichuan Fine Art Institute Art Museum (Tiger City University), Chongqing, China
White Flash, ShanghART Beijing, Beijing, China
Chinese Spirit: The 4th Chinese Oil Painting Exhibition in Beijing, China Art Museum, Beijing, China
Eternal Painting, Yibo Gallery, Shanghai, China
Turning Point - 40 Years of Chinese Contemporary Art, The Long Museum, Shanghai, China
Art & China after 1989: Theatre of the World, Guggenheim Museum Bilbao, Spain
- 2017-2018 *Art and China after 1989: Theater of the World*, Guggenheim, New York, USA
Last Night's Fortune Teller, Daimler Contemporary, Berlin, Germany
- 2016 *The Uncertain, or the Shelved...*, ShanghART Gallery, Shanghai, China
New Capital, Huang Yu Collection Exhibition, Museum of Contemporary Art Chengdu, Chengdu, China
An Art Banquet, Shanghai Contemporary Artists' Painting and Sculpture Exhibition, Chun Art Museum, Shanghai, China
Talking on Paper, Pace Beijing, Beijing, China
Sense & Sensibility, 10 Contemporary Artists, ZART Center, Shanghai, China
Variationes, 10 Corso Como Gallery - Top Floor, Shanghai, China
- 2015 *On Curbstone Jewels and Cobblestones*, Daimler Contemporary Berlin, Berlin, Germany
Jing Shen, The Act of Painting in Contemporary China, Padiglione D'Arte Contemporanea, Milan, Italy
China 8, Contemporary Art from China at the Rhine and Ruhr, MKM Museum Küppersmühle, Duisburg, Germany

Timothy Taylor

Artists for Ikon, Ikon 50th Anniversary, Ikon Gallery, Birmingham, UK
Ding Yi & Xu Zhen, Hidden Behind Appearance, Waldburger Wouters, Brussels, Belgium □

The Boundaries of Order, Hive Center for Contemporary Art, Beijing, China □

Sinthome, Open Show of Richard Taittinger Gallery, Richard Taittinger Gallery, New York, USA

Oltre La Materia, Accademia di Belle Arti Bologna, Bologna, Italy

2014 *Just as Money is the Paper, the Gallery is the Room*, Osage Gallery, Shanghai, China

2014 *Wuhan 3rd Documentary Exhibition of Fine Arts: Re-modernization*, Hubei Art Museum, Wuhan, China

1960, Springs Center Art, Beijing, China

The Twelfth National Exhibition of Fine Arts, Exhibition of Experimental Arts, Today Art Museum, Beijing, China □

Trace — Shanghai Xintiandi Contemporary Public Art Exhibition, Xintiandi, Shanghai, China

Shanghai Artworks Hong Kong Exhibition, Hong Kong Convention and Exhibition Center, Hong Kong, China

Art of Living - Breaking Down the Wall, Jing An Kerry Center, Shanghai, China

Hans van Dijk: 5000 Names, Ullens Center for Contemporary Art, Beijing, China; Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

Myth/History: Yuz Collection of Contemporary Art, Yuz Museum, Shanghai, China

Oltre La Materia, International Art Exhibition, Mo Space, Zhenzhou, China

Lost Way: Time, Space, Tapestry, Power Station of Art, Shanghai, China

Re-View, Opening Exhibition of Long Museum West Bund, Long Museum (West Bund), Shanghai, China

KÜNSTLERRÄUME / Artists' Spaces, Galerie Karsten Greve, Cologne, Germany

2013 *Shanghai Art Exhibition in Beijing*, The National Art Museum of China, Beijing, China □

'In Wuhan' 10th Anniversary of Fine Arts Literature Art Center, Fine Arts Literature Art Center, Wuhan, China

Open Books, Artists and the Chinese Folding-Books, Sanshang Art, Hangzhou, China

Filter the Public, Shanghai World Financial Center 5th Anniversary Art Project, Shanghai World Financial Center, Shanghai, China

Timothy Taylor

A New Spring in Ink, Contemporary Space Ink 2013 Beijing, Museum of Contemporary Art Beijing, Beijing, China □

Un Nuevo Horizonte, Exposición de Arte Chino Contemporáneo, Conde Duque Center, Madrid, Spain

Shanghai/Paris, China Art Museum, Shanghai, China □

Revel, Celebrating MoCA's 8 Years in Shanghai, Museum of Contemporary Art, Shanghai, China

Von Kassel her, Zhangzhou International Public Art Exhibition, Zhangzhou Bihu Eco Park, Zhangzhou, China □

Insightful Chrisma, Inaugural Exhibition of Shanghai Himalayas Museum, Himalayas Art Museum, Shanghai, China □

Painting III, Elementary and Extreme Structure, Gallery Yang, Beijing, China

Art 500, Halcyon Gallery, Shanghai, China

Shanghai Surprise, A Group Show on Contemporary Art in Shanghai, K11 Art Mall, Shanghai, China

2012 *The Inaugural Exhibition of Long Museum*, Long Museum, Shanghai, China □

Beyond the Image – Contemporary Abstract Art Exhibition of 10 Artists, University Art Museum of GAFA, Guangzhou, China

Cultural Shanghai – A Return Oriented Towards the Future, Redtown, Shanghai, China

Slow Pace, A Kind of Contemporary Art, Li-Space, Beijing, China

Meet Taipei, Shanghai Oil Painting & Sculpture Exhibition, Taipei Fine Arts Museum, Taipei, China □

Pride of City – Shanghai Jing'an International Sculpture Project, Shanghai Jing'an Sculpture Park, Shanghai, China □

Great Way Prevailing: Chinese Contemporary Public Art Exhibition, Kassel, Germany

Transformation: A view on Chinese Contemporary Art, Istanbul Museum of Modern Art, Istanbul, Turkey

The Seventh Shenzhen Sculpture Biennale--Accidental Message: Art is Not a System, Not a World, OCT Contemporary Art Terminal, Shenzhen, China

Do A Book, White Space, Beijing, China

ShanghART Group Exhibition, ShanghART Beijing, Beijing, China

ShanghART Group Exhibition, ShanghART Gallery, Shanghai, China

Ai Weiwei, Wang Xingwei and Ding Yi: Persona 3, Chambers Fine Art, New York, USA

2011 *China Contemporary Print Exhibition*, Dongdi Storehouse Art Gallery, Dongguan, China

Growing Up, Exhibition celebrating SWFC 3rd & ShanghART Gallery 15th Anniversary, Shanghai World Financial Center, Shanghai, China

Timothy Taylor

Image History Existence — TaiKang Life 15th Anniversary Art Collection Exhibition, National Art Museum of China, Beijing, China

Tao of Nature — 2011 Chinese Abstract Art Exhibition, Museum of Contemporary Art, Shanghai, China □

Collecting History — China New Art, Chengdu Museum of Contemporary Art, Chengdu, China

Verso Est — Chinese Architectural Landscape, MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy

Contemporary Art Exhibition Documentation Project II: “Let’s Talk about Money — 1st International Fax Art Exhibition in Shanghai 1996”, ShanghART Taopu, Shanghai, China

Chinese Abstract Slow Art, Singer Laren Museum, Laren, The Netherlands

Breaking Away, An Abstract Art Exhibition, Boers-Li Gallery, Beijing, China

China Contemporary Prints Exhibition, M Art Center, Shanghai, China

2010 *One by one, ShanghART Group Show*, ShanghART Gallery, Shanghai, China

Reshaping History: Chinart from 2000-2009, Special Documenta, China National Convention Center, Beijing, China

The State of Things, Contemporary Art from China and Belgium, National Art Museum of China, Beijing, China

The Burden of Representation, Abstraction in Asia Today, Osage Gallery, Shanghai, China □

Beyond The Border, Tangram Art Center, Shanghai, China □

Culture of Shanghai, The Artists Concerned by HWAS, HAWS Gallery, Shanghai, China

Coincidence, Don Gallery, Shanghai, China

Thirty Years of Chinese Contemporary Art: Painting (1979-2009), Minsheng Art Museum, Shanghai, China

Exhibition in the sky, Pudong tower advertisement boards, Shanghai, China

Shanghai, Asian Art Museum, San Francisco, USA

Shanghai Modern Exhibition, Gallery Monma Annex, Sapporo, Japan

Chinese Contemporary Art in the Year of the Tiger, Centre Culturel de Rencontre Abbaye de Neumünster, Luxembourg

Photo Exhibition of Contemporary Artists, Today Art Museum, Beijing, China

Chinese Contemporary Artist in Their Twenties, Beijing Angle Modern Art, Beijing, China

2009 *Footloose*, Galerie Waldburger, Brussels, Belgium

Collision, Experimental Cases of Contemporary Chinese Art, CAFA Art Museum, Beijing, China

Out of Shanghai, Museum Gegenstandsfreier Kunst, Otterndorf, Germany

Timothy Taylor

History in the Making: Shanghai 1979 – 2009, 436 Jumen Rd., Shanghai, China

Fan Ceremony, Fine Arts Literature Art Centre, Wuhan, China

Opening Exhibition, Hadrien de Montferrand, Beijing, China

Warm Up, Minsheng Art Museum, Shanghai, China

Fan Ceremony, Works on Paper, Yard Gallery, Shanghai, China

Yi Pai – Century Thinking A Contemporary Art Exhibition, Today Art Museum, Beijing, China

Domus Collection, White Space, Beijing, China

Un-natural, A New Discussion on Nature and Chinese Traditions, Beijing Center for the Arts, Beijing, China

ShanghART Group Show, ShanghART Gallery, Shanghai, China

Another scene – artist's projects, concepts and ideas, ShanghART H-Space, Shanghai, China

Mahjong: Contemporary Chinese Art from the Sigg Collection, Peabody Essex Museum, Salem, USA

Yi – School, 30 Years of Abstract Chinese Art, Wall Art Museum, Beijing, China

2008 *Hybrid*, ShanghART at Huaihai Rd 796, Shanghai, China

Five Years of Duolun: Chinese Contemporary Art Retrospective Exhibition, Shanghai Duolun Museum of Modern Art, Shanghai, China

Masters: Exhibition for the 2nd Anniversary of Z-Art Center's Opening, Z-Art Center, Shanghai, China

It is I Too, Self-Portraits By 21 Chinese Artists, OFOTO Gallery, Shanghai, China

Avant-Garde China: 20 Years of Chinese Contemporary Art, The National Art Center, Tokyo; The National Museum of Art, Osaka; Aichi Prefectural Museum of Art, Nagoya, Japan

Shanghai Academic Culture, Contemporary Art Exhibition by Shanghai, New B Gallery, Shanghai, China

Material Link, A Dialogue Between Greek and Chinese Artists, Museum of Contemporary Art, Shanghai, China

UWANTART: The New Signature in Art, Special Inaugural Exhibition · Volume Two, UWANTART, Shanghai, China

The Tale of Silk: A Hermès Exhibition, Beijing Today Art Museum, Beijing, China

Writing on the Wall, Chinese New Realism and Avant-Garde in the Eighties and Nineties, The Groninger Museum, Groningen, The Netherlands

Red Aside, Contemporary Chinese Art from the Sigg Collection, The Joan Miró Foundation, Barcelona, Spain

Timothy Taylor

- Selected*, ShanghART H-Space, Shanghai, China
- 2007 *La Escuela Yi, 30 Years of Abstract Chinese Art*, La Caixa, Barcelona, Spain
- The Tale of Silk, A Hermès Exhibition*, Shanghai Art Museum, Shanghai, China
- 85 New Wave — The Birth of Chinese Contemporary Art*, Ullens Center for Contemporary Art, Beijing, China
- Rejected Collection*, Ke Center for Contemporary Arts, Shanghai, China
- Individual Positions 1*, ShanghART Gallery, Shanghai, China
- Strategy on Paper, Works on Paper Invitational Exhibition*, Square Gallery of Contemporary Art, Nanjing, China
- Harmony and Difference, East China Contemporary Sculpture Invitational Exhibition*, Art Space of Fine Art College from Shanghai University, Shanghai, China
- Shanghai Attitude, Invitation Exhibition of Contemporary Art in Shanghai*, Makii Stainless Co., Ltd., Shanghai, China
- 2006 *Z-Art Center Opening Exhibition*, Z-Art Center, Shanghai, China
- Art in Motion*, Museum of Contemporary Art, Shanghai, China
- Entry Gate: Chinese Aesthetics of Heterogeneity*, Museum of Contemporary Art, Shanghai, China
- 6th Shanghai Biennale — Hyper Design, Shanghai Art Museum, Shanghai, China
- Witness*, Blue Dreamland Gallery, Chengdu, China
- Shanghai Academic Culture, Contemporary Art Exhibition by Shanghai Universities' Teachers*, Shanghai Art Museum, Shanghai, China
- Mahjong: Contemporary Chinese Art from the Sigg Collection*, Hamburger Kunsthalle, Hamburg, Germany
- In the Name of Material*, Hss Art Centre, Shanghai, China
- Transform, Artist Created by Their Works*, Jing Art Gallery, Shanghai, China
- Works on paper*, Xuhui Art Museum, Shanghai, China
- The Blossoming of Realism, The Oil Painting of Mainland China Since 1978*, Taipei Fine Arts Museum, Taipei, China
- Contemporary Chinese Art*, Galerie Karsten Greve, Cologne, Germany
- Contemporary China*, PKM Gallery, Seoul, Korea
- 2005 *Born in China*, Goedhuis Contemporary, London, UK
- Alien Illusion*, Shanghai Art Museum, Shanghai, China □
- Cina: Prospettive d'Arte Contemporanea*, Spazio Oberdan, Milan, Italy
- Mahjong, Contemporary Chinese Art from the Sigg Collection*, Kunstmuseum Bern, Bern, Switzerland
- In Their 40's*, ShanghART H-Space, Shanghai, China □

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Shenzhen Art Biennale, OCT Contemporary Art Terminal, Shenzhen, China
Pictorial DNA Made in China, Galerie Urs Meile, Lucerne, Switzerland
Art & Issue, China-Korea Art Exchange Exhibition, Soca Gallery, Beijing, China

Reveal, Shanghai Artdeco, Shanghai, China

Study Practice, Shanghai Gallery of Art, Shanghai, China

2004

New Boundaries, Taikang Top Space, Beijing, China

Dreaming of the Dragon's Nation, Contemporary Art from China, Irish Museum of Modern Art, Dublin, Ireland

Shanghai Modern, Museum Villa Stuck, Munich, Germany

Dial 62761232 (Express Delivery Exhibition), Contemporary Art Exhibition, BizArt, Shanghai, China

Persona, Ai Weiwei, Ding Yi, Wang Xingwei, China Art Archive & Warehouse, Beijing, China

2003

Prayer Beads and Brush Strokes, Beijing Tokyo Art Projects, Beijing, China

Open Sky, Grand Opening of Shanghai Duolun Museum of Modern Art, Duolun Museum of Modern Art, Shanghai, China

Chinese Maximalism, Millennium Art Museum, Beijing; University of Buffalo Art Galleries and Museum Studies, State University of New York, Buffalo, USA

Take a Seat, Artsea Studio & Gallery, Shanghai, China

Subversion and Poetry, Contemporary Chinese Art, Culturgest, Lisbon, Portugal

An Opening Era, National Art Museum of China, Beijing, China

Junction – Chinese Contemporary Architecture of Art, Lianyang Architecture Art Museum, Shanghai, China

Different Choice, The Invited Exhibition of the Shanghai 60's Artists, Bandao Gallery, Shanghai, China

2002

Metaphysics 2002, Shanghai Art Museum, Shanghai, China

The First Guangzhou Triennale - Reinterpretation: A Decade of Experimental Chinese Art (1990 - 2000), Guangdong Museum of Art, Guangzhou, China

Quick Look!, Shanghai Zhejiang Jiangsu Anhui Contemporary Art Exhibition, Consulate General of Switzerland, Shanghai, China

Two Abstract Artists in Shanghai, Ding Yi – Shen Fan, ShanghART Gallery, Shanghai, China

Golden Harvest, Museum of Contemporary Art, Zagreb, Croatia

Crossing Cultures, Elementarteilchenkunst, Kunsthhaus Muerz, Styria, Austria

Ost + West, Kuenstlerhaus, Vienna, Austria

Timothy Taylor

- Paris-Pekin, Chinese Contemporary Art Exhibition*, Espace Pierre Cardin, Paris, France
- 2001 *24:30 Contemporary Art Exhibition*, Bizart, Shanghai, China
Gallery Opening, Goedhuis Contemporary, New York, USA
Living in Time, 29 Contemporary Artists from China, Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany
China Art Archives & Warehouse Opening Exhibition, China Art Archives & Warehouse, Beijing, China
The 1st Chengdu Biennial, Chengdu Modern Art Museum, Chengdu, China
Ornament & Abstraction, Fondation Beyeler, Basel, Switzerland
Towards a New Image, Twenty Years of Chinese Contemporary Painting, The National Art Museum of China, Beijing; Shanghai Art Museum, Shanghai; Guangdong Art Museum, Guangzhou; Sichuan Modern Art Museum, Chengdu, China
As long as They Catch Mice..., Munkeruphus Gallery, Mumkerphus, Denmark
- 2000 *Yokohama 2001: International Triennale of Contemporary Art*, Yokohama, Japan
Chinese Muren--Chinese Walls, Nederlands Gasunie, Groningen, The Netherlands
2000 China-Korea-Japan Contemporary Art Exhibition, Changning Culture and Art Centre, Shanghai, China
Looking out / Looking in, Art Show 2, Residential College Art Gallery, University of Michigan, Michigan, USA
Uncooperative Approach (Fuck Off), Eastlink Gallery, Shanghai, China
- 1999 *Open Channels, The First Collecting Exhibition of Dong Yu Museum of Fine Arts*, Dong Yu Museum, Shenyang, China
Concepts, Color and Passions, China Art Archives & Warehouse, Beijing, China
Collecting Exhibition, Modern Chinese Art Foundation, Caermersklooster, Belgium
Looking Out / Looking In — Shanghai Contemporary Art Exhibition, Plug In Contemporary Art Centre, Winnipeg, Canada
BM99, Bienal da Maya, Maya Art Center, Portugal
- 1998 *Every Day*, 11th Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia
Mondrian in China, Art Gallery of Beijing International Palace, Beijing; Shanghai Library, Shanghai; Guangdong Museum of Art, Gangzhou, China
Jiang Nan, Chinese Contemporary Art, Charles H. Scott Gallery, Vancouver, Canada

Timothy Taylor

- 1997 *The Chinese Roots*, Shanghai Art Museum, Shanghai, China
New Art Work from China, Flanders Contemporary Art, Minnesota, USA
The Collection of Shanghai Art Museum, Inchon New World Art Museum, Inchon, Korea
Quotation Marks, Chinese Contemporary Paintings, National Art Museum, Singapore□□
In Between Limits, An Aspect of Chinese Contemporary Art, Sonje Museum of Contemporary Art, Gyeongju, Korea
A Point of Contact, Korean Chinese Japanese Contemporary Art, Taegu Art and Culture Hall, Taegu, Korea
Works by Shanghai Artists, Art Association Exhibition Hall, St. Petersburg, Russia□□
China!, Artist's House, Vienna, Austria; Zacheta Art Museum, Warsaw, Poland; Haus der Kulturen der Welt, Berlin, Germany
Contemporary Art Invitational Exhibition, Changning District Cultural Centre, Shanghai, China
Chinese Abstraction, Gallery Ursula Krinning, Vienna, Austria
Handover exhibition, Hong Kong Exhibition Centre, Hong Kong, China
- 1996 *Shanghai Fax: Let's Talk About Money, International Fax Art Exhibition*, Shanghai Huashan Professional School of Art Gallery, Shanghai, China
Shanghai Abstract Art, ShanghART Gallery, Shanghai, China
Canton, Shanghai, Beijing, Central Art Academy, Beijing, China
The First China Oil Painting Society Exhibition, China Art Museum, Beijing, China
1st Shanghai Biennale, Shanghai Art Museum, Shanghai, China
China!, Kunstmuseum Bonn, Bonn, Germany
In China Part II, World Trade Centre, Bremen, Germany
Direct d'ART – Salon International d'Art Contemporain, Nice, France
Chinese Abstraction, Michael Wardell Gallery, Melbourne, Australia
- 1995 *Des Pais del Centre, Avantgardes Artistiques Xineses*, Santa Monica Art Centre, Barcelona, Spain
New Chinese Art: 1990-1994, Vancouver Gallery of Art, Vancouver, Canada; Art Centre, Chicago, USA
Change, China Contemporary Art, Kunsthalle Goetaplatsen, Goeteborg, Sweden
Aura Aurea, Chiostrì Benedettini, Reggio Emilia, Italy
Chinese Contemporary Art, Goethe Institute, Beijing, China
Shanghai Abstract Art, ShanghART Gallery, Shanghai, China
Making their Mark, Works on paper, Meridian Gallery, Melbourne, Australia

Timothy Taylor

- 1994 *Abstract Works by Six Artists*, Hanart TZ Gallery, Hong Kong, China
In China, Gallery Carol Johnssen, Munich, Germany
- 1993 45th International Art Exhibition Venice Biennale: Cardinal Points of the Arts, Venice, Italy
Post '89 Chinese Modern Art, Hong Kong Arts Centre, Hong Kong, China
The First Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
Mao Goes Pop, China Post '89, Museum of Contemporary Art, Sydney; Victoria National Gallery, Melbourne, Australia
China Avant-garde, Haus der Kulturen der Welt, Berlin; Kunsthall, Rotterdam, The Netherlands; Brandts Klaederfabrik, Odense, Denmark; Hildesheim Art Gallery, Hildesheim, Germany; Museum of Modern Art, Oxford, UK
- 1992 *Documentary Exhibition of Chinese Art of the 90's*, K Gallery, Tokyo, Japan
- 1991 *Documentary Exhibition of China Art Research*, Beijing, Nanjing; Chongqing; Dongbei Area, China
Shanghai Modern Art, Yokohama Museum of Art, Yokohama, Japan
- 1989 *China/Avant-Garde Art Exhibition*, National Art Museum of China, Beijing, China
- 1988 *Exhibition of Today's Art*, Shanghai Art Museum, Shanghai, China
- 1986 1st Shanghai Youth Grand Fine Arts Exhibition, Shanghai Artist's Gallery, Shanghai, China
First Shanghai Concave-Convex Exhibition, Xuhui Cultural Centre, Shanghai, China
Inauguration Exhibition of the Shanghai Art Museum, Shanghai Art Museum, Shanghai, China
- 1985 *Exhibition of Modern Art by Six Artists*, Fudan University, Shanghai, China

Selected Awards, Prizes, Grants and Honours

- 2011 Silver Award of Shanghai Design Exhibition
2001 Artist in Residence, Kuenstlerhauser Worpswede, Germany

Selected Public and Private Collections

Centre Pompidou, Paris, France
Daimler Art Collection, Berlin, Germany

Timothy Taylor

DSL Collection, Beijing

Fosun Foundation, New York, USA

Fukuoka Asian Art Museum, Fukuoka, Japan

HAUDENSCHILD Collection, California, USA

Leeum, Samsung Museum of Art, Seoul, Korea

Long Museum, Shanghai

Shanghai Art Museum, Shanghai

Uli Sigg Collection, Switzerland

Yuz Foundation, Jakarta, Indonesia