

Timothy Taylor

Diane Arbus, 1923 — 1971

Diane Arbus (b. 1923, New York, d. 1971, New York) was an American photographer best known for her intimate black-and-white portraits, which have been celebrated as powerful allegories of postwar America.

After forming an interest in photography in the early 1940s, Arbus began attending classes with photographer Berenice Abbott. She would later work under the guidance of Lisette Model, whose frank and humanistic street photography would influence the development of Arbus's own style.

Confrontational and often unsettling, Arbus's photographs have been widely praised for their diverse representations of post-war American society as expanding the parameters of both acceptable subject matter and the role of the photographer. Drawn to documenting the breadth and variety of New York society, Arbus often wandered the streets of the city in search of subjects of all ages, from the refined to the marginal. Her most famous photographs illustrate Arbus's interest in outsiders and people on the margins of society, including members of the queer community, nudists, circus performers, children, elderly people, transgender individuals.

Beginning in 1962, Arbus used medium-format cameras, held at the waist, to capture her subjects in moments of candour, such as in everyday settings or at home. Her subjects often appear eerily isolated from their surroundings, an effect Arbus produced by using flash during daylight to create the appearance of space between the subject and background.

Arbus was awarded the John Simon Guggenheim Fellowship in both 1963 and 1966. In 1968, Arbus' photographs were selected for inclusion in *New Documents* at The Museum of Modern Art, New York, an exhibition credited with the ushering in of a new generation of American photographers. Since her death in 1971, Arbus has become the first American photographer to present work at the Venice Biennale and has been the subject of several retrospectives, including at The Museum of Modern Art and the San Francisco Museum of Modern Art, both of which have gone on to tour museums in the United States and Europe.

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Biography

- 1923 Born Diane Nemerov, New York, USA
- 1941 Married Allan Arbus
Began taking photographs
- 1941-56 Worked in fashion photography with her husband
- 1954 Studied with Alexey Brodovitch
- 1955-57 Studied with Lisette Model
- 1956 Abandoned fashion photography to pursue her own work
- 1960 Published first photographic essay in *Esquire*
- 1962 Began working with Rolleiflex 2 1/4 camera
- 1963 Received her first Guggenheim Fellowship for her project AMERICAN RIGHTS, MANNERS AND CUSTOMS
- 1966 Received her second Guggenheim Fellowship
- 1967 Her photographs exhibited in the *New Documents* show at the Museum of Modern Art, New York
- 1967-69 Taught courses in photography at the Parsons School of Design and Cooper Union, New York
- 1969 Divorced from Allan Arbus
- 1970 Taught at Rhode Island School of Design, Providence
Received the Robert Leavitt Award
- 1971 Died on July 26

Selected Solo Exhibitions

- 2020 *Diane Arbus: Photographs, 1956-1971*, Art Gallery of Ontario, Toronto, Canada
- 2019 *Artist Rooms: Diane Arbus*, Leamington Spa Gallery & Museum, Leamington Spa, UK
Diane Arbus: In the Beginning, Hayward Gallery, London, UK
- 2018 *Diane Arbus: American Portraits*, National Gallery of Australia, Canberra, Australia
Diane Arbus: A Box of Ten Photographs, Smithsonian American Art Museum, Washington D.C., USA
- 2016 *diane arbus: in the beginning*, The Met Breuer, New York, USA
- 2015 *Diane Arbus*, Artist Rooms at Kirkcaldy Galleries, Kirkcaldy, UK
- 2014 *Diane Arbus: Masterpieces & Curiosities: Diane Arbus' Jewish Giant*, Jewish Museum, New York, USA
- 2013 *Diane Arbus: 1971 – 1956*, Fraenkel Gallery, San Francisco, USA

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- 2012 *Diane Arbus: Affinities*, Timothy Taylor Gallery, London, UK
- 2011 *Diane Arbus Retrospective*, Jeu de Paume, Paris, France; Fotomuseum, Winterthur, Zurich, Switzerland; Martin-Gropius-Bau, Berlin, Germany; FOAM, Amsterdam, Holland
Diane Arbus: People and Other Singularities, Gagosian Gallery, Beverly Hills, USA
Diane Arbus, Peder Lund, Oslo, Norway
- 2010 *Diane Arbus: Christ in a lobby and Other Unknown or Almost Known Works Selected by Robert Gober*, Fraenkel Gallery, San Francisco, USA
Diane Arbus: In the Absence of Others, Cheim & Read, New York, USA
Diane Arbus, La Fabrica Galleria, Madrid, Spain
- 2009 *Diane Arbus*, Timothy Taylor Gallery, London, UK
Artist Rooms: Diane Arbus, National Museum, Cardiff, UK
- 2008-09 *Diane Arbus: A Printed Retrospective, 1960-1971*, curated by Pierre Leguillon, Kadist Art Foundation, Paris, France
- 2007 *Something Was There: Early Work by Diane Arbus*, Fraenkel Gallery, San Francisco, USA
- 2005 *Diane Arbus: Other Faces, Other Rooms*, Robert Miller Gallery, New York, USA
- 2004-05 *Diane Arbus: Family Albums*, Mount Holyoke College Art Museum, USA; Grey Art Gallery, New York, USA; Portland Art Museum, Maine, USA; Spencer Museum of Art, Kansas, USA
- 2003-06 *Diane Arbus: Revelations*, San Francisco Museum of Modern Art, San Francisco, USA ; Los Angeles County Museum of Art, Los Angeles, USA ; Museum of Fine Arts, Houston, USA; The Metropolitan Museum of Art, New York, USA ; Museum Folkwang, Essen, Germany; Victoria & Albert Museum, London, UK; Fundació la Caixa, Barcelona, Spain ; Walker Art Center, Minneapolis, USA
- 2001 *Diane Arbus: A Box of Ten Photographs*, Fraenkel Gallery, San Francisco, USA
- 2000-01 *Diane Arbus: Untitled 1969-1971*, Galerie Karsten Greve, Cologne, Germany
- 2000 *Diane Arbus*, Galerie Rodolphe Janssen, Brussels, Belgium
- 1996-97 *Diane Arbus: Women*, Galleria Photology, Milan, Italy
- 1996 *Untitled: Diane Arbus*, PaceWildenstein, Los Angeles, USA
- 1995 *The Movies: Photographs from 1956 to 1958*, Robert Miller Gallery, New York, USA
- 1992 *Diane Arbus: Untitled 1970-71*, Jan Kesner Gallery, Los Angeles, USA
- 1991 *Diane Arbus*, Fraenkel Gallery, San Francisco, USA
Diane Arbus, Ydessa Hendeles Art Foundation, Toronto, Canada (curated by Ydessa Hendeles)

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- Diane Arbus*, Jane Corkin Gallery, Toronto, Canada
Diane Arbus: Photographs, Edwynn Houk Gallery, Chicago, USA
Diane Arbus: Untitled 1970-71, Robert Miller Gallery, New York, USA
1989 *Diane Arbus: Nineteen Faces*, Fraenkel Gallery, San Francisco, USA
Alice Neel and Diane Arbus: Children, Robert Miller Gallery, New York, USA
Diane Arbus, Fay Gold Gallery, Atlanta, USA
1988 *Diane Arbus*, Hiram Butler Gallery, Houston, USA
1987-88 *Diane Arbus: Couples*, Fraenkel Gallery, San Francisco, USA
1987 *Diane Arbus: Untitled Photographs 1970-71*, Fraenkel Gallery, San Francisco, USA
Diane Arbus: Early Works 1956-1962, Robert Miller Gallery, New York, USA
Diane Arbus, Michael Kohn Gallery, Los Angeles, USA
Diane Arbus, Helios Gallery, New York, USA
1986 *Diane Arbus*, American Center, Paris, France (curated by Madeleine Deschamps and Doon Arbus)
Diane Arbus, La Fundacion la Caixa, Barcelona, Spain (curated by Alain Dupuy); (traveled to La Fundacion la Caixa, Madrid, Spain)
Diane Arbus, Robert Klein Gallery, Boston, USA
Diane Arbus, Light Factory, Charlotte, USA
1985 *Diane Arbus*, G.H. Dalsheimer Gallery, Baltimore, USA
1984-87 *Diane Arbus: Magazine Work 1960-1971*, Helen Foresman Spencer Museum of Art, The University of Kansas, Lawrence, USA (traveled to: Minneapolis Institute of Arts, Minneapolis, USA; University of Kentucky Museum, Lexington, USA; University Art Museum, California State University, Long Beach, USA; Neuberger Museum, State University of New York at Purchase, Purchase, USA; Wellesley College Museum, Wellesley College, Wellesley, MA, USA; The Philadelphia Museum of Art, Philadelphia, USA
1984-85 *Diane Arbus: Portraits on Assignment*, Robert Miller Gallery, New York, USA; Fraenkel Gallery, San Francisco, USA
1984 *Diane Arbus*, The Baker Gallery, Kansas City, USA
Diane Arbus, Palazzo Fortuny, Venice, Italy
1983 *Diane Arbus: Photographs*, curated by Doon Arbus, Palazzo della Cento Finestre, Florence, Italy; Palazzo Fortuny, Venice, Italy; Pallazzo della Esposizioni, Milan, Italy
Diane Arbus: Photographs, Carl Soloway Gallery, Cincinnati, USA
1982 *Diane Arbus*, Berner Photo-Gallery, Bern, Switzerland
Diane Arbus: Published and Unpublished Images, Edwynn Houk Gallery, Chicago, USA
Diane Arbus, Yuen Lui Gallery, Seattle, USA
1981 *Diane Arbus*, Carl Soloway Gallery, Cincinnati, USA

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- 1980 *Diane Arbus: Vintage Unpublished Photographs*, Fraenkel Gallery, San Francisco, USA
Diane Arbus, Centre Georges Pompidou, Paris, France
Diane Arbus: Vintage Unpublished Photographs, Robert Miller Gallery, New York, USA
Diane Arbus (with Deborah Baker), David Dawson Gallery, London, UK
- 1978 *Diane Arbus*, Allan Frumkin Gallery, Chicago, USA
Diane Arbus, Fotografie Forum, Frankfurt, Germany
- 1977 Lunn Gallery, Washington, D.C., USA
Diane Arbus, Rosalind Solomon a la Galerie Zabriskie, Paris, France
- 1976 *Diane Arbus*, Helios Gallery, New York, USA
Galerie Schellmann und Kluser, Munich, Germany
- 1973-79 *Diane Arbus: Retrospective*, curated by Doon Arbus and Marvin Israel, Seibu Museum, Tokyo, Japan; Hayward Gallery, Arts Council of Great Britain, London, UK ; Ikon Gallery, Birmingham, UK; Scottish Arts Council, Edinburgh, Scotland UK; Van Abbe Museum, Eindhoven, The Netherlands; Rijksmuseum Vincent Van Gogh, Amsterdam, The Netherlands; Lenbachhaus Städtische Galerie, Munich, Germany; Von der Heydt Museum, Wuppertal, Germany; Frankfurter Kunstverein, Frankfurt, Germany; 1976-78 toured fourteen galleries and museums throughout Australia under the auspices of the Australian Arts Council, including the Australian Centre for Photography, Sydney; 1978-79 toured seven galleries and museums throughout New Zealand under the auspices of the Arts Council of New Zealand
- 1973 *Diane Arbus: 10 Photos*, Martin Gallery, Minneapolis, USA
Diane Arbus, Helios Gallery, New York, USA
Diane Arbus: Photographs, Lunn Gallery, Washington, D.C., USA
- 1972-75 *Diane Arbus*, curated by John Szarkowski, Museum of Modern Art, New York; Baltimore; Worcester Art Museum, Worcester, USA; Museum of Contemporary Art, Chicago, USA; Walker Art Center, Minneapolis, USA; The National Gallery of Canada, Ottawa, Canada; Detroit Institute of Arts, Detroit, USA; Witte Memorial Museum, San Antonio, USA; New Orleans Art Museum, New Orleans, USA; University Art Museum, University of California, Berkeley, USA; Museum of Fine Arts, Houston, USA; Florida Center for the Arts, University of South Florida, Tampa, USA; Krannert Art Museum, University of Illinois, Champaign, USA
- 1972 *Diane Arbus Portfolio: 10 Photos*, Venice Biennale, Venice, Italy
- 1967 *New Documents*, curated by John Szarkowski, Museum of Modern Art, New York, USA

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Selected Group Exhibitions

- ARTIST ROOMS: Woodman, Arbus, and Mapplethorpe*, Scottish National Portrait Gallery, Edinburgh, UK
Visions of the Self: Rembrandt and Now, Gagosian Gallery in collaboration with English Heritage, London, UK
- 2019 *Fil Noir*, Maison Europe enne de la Photographie, Paris, France
A Luta Continua, The Sylvio Perlstein Collection, Hauser & Wirth, New York, USA
- 2018 *Doing the Document: Photographs from Diane Arbus to Piet Zwart*, Museum Ludwig, Cologne, Germany
Paris, Pace MacGill Gallery, New York, USA
Women In Focus: Contemporary Female Narratives in Photography, E6 Gallery, San Francisco, USA
Artist Rooms: Diane Arbus, The Burton at Bideford, Devon, UK
Another Kind of Life, Barbican Art Gallery, London, UK
- 2016 *The Female Gaze, Part Two: Women Look at Men*, Cheim & Read, New York, USA
- 2015 *Sleepless - The bed in history and contemporary art*, 21er Haus, Belvedere, Vienna, Austria
- 2013 *The Unphotographable*, Fraenkel Gallery, San Francisco, USA
The Time is Now, John Berggruen Gallery, San Francisco, USA
Light Sensitive, Nasher Museum of Art, Durham, USA
Une affaire de famille. La photographie dans les collections de St ephane, Rodolphe et S ebastien Janssen, Mus e de la photographie de Charleroi, Charleroi, Belgium
- 2012 *Through the Looking Glass*, me Collectors Room, Berlin, Germany
Another story. 1000 Photographs from the Moderna Museet Collection, Moderna Museet, Stockholm, Sweden
- 2011-12 *Photography Calling!* Sprengel Museum, Hanover, Germany
- 2011 *Pictures by Women: A History of Modern Photography*, The Museum of Modern Art, New York, USA
- 2010 *Disquieting Images*, Triennale di Milano, Milan, Italy
75 Years of Looking Forward: Focus on Artists, San Francisco Museum of Modern Art, San Francisco, CA
Private Eyes, la Colecci n de Laurence Miller, Sala Municipal de San Benito, Valladolid, Spain
Picturing New York: Photographs from The Museum of Modern Art, IMMA, Irish Museum of Modern Art, Dublin, Ireland

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- The Sum of Myself: Photographic Self-Portraits from the Audrey and Sydney Irmas Collection*, LACMA, Los Angeles, USA
Masters of Photography, Fifty One Fine Art Photography, Antwerp, Belgium
Face to Face: 150 Years of Photographic Portraiture, Phoenix Art Museum, Phoenix and CCP Center for Creative Photography, Tucson, USA
- 2008-09 *Gaze: Diane Arbus, Lee Friedlander, Katy Grannan, Jocelyn Lee, Lisette Model, Susan Paulsen*, Pace/MacGill Gallery, New York, USA
- 2008 *Le Choc de la Photographie Americaine*, Bibliotheque Nationale de France, Paris, France
- 2007 *Arbus, Avedon, Sander*, Pace/MacGuill Gallery, New York, USA
People, Jim Kempner, Fine Art, New York, USA
All the More Real, Parrish Art Museum, Southampton, USA
Rockers Island: Olbricht Collection, Museum Folkwang, Essen, Germany
Second View, Kloster Unser Lieben Frauen, Magdeburg, Germany
New York, NY Fifty One Fine Art Photography, Antwerp, Belgium
- 2006-07 *Americans*, Kunsthalle Wien, Austria
- 2006 *Eye of the Beholder: Photographs from the collection of the Richard Avedon*; Pace/MacGill Gallery, New York, USA; Fraenkel Gallery, San Francisco, USA
Recent Acquisitions: New York Street Photography from the 1960s and 1970s: 916 Diane Arbus Feld Island Photographs, New York Public Library, New York, USA
Das Achte Feld/ The Eight Square Museum Ludwig, Germany
New York, New York, Grimaldi Forum, Monaco, France
In Sight, MoCP, Chicago, USA
Senza di loro, nemmeno io, Palazzo Magnani, Reggio Emilia, Italy
The Construction of the Other, Palais des Beaux-Arts, Brussels, Belgium
Tendenzen internationaler Fotografie, Städtische Galerie Delmenhorst, Germany
Portrait und Menschenbild, SK Stiftung Kultur, Cologne, Germany
- 2005-06 *Speaking with Hands*, Guggenheim Bilbao, Bilbao, Spain; Guggenheim Museum, New York; Museum Folkwang, Essen, Germany
- 2005 *Autumn in Black and White*, Moderna Museet, Stockholm, Sweden
In the Middle of the Night, Kunsthalle Bielefeld, Germany
Photographing the Museum, Yancey Richardson Gallery, New York, USA
Bilanz in zwei Akten, Kunstverein Hannover, Germany
Der fotografierte Mensch, Neues Museum Nürnberg, Germany
- 2004 *Ghost Stories: The Disembodied Spirit*, Austin Museum of Art, Austin, USA
Claudia Reinhardt, Killing Me Softly, Pro qm, Berlin, Germany

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- Menschenbilder*, Galerie Thomas Zander, Cologne, Germany
Photographers of Genius, Getty Museum, Los Angeles, USA
From House to Home, Museum of Contemporary Art, Los Angeles, USA
Street Credibility, Museum of Contemporary Art, Los Angeles, USA
- 2003-04 *Cruel and Tender*, Tate Modern, London; Museum Ludwig, Cologne, Germany
Partners: Collector and Curator Ydessa Hendeles' View of 20th Century Art, Haus der Kunst, Munich, Germany
Art, Lies and Videotape, Tate Liverpool, Liverpool, UK
A Clear Vision, Deichtorhallen, Hamburg, Germany
- 2003 *Photo San Francisco 2003*, Fort Mason Center, San Francisco, USA
Gogh Modern, Van Gogh Museum, Amsterdam, The Netherlands
Pictures from Within, Whitney Museum, New York, USA
Flesh Tones, Robert Mann Gallery, New York, USA
American Dream: A Survey, Ronald Feldman Fine Arts, New York, USA
- 2002-05 *Eye to Eye*, Groninger Museum, Groninger, The Netherlands
- 2002 *American Standard: (Para)Normality and Everyday Life*, Barbara Gladstone Gallery, New York, USA
- 2001-02 J. Johnson Gallery, Jacksonville, USA
- 2001 *Voice, Image, Gesture: Selections from The Jewish Museum's Collection, 1945 – 2000*, The Jewish Museum, New York, USA
Homage to the Square: Picturing Washington Square, 1890-1865, Berry-Hill Galleries, Inc., New York, USA
Open Ends (Innocence and Experience), The Museum of Modern Art, New York, USA
Diane Arbus Untitled 1969-1971, Galerie Karsten Greve, Cologne, Germany
- 2000 *How You Look At It*, Sprengel Museum, Hanover, Germany
- 1999-00 *The American Century, Part 2*, Whitney Museum of American Art, New York, USA
I'm Not Here: Constructing Identity at the Turn of the Century, Susquehanna Art Museum, Harrisburg, USA
- 1998 *American Playhouse: The Theatre of Self-Presentation*, Power Plant Contemporary Art Gallery at Harbourfront Centre, Toronto, Canada
Private Ficcions, Fundació Joan Miró, Barcelona, Spain
Tibet House Benefit Exhibition, Robert Miller Gallery, New York, USA
- 1995 *46th Venice Biennale*, Venice, Italy
- 1994 *Old Glory: The American Flag in Contemporary Art*, Cleveland Center for Contemporary Art, Cleveland, USA
American Politicians, The Museum of Modern Art, New York

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- Supreme Shots: Fashion Photography Since 1948*, Photology, Milan
Pictures of the Real World, curated by Robert Nickas, Le Consortium, Dijon, France; Le Capitou, Centre d'Art Contemporain, Frejus, France; Städtische Gallerie, Goppingen, Germany; Galleria Massimo De Carlo, London, UK; Hara Museum of Contemporary Art, Tokyo, Japan
- 1993 *Artists by Artists*, Forum Gallery, New York, USA
Gesture and Nuance: The Photographic Portrait, Rena Bransten Gallery, San Francisco, USA
Saint in the City, Tom Cugliani Gallery, New York, USA
- 1992-93 *This Sporting Life, 1878-1989*, High Museum of Art, Atlanta, USA
- 1992 *The New York School: Photographs 1936-1963*, Sandra Berler, Chevy Chase, USA
Pantheon of Photography, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn, Germany
Diane Arbus and Manuel Neri, Ginny Williams Gallery, Denver, USA; Tavelli Williams Gallery, Aspen, USA
- 1991 *Appearances: Fashion Photography Since 1945*, Victoria and Albert Museum, London, UK
- 1990-91 *Presence of Portraits*, Jane Corkin Gallery, Toronto, Canada
- 1990 *Figuring the Body*, Museum of Fine Arts, Boston, USA
Diane Arbus and her Artistic Lineage, Jan Kesner Gallery, Los Angeles, USA
Kunstlerinnen des 20 Jahrhunderts, Museum Wiesbaden, Wiesbaden, Germany
Lovers, Jane Corkin Gallery, Toronto, Canada
Arbus and Weegee: Photographs, Robert Klein Gallery, Boston, USA
Alfred Stieglitz, Diane Arbus, G. Ray Hawkins, Los Angeles, USA
- 1989 *Suburban Home Life Tracking the American Dream*, Whitney Museum of American Art, New York, USA
Photo Perception, Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, USA
The Art of Photography 1839-1989, Museum of Fine Arts, Houston, USA; Australian National Gallery, Cranberra, Australia; Royal Academy of Arts, London, UK
On the Art of Fixing a Shadow, National Gallery of Art, Washington, D.C., USA
- 1988 *Queer Landscapes*, Fraenkel Gallery, San Francisco, USA
- 1987 *The Insistent Object: Photographs 1845-1986*, Fraenkel Gallery, San Francisco, USA
Photography and Art 1946-86, Los Angeles County Museum of Art, Los Angeles, USA

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- Some Sixties Works*, Robert Miller Gallery, New York, USA
- 1985 *American Images: Photography 1945-1980*, Barbican Art Gallery, London, UK
- 1984 *The Human Condition*, San Francisco Museum of Modern Art, San Francisco, USA
- 1983 *Floods of Light*, The Photographers' Gallery, London, UK
- 1982 *Sander, Model, Arbus*, Fraenkel Gallery, San Francisco, USA
Temporary Photography Gallery Installation, Museum of Modern Art, New York, USA
- 1981 *American Children*, Museum of Modern Art, New York, USA
- 1980 *The Magical Eye: Definitions of Photography*, National Gallery of Canada, Ottawa, Canada
- 1979 *Photographie als Kunst 1879-1979*, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria; Neue Galerie am Wolfgang Gurlitt Museum, Linz, Austria; Neue Galerie am Landesmuseum Joanneum, Graz, Austria; and Museum des 20. Jahrhunderts, Vienna, Austria
- 1978-80 *Mirrors and Windows: American Photography Since 1960*, Museum of Modern Art, New York, USA
- 1978 *The Presence of Walker Evans*, Institute of Contemporary Art, Boston, USA
Arbus/Krims/Michals, Galerie Schellmann und Kluser, Munich, Germany
- 1977 *Lisette Model, Diane Arbus, Rosalind Solomon*, Galerie Zabriskie, Paris, France; International Museum of Photography, Rochester, New York, USA; Brooklyn Museum, Brooklyn; San Francisco Museum of Modern Art, San Francisco; Cincinnati Art Institute, Cincinnati; Museum of Fine Arts, St. Petersburg, Russia
Documenta 6, Kassel, Germany
- 1975-77 *Women of Photography*, San Francisco Museum of Art, San Francisco, USA
- 1972 Venice Biennale, Venice, Italy
- 1971 *New Photography U.S.A.* Museum of Modern Art, New York, USA
- 1969 *Thirteen Photographers*, Pratt Institute, New York, USA
- 1967-73 *Photography in the 20th Century*, National Gallery of Canada, Ottawa, Canada
- 1966 *Guggenheim Group Show*, Philadelphia College of Art, Philadelphia, USA
- 1965 *Group Show*, Museum of Modern Art, New York, USA

Selected Public and Private Collections

Art Institute of Chicago, USA
Bibliothèque Nationale, Paris, France

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Center for Creative Photography, Tucson, USA
Harvard Art Museums/Fogg Museum, Cambridge, USA
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, USA
George Eastman House, Rochester, New York, USA
J. Paul Getty Museum, Los Angeles, USA
Los Angeles Museum of Contemporary Art, USA
Maison Europeene de la Photographie, Paris, France
Metropolitan Museum of Art, New York, USA
Minneapolis Institute of Arts, Minneapolis, USA
Moderna Museet, Stockholm, Sweden
Morgan Library, New York, USA
Museum of Contemporary Art, Los Angeles, USA
Museum of Contemporary Photography, Chicago, USA
Museum of Fine Arts, Boston, USA
Museum of Fine Arts, Houston, USA
Museum Folkwang, Essen, Germany
Museum of Modern Art, New York, USA
Musée National d'Art Moderne, Centre Pompidou, Paris, France
National Gallery of Australia, Canberra, Australia
National Museum of Modern Art, Tokyo, Japan
The New York Public Library, New York, USA
National Gallery of Art, Washington, D.C., USA
National Gallery of Canada, Ottawa, Canada
Pier 24 Photography, San Francisco, USA
Rijksmuseum, Amsterdam, The Netherlands
San Francisco Museum of Modern Art, USA
Stedelijk Museum Amsterdam, The Netherlands
Tate Gallery, London, UK
Tokyo Metropolitan Museum of Art, Japan
Victoria and Albert Museum, London, UK
Whitney Museum of American Art, New York, USA