

# Timothy Taylor

Annie Morris, 1978 —

The London-based artist was born in 1978 and studied at the École Nationale Supérieure des Beaux-Arts, Paris between 1997 and 2001 under Giuseppe Penone. Morris's multi-disciplinary practice draws on both personal experience and the history of art. Encompassing sculpture, tapestry, painting and drawing, Morris's intuitive use of line weaves between abstraction and representation—at once both authoritative and imaginative.

The Stack sculptures are comprised of protuberant spheres, precariously arranged into columns. Sculpted in plaster, and occasionally cast in bronze, the forms are painted with hand-sourced, raw pigments in vivid hues such as Ultramarine, Viridian and Ochre, which give the surface an opaque, lumpen quality. Morris's drawing and tapestry combine personal ciphers with abstract mark-making and grid-like structures.

# Timothy Taylor

## Biography

- 1978 Born in England
- 1997 Studies at Central St. Martin's School of Art and Design, London, UK
- 1998 Studies at École de Beaux-Arts, Paris, France
- 2003 Studies at Slade School of Art, London, UK

## Selected Solo Exhibitions

- 2019 *Annie Morris: Solo Exhibition*, Timothy Taylor 16x34, New York, NY, USA
- 2018 *New Works*, ProjectB Gallery, Milan, Italy
- 2017 *Cobalt Blue*, Winston Wachter Fine Arts, New York, NY, USA
- 2015 *Stacked*, Winston Wachter Fine Arts, Seattle, WA, USA  
*Ascension*, ProjectB Gallery, Milan, Italy
- 2012 *There Is A Land Called Loss*, Pertwee Anderson and Gold Gallery, London, UK
- 2010 *Annie Morris*, Winston Wachter Gallery, New York, NY, USA
- 2007 *When A Happy Thing Falls*, Allsopp Contemporary Gallery, London, UK  
*When A Happy Thing Falls*, Jeannie Frielich Contemporary, New York, NY, USA
- 2006 *Annie Morris*, Lightbox Gallery, Los Angeles, CA, USA
- 2005 *Annie Morris*, Laura Bartlett Gallery, London, UK  
*Annie Morris: Glass Paintings, Postcards*, Thomas Williams Gallery, London, UK
- 2004 *Annie Morris (curated by Nick Hackworth)*, The Adams Street Club, London, UK  
*The Man With The Dancing Eyes*, Daniel Katz Gallery, London, UK

## Selected Group Exhibitions

- 2018 *Astrup Fearnley Museum*, Oslo, Norway  
*Surface Work*, Victoria Miro, London, UK
- 2017 *Peter Doig Gala Exhibition*, Whitechapel Gallery, London, UK  
*Women and Gluck*, The Fine Art Society, London, UK
- 2015 *After Marcel Duchamp*, The Fine Art Society, London, UK
- 2014 *The Summer Show*, The Royal Academy, London, UK
- 2013 *Sculpture Al Fresco III*, Great Fosters Sculpture Park, Surrey, UK
- 2010 *The House of Fairy Tales*, Tate St Ives, Cornwall, UK

# Timothy Taylor

## Selected Public and Private Collections

Louis Vuitton Foundation, Paris/Shanghai  
University of Colorado Art Museum, Colorado  
Modern Forms, London  
Cranford Collection, London  
Kistefos Museet, Norway  
Perez Collection, Miami  
The Gersh Collection, Los Angeles  
Missoni Family Collection, Italy  
Victoria and Warren Miro, London  
Soho House Collection, London  
Hotel Crillon Collection, Paris  
De Grisogono Collection, New York