

Timothy Taylor

Alex Katz, 1927 —

Prevalent to the celebrated portraits and immersive landscapes of Alex Katz is a pristine, flat surface and an economy of line, first developed by the artist in the 1950s. Katz's minimal aesthetic was, at this time, both a reaction to Abstract Expressionism and an anticipation of Pop Art. In tandem with his painting practice, Katz is a prolific printmaker, and continues to explore three-dimensional space with sculptural cutouts, a technique first established by the artist in 1959.

The subject of over 200 solo exhibitions and nearly 500 group shows internationally since 1951, Katz has been honoured with numerous retrospectives including: The Whitney Museum of American Art, New York; The Brooklyn Museum of Art, New York; The Jewish Museum, New York; The Irish Museum of Modern Art, Dublin; Colby College Museum of Art, Maine; Staatliche Kunsthalle, Baden-Baden; Fondazione Bevilacqua La Masa, Venice; Centro de Arte Contemporáneo de Málaga, Spain; The Saatchi Gallery, London; Tate St. Ives, UK; Turner Contemporary, UK; Albertina Museum, Vienna; and The Guggenheim, Bilbao.

Katz is represented in over 100 public collections worldwide, and throughout his career has been the recipient of numerous awards: The John Simon Guggenheim Memorial Fellowship for Painting in 1972, and in 1987, the Pratt Institute's Mary Buckley Award for Achievement and The Queens Museum of Art Award for Lifetime Achievement. Katz was inducted by the American Academy of Arts and Letters in 1988, and recognised with honorary doctorates by Colby College, Maine in 1984 and Colgate University, Hamilton, New York in 2005. In 2007, he was honoured with a Lifetime Achievement Award from the National Academy Museum, New York.

Alex Katz was born in Brooklyn, New York in 1927. After graduating from the prestigious Cooper Union School of Art in Manhattan in 1949, he was awarded a scholarship by the Skowhegan School of Painting and Sculpture in Maine. In 1968, Katz moved into an artists' cooperative building in SoHo, New York, where he has lived and worked ever since, spending his summers in Lincolnville, Maine.

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Biography

- 1927 Born in New York, 24 July
1946–49 Studies at the Cooper Union Art School, New York, USA
1949–50 Studies at Skowhegan School of Painting and Sculpture, Skowhegan, Maine, USA

Selected Solo Exhibitions

- 2018 *Artist's Rooms: Alex Katz*, Tate Liverpool, UK
Coca-Cola Girls, Timothy Taylor, London, UK
Brand-New & Terrific: Alex Katz in the 1950s, Neuberger Museum of Art, New York, USA
Alex Katz: Grass and Trees, Richard Gray Gallery, Chicago, USA
Models & Dancers, Lotte Museum of Art, Seoul, Korea
Alex Katz, Richard Gray Gallery, Chicago, Illinois, USA
Alex Katz: Small Paintings, Boca Raton Museum of Art, Boca Raton, FL, USA
- 2017–18 *Alex Katz: Three Paintings*, Peter Blum Gallery, New York, USA
Alex Katz: Dancers and Models, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2017 *Alex Katz: Black and White*, Tampa Museum of Art, Tampa, USA
Brand-New & Terrific: Alex Katz in the 1950s, The Cleveland Museum of Art, Cleveland, USA
Alex Katz: Cartoons, Galeria Javier Lopez, Madrid, Spain
Alex Katz: Subway Drawings, Timothy Taylor 16×34, New York, USA
Alex Katz, Timothy Taylor, London, UK
Alex Katz, Gavin Brown's enterprise, New York, USA
- 2016 *Present Tense: Sixty Years of Master Drawings*, Richard Gray Gallery, New York and Chicago, USA
Alex Katz: Black and White, American University Museum, Washington D.C., USA
Alex Katz: Quick Light, Serpentine Galleries, London, UK
Alex Katz: Small Paintings, Center for Maine Contemporary Art, Maine, USA
Alex Katz, Gavin Brown's Enterprise, New York, USA
New Landscapes, Galerie Thaddaeus Ropac, Marais, Paris, France
Alex Katz: Small Paintings and Drawings, 1990 - 2016, Galleria Monica de Cardenas, Milan, Italy
- 2015–16 *Alex Katz at the Met*, The Metropolitan Museum of Art, New York, USA
- 2015 *Alex Katz, This is Now*, Guggenheim Bilbao, Spain (catalogue)

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Alex Katz, This is Now, High Museum of Art, Atlanta, USA (catalogue)
Alex Katz: Black Paintings, Timothy Taylor Gallery, London, UK (catalogue)
Alex Katz, Gavin Brown's Enterprise, New York, USA
Brand-New & Terrific: Alex Katz in the 1950s, Colby College Museum of Art, Waterville, Maine, USA (catalogue)

2014

Alex Katz, 356 Mission, Los Angeles, USA
Alex Katz: Drawings, Cartoons, Paintings, The Albertina, Vienna, Austria
Gavin Brown's Enterprise, New York, USA
Alex Katz, Galeria Javier Lopez, Madrid, Spain
ARTIST ROOMS: Alex Katz, Tate Modern, London, UK
Alex Katz, Mattatuck Museum, Waterbury, USA
70s / 80s / 90s, Timothy Taylor Gallery, London, UK
Alex Katz: 45 Years of Portraits: 1969-2014, Galerie Thaddaeus Ropac, Pantin, Paris, France

2013

Alex Katz, 356 Mission, Los Angeles, USA
Alex Katz, Essl Museum, Vienna, Austria
Alex Katz, Turner Contemporary, Margate, UK
Alex Katz, Landscapes, Museum Haus Konstruktiv, Zurich, Switzerland
Alex Katz, Maine/New York, Museum der Moderne, Salzburg, Austria
Katz x Katz, Yale School of Art, New Heaven, USA
Alex Katz: Selections from the Whitney Museum of American Art, Nassau County Museum of Art, Roslyn Harbor, USA
Alex Katz: Beneath the Surface, Middlesbrough Institute of Modern Art, UK
Alex Katz: Portraits & Late Summer Flowers, Meyerovich Gallery, San Francisco, USA
Alex Katz: Virtual Reality, Richard Gray, Chicago, USA
Alex Katz: Selection from the Whitney Museum of American Art, Mattatuck Museum, Waterbury, Connecticut, USA

2012

Alex Katz: Small Paintings 1987-2013, Peter Blum Gallery, New York, USA
Alex Katz: Give Me Tomorrow, Tate St. Ives, Cornwall, UK
Alex Katz, Essl Museum for Contemporary Art, Vienna, Austria
Alex Katz Retrospective, Turner Contemporary, Margate, USA
Alex Katz Retrospective, Tate St Ives, Cornwall, UK
Alex Katz Der perfekte Augenblick, Museum am Ostwall, Dortmund, Germany
Alex Katz: Maine/New York, Colby College Museum of Art, Maine, USA
Alex Katz Prints, Museum of Fine Arts Boston, Boston, USA
Alex Katz: 85 Years Pure Beauty, Galerie Fluegel-Roncak, Nuremberg, Germany

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Alex Katz People and Landscapes, Galerie Hafenrichter, Nuremberg, Germany

Alex Katz: Paintings and Works on paper, Galerie Klüser, Munich, Germany

Alex Katz, Timothy Taylor Gallery, London, UK

Alex Katz: Seductive Elegance (New Portraits), Meyerovich Gallery, San Francisco, USA

2011 *Alex Katz*, Museum Ostwall, Dortmund, Germany

Alex Katz Naked Beauty, Kestner Gesellschaft, Hannover, Germany

Alex Katz Face the Music, Galerie Thaddaeus Ropac, Paris, France

Alex Katz Face the Music, Galerie Thaddaeus Ropac, Salzburg, Austria

Alex Katz: Figure/Ground, Senior & Shopmaker Gallery, New York, USA

Alex Katz, Gavin Brown's Enterprise, New York, USA

Alex Katz, Cool Prints, Jewish Museum, Frankfurt am Main, Germany

Alex Katz: New Work, Farnsworth Art Museum, Rockland, Maine, USA

Alex Katz: Prints, Paintings, Cutouts, Kunsthalle Würth, Schwäbisch Hall, Germany

Alex Katz: Once in a Lifetime, Galería Javier López—Mário Sequeira, Madrid, Spain

Alex Katz, Philadelphia Museum of Art, Philadelphia, USA

2010 *Alex Katz*, Timothy Taylor Gallery, London, UK

Alex Katz Portraits, National Portrait Gallery, London, UK

Alex Katz: Prints, The Albertina, Vienna, Austria

Alex Katz: Prints, Paintings, Cutouts, Kunsthalle Würth, Baden-Württemberg, Germany

Alex Katz: New York, Farnsworth Art Museum, Rockland, Maine, USA

Alex Katz: Once in a Lifetime, Galeria Javier Lopez — Mario Sequeira, Madrid, Spain

2009 *Alex Katz*, Sara Hilden Art Museum, Tampere, Finland

Alex Katz, Galerie Thaddeus Ropac, Paris, France

Alex Katz: Seeing, Drawing, Making, Parrish Art Museum, Southampton, New York, USA

Alex Katz: Fifteen Minutes, PaceWildenstein, New York, USA

Alex Katz, Musee Grenoble, Grenoble, France

Alex Katz, Museum Kurhaus Kleve, Kleve, Germany

Alex Katz: Reflections, Museo delle Arti di Catanzaro (MARCA), Calabria, Italy

2008 *Alex Katz: Seeing, Drawing, Making*, The Gallery at Windsor, Florida, USA

Alex Katz, Galleria Monica De Cardenas, Milan, Italy

Alex Katz, Galerie Jablonka, Berlin, Germany

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- 2007 *Alex Katz: Subject to Reversal*, Richard Gray Gallery, Chicago, Illinois, USA
Alex Katz, Galleria Monica De Cardenas, Zouz, Switzerland
Alex Katz: One Flight Up, Timothy Taylor Gallery, London, UK
Alex Katz: Drawings, Galerie Thaddaeus Ropac, Salzburg, Austria
Alex Katz: Paintings, Studies, Cartoons, Galeria Toni Tàpies, Barcelona, Spain
Cutouts: Alex Katz, Galleria Javier López, Madrid, Spain
Alex Katz: Selections from the Whitney Museum of American Art, New York State Museum, Albany, USA
Alex Katz: Early Paintings from The Farnsworth Museum of Art, The Gallery at the Park Bank, New York, UK
Alex Katz: New York, Irish Museum of Modern Art, Dublin, Ireland
Alex Katz: Smile, Peter Blum, New York, USA
Alex Katz in European Collections, Langen Foundation Neuss, Germany
Alex Katz: Woodcuts and Linocuts, Colby College Museum of Art Waterville, Maine, USA
- 2006 *Alex Katz Paints Ada, 1957-2005*, The Jewish Museum, New York, NY
Alex Katz: Woodcuts and Linocuts, Colby College Museum of Modern Art, USA
Alex Katz Small Paintings, Galerie Bernd Klüser, Munich, Germany
Alex Katz in European Collections, The Langen Foundation, and touring to the Scheringa Museum voor Realisme, Holland
Alex Katz: The Sixties, Pace Wildenstein Gallery, New York, USA
Alex Katz Paints Ada, 1957-2005, Jewish Museum, New York, USA
Alex Katz: New Paintings, Richard Gray Gallery, Chicago, USA
Alex Katz, Texas Gallery, Houston, Texas, USA
Alex Katz in Maine, Pennsylvania Academy of Fine Arts, Philadelphia, USA
- 2005 *Alex Katz*, Monica de Cardenas Galleria, Milan, Italy
Alex Katz: First Sight Working drawings from 1965 to 2002, Peter Blum, Blumarts Inc., New York, USA
Alex Katz, CAC Malaga, Spain
Alex Katz, The University of South of Florida, Tampa, Florida, USA
Alex Katz: Collages, Colby College Art Museum, Maine, USA
Alex Katz, Farnsworth Art Museum, Rockland, Maine, USA
Neue Editionen, Sabine Maximilian Verlag, Munich, Germany
Alex Katz: Man in White Shirt, Galeria Javier Lopez, Madrid, Spain
- 2004 *Alex Katz: Cartoons and Paintings*, Albertina Museum, Vienna, Austria
Alex Katz: Twelve Paintings, Pace Wildenstein, New York, USA
Alex Katz, Timothy Taylor Gallery, London, UK
Alex Katz, Stella Gallery, Moscow, Russia

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- Alex Katz*, Jablonka Galerie, Cologne, Germany
Alex Katz: Small Portraits and Large Landscapes, Galleria Monica de Cardenas, Milano, Italy
Alex Katz Prints 1966- 2003, Galerie Christine Koenig, Vienna, Austria
- 2003 *Alex Katz* Cutouts, Deichtorhallen Hamburg, Germany; Museum Moderner Kunst Karnten, Klagenfurt, Austria
Alex Katz, Galerie Thaddaeus Ropac, Paris, France
Alex Katz: Flowers & Landscapes, Pace Wildenstein, New York, USA
Alex Katz: Cartoons, Peter Blum, New York, USA
Alex Katz: Portraits, Fondazione Bevilacqua La Masa Venice, Italy
Alex Katz, Galleria D'Arte Contemporanea Emilio Mazzoli, Modena, Italy
- 2002 *Alex Katz: Beach Party*, Galerie Thaddeus Ropac, Paris, France
Alex Katz: In Your Face, Kunstmuseum Bonn, Bonn, Germany
Alex Katz: Small Paintings 1951-2002, Timothy Taylor Gallery, London, UK
Alex Katz, Tacoma Art Museum, Washington, USA
- 2001—02 *Alex Katz: Small Paintings*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts; Whitney Museum of American Art; New York; Whitney Museum of American Art at Philip Morris, New York; Kemper Museum of Contemporary Art, Kansas City, Missouri; Oklahoma City Museum, Oklahoma; The Austin Museum of Art, Austin, Texas USA
- 2001 *Alex Katz*, Galleria Emilio Mazzoli Modena, Italy
Alex Katz, Galerie Barbara Thumm Berlin, Germany
Alex Katz, Galleria Monica de Cardenas in Venice, Italy
Alex Katz, Pace Wildenstein, New York, USA
Alex Katz: The Complete Woodcuts, Peter Blum Gallery, New York, USA
- 2000 *Alex Katz: Paintings of the 60's*, Jablonka Galerie, Cologne, Germany (cat.)
Alex Katz, Arts Club of Chicago, Chicago, USA (cat.)
Regarding Alex Katz, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
Alex Katz Paintings of the 1980s, Galerie Thaddaeus Ropac, Salzburg, Austria (cat.)
- 1999—00 *Change of Scene*, Museum fur Moderne Kunst, Frankfurt am Main, Germany
Alex Katz, Galleria Civica di Arte Contemporanea, Trento, Italy
- 1999 *Marines And More*, Galerie Thaddaeus Ropac, Salzburg, Austria (cat.)
Alex Katz, Marlborough Gallery, New York, USA (cat.)
Alex Katz: Works on Paper, Brent Sikkema, New York, USA (cat.)
- 1998 *Alex Katz: Twenty Five Years of Painting*, The Saatchi Collection, London, UK (cat.)
Alex Katz, Galerie Thaddaeus Ropac, Paris, France (cat.)

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- Alex Katz*, Kulturring Sundern, Sundern, Germany (cat.)
Alex Katz: New Works, Galerie Barabara Thumm, Berlin, Germany
Alex Katz, Centro Cultural Recoleta, Buenos Aires, Argentina (cat.)
Alex Katz Recent Paintings, Galerie Bernd Kluser, Munich, Germany (cat.)
Alex Katz, Thamm Galerie, Kusnacht-Zurich, Switzerland
Alex Katz, Art and Public, Geneva, Switzerland
- 1997 *Alex Katz: Landscapes and Figures*, Fred Hoffman Fine Art, Santa Monica, California, USA (cat.)
Small Paintings, Greene Naftali Gallery, New York, USA
Alex Katz, Jablonka Galerie, Cologne, Germany
- 1996 *Alex Katz*, Arij Gasiunasen Fine Art, Palm Beach, Florida, USA
Alex Katz: Dawn, Peter Blum, New York, USA
Alex Katz: Recent Paintings, Marlborough Gallery, New York, USA (cat.)
Alex Katz Under the Stars: Landscapes 1951-1995, Baltimore Museum of Art, Baltimore, Maryland; Norton Museum of Art, West Palm Beach, Florida; Portland Museum of Art, Portland, Maine; Institute for Contemporary Art/ P. S. 1 Museum, Long Island City, New York, USA (cat.)
Alex Katz at Colby College, Colby College Museum of Art, Waterville, Maine (cat.)
Alex Katz, I V A M Centre Julio Gonzalez, Valencia, Spain (cat.)
Alex Katz: New Cutouts, Robert Miller Gallery, New York, USA
- 1995 *Alex Katz: Paintings and Works on Paper*, Baldwin Gallery, Aspen, Colorado, USA
Alex Katz: American Landscape, Staatliche Kunsthalle, Baden-Baden, Germany (cat.)
Alex Katz: Recent Work, Gerald Peters Gallery, Dallas, Texas, USA
Alex Katz: Small Drawings-Small Paintings, Marlborough Gallery, New York, USA
- 1994 *Alex Katz: Landscapes 1954-1956*, Robert Miller Gallery, New York, USA
Alex Katz, Galería Marlborough, Madrid, Spain, USA
Alex Katz, Suzanne Hillberry Gallery, Birmingham, Michigan, USA
- 1993 *Alex Katz*, Robert Miller Gallery, New York, USA
Alex Katz, Rubenstein/Diacono Gallery, Nebraska, USA
Alex Katz, Allene Lapides Gallery, Santa Fe, New Mexico, USA
Alex Katz: Paintings, Marlborough Gallery, New York, USA
- 1992 *Alex Katz: Drawings:1946-1989*, Colby College Museum of Art, Maine, USA
Alex Katz at Colby College, Colby College Museum of Art, Maine, USA
Alex Katz, Munson-Williams-Proctor Institute, Utica, New York, USA

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- 1991 *Alex Katz: Small Paintings 1952-1991*, Michael Kohn Gallery, California, USA (cat.)
Alex Katz: Small Paintings, Contemporary Museum, Honolulu, Hawaii, USA
Alex Katz, Marlborough Gallery, New York, USA (cat.)
Alex Katz: A Drawing Retrospective, Munson-Williams-Proctor Institute, Utica, New York; Colby College Museum of Art, Waterville, Maine; The Arkansas Arts Center, Little Rock, Arkansas, USA (cat.)
- 1990 *Alex Katz: Paintings*, Hokin Gallery, Palm Beach, Florida, USA
Alex Katz: Pinturas y Dibujos, Fandos Galeria de Arte Moderno, Valencia, Spain (cat.)
Alex Katz, Galerie Ascan Crone, Hamburg, West Germany
Alex Katz: Paintings, Drawings and Cutouts, Orlando Museum of Art, Florida, USA (cat.)
Alex Katz: Recent Paintings and Prints, Mira Godard Gallery, Toronto, Canada
Making Faces: Self-Portraits by Alex Katz, North Carolina Museum of Art, Raleigh; The Newark Museum of Art, New Jersey; J B Speed Art Museum, Louisville, Kentucky, USA (cat.)
Alex Katz: Recent Paintings, Institute of Contemporary Arts, London, UK
Alex Katz, Galleria Emilio Mazzoli, Modena, Italy (cat.)
Alex Katz, Dominion Gallery, Montreal, in association with Mira Godard Gallery, Toronto, Canada
Alex Katz, Marlborough Fine Art, Tokyo, Japan (cat.)
Alex Katz: Recent Works from the Collection of Paul J Schupf, Galerie Bernd Klüser, Munich, Germany (cat.)
- 1989 *Alex Katz: Print Retrospective 1951-1988*, Susanne Hilberry Gallery, Birmingham, Michigan, USA
Alex Katz: Selected Paintings, Riva Yares Gallery, Scottsdale, Arizona, USA (cat.)
Alex Katz, Galerie Bernd Klüser, Munich, Germany (cat.)
Alex Katz, Mario Diacono Gallery, Boston, Massachusetts, USA (cat.)
Alex Katz: New Painting, Michael Kohn Gallery, Los Angeles, USA
- 1988 *Alex Katz: A Print Retrospective*, The Brooklyn Museum, New York, USA
Alex Katz, Galerie Daniel Templon, Paris, France
Alex Katz: Dark Paintings, Marlborough Gallery, New York, USA (cat.)
Alex Katz, Massimo Audiello Gallery, New York, USA
Alex Katz, The Seibu Museum of Art, The Seed Hall, Tokyo; Parco Studio, Osaka, Japan (cat.)
Alex Katz: Nocturnal Paintings, The Cleveland Museum of Art, Ohio, USA (cat.)

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- Alex Katz*, Elizabeth Galasso Fine Art, Ossining, New York, USA
Alex Katz: Paintings, Erika Meyerovitz Gallery, San Francisco, California, USA
- 1987 *Alex Katz*, Hokin Gallery, Palm Beach, Florida, USA
Alex Katz from the Early 60s, Robert Miller Gallery, New York, USA (cat.)
Alex Katz, Galerie Inge Baecker, Cologne, Germany
- 1986 *Alex Katz*, retrospective exhibition, Whitney Museum of American Art, New York; Center for the Fine Arts, Miami, Florida, USA (cat.)
Recent Paintings, Marlborough Gallery, New York, USA (cat.)
Alex Katz: Recent Paintings, Erika Meyerovitz Gallery, San Francisco, USA (cat.)
- 1985 *Alex Katz Paints a Picture*, Houghton Gallery, Cooper Union for the Advancement of Science and Art, New York, USA (cat.)
Alex Katz: An Exhibition of Recent Cut-Outs, Robert Miller Gallery, New York, USA
Alex Katz, Marlborough Fine Art, Tokyo, Japan (cat.)
Alex Katz, William A. Farnsworth Library and Art Museum, Rockland, Maine, USA (cat.)
Alex Katz: An Exhibition Featuring Works from the Collection of Paul J. Schupf, Colby College Museum of Art, Waterville, Maine; Bowdoin College, Museum of Art, Brunswick, Maine, USA (cat.)
Alex Katz: Twelve Hours, Mario Diacono Gallery, Boston, Massachusetts, USA (cat.)
Paintings by Alex Katz, Edwin A. Ulrich Museum of Art, Wichita State University, Kansas, USA
- 1984 *Alex Katz: Small Paintings from the 1950's to the Present*, Robert Miller Gallery, New York; Michael H. Lord Gallery, Milwaukee, Wisconsin, USA
Alex Katz, Benjamin Mangel Gallery, Philadelphia, Pennsylvania, USA
Alex Katz: Paintings, Asher/Faure Gallery, Los Angeles, California, USA
Alex Katz-- Process and Development: Small Paintings from the Collection of Paul J. Schupf '58', The Picker Art Gallery, Charles A. Dana Creative Arts Center, Colgate University, Hamilton, New York, USA (cat.)
- 1983 *Alex Katz: Small Paintings*, Hokin Gallery, Palm Beach, Florida, USA
Alex Katz: Small Paintings, Susanne Hilberry Gallery, Birmingham, Michigan, USA
Alex Katz: Recent Cut-outs, Texas Gallery, Houston, Texas, USA
Alex Katz, Harcus Gallery, Boston, Massachusetts, USA
Alex Katz: Recent Paintings, Marlborough Gallery Inc., New York, USA (cat.)
- 1982 *Alex Katz: Drawings*, Susanne Hilberry Gallery, Birmingham, Michigan, USA
Alex Katz: Cut-outs, John C. Stoller and Co, Minneapolis, Minnesota, USA

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- Alex Katz: Recent Paintings*, Marlborough Fine Art, London, UK (cat.)
Alex Katz: Drawings 1944-81, Marlborough Gallery, New York, USA (cat.)
Alex Katz: Recent Prints, Brooke Alexander Gallery, New York, USA
Alex Katz: Drawings, Mira Godard Gallery, Toronto, Canada
Alex Katz: Cut-outs, Hokin Gallery, Chicago, Illinois, USA
1981 *Alex Katz: 1957-59*, Robert Miller Gallery, New York, USA (cat.)
Alex Katz, Portland Center for the Visual Arts, Oregon, USA
Alex Katz: Paintings, Susanne Hilberry Gallery, Birmingham, Michigan, USA
Alex Katz, Birmingham Museum of Art, Alabama, USA (cat.)
Alex Katz: Paintings and Drawings 1959-79, Contemporary Arts Center, Cincinnati, Ohio, USA
Alex Katz: Cut-outs, Middendorf/Lane Gallery, Washington D.C., USA
Alex Katz: Painted Metal Cut-outs, Mira Godard Gallery, Toronto, Canada
1980 *Alex Katz: Rush--An Environmental Wall Piece*, Hartnell College, Salinas, California; University Art Museum, University of California, Santa Barbara, California, USA (cat.)
Alex Katz, Marlborough Gallery, New York, USA (cat.)
Alex Katz: Scale and Gesture, The Queens Museum, Flushing, New York, USA (cat.)
Alex Katz: Ada, Fine Arts Gallery, State University of New York, Stony Brook, New York, USA
Alex Katz, Mira Godard Gallery, Toronto, Canada
Alex Katz: Cut-outs, Middendorf/Lane Gallery, Washington D.C., USA
Alex Katz: Drawings, Paintings, Sculpture & Prints, Fay Gold Gallery, Atlanta, Georgia, USA
Alex Katz, Centro Colombo-Americano, Bogota, Colombia, USA
1979 *Alex Katz: Prints*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina, USA
Alex Katz: Face of the Poet, Brooke Alexander Gallery, New York, USA (cat.)
Alex Katz: Cutouts, Robert Miller Gallery, New York, USA (cat.)
Alex Katz: Cutouts, Benjamin Mangel Gallery, Philadelphia, Pennsylvania, USA
Alex Katz: Cutouts and Drawings, Susanne Hilberry Gallery, Birmingham, Michigan, USA
1978 *Alex Katz: Recent Paintings*, Marlborough Gallery, New York, USA
Alex Katz, Richard Eugene Fuller Art Gallery, Beaver College, Glendale, Pennsylvania, USA
Alex Katz: Recent Paintings, Mira Godard Gallery, Toronto, Canada
Alex Katz, Susanne Hilberry Gallery, Birmingham, Michigan, USA

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- Alex Katz: Paintings*, Hokin Gallery, Chicago, Illinois, USA
Alex Katz in the Seventies, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA (cat.)
Alex Katz and His Beautiful People, Benjamin Mangel Gallery, Philadelphia, Pennsylvania, USA
Alex Katz: Selected Prints, Wilcox Gallery, Swarthmore College, Swarthmore, Pennsylvania, USA
- 1977 *Alex Katz: Recent Paintings*, Fresno Arts Center and Museum, California, USA; California State University, Long Beach, California, USA; Seattle Art Museum, Seattle, Washington, USA; Vancouver Art Gallery, British Columbia, Canada (cat.)
Alex Katz, Galerie Roger d'Amécourt, Paris, France (cat.)
Alex Katz, Marlborough Galerie AG, Zurich, Switzerland
- 1976 *Alex Katz: Recent Works*, Marlborough Gallery, New York, USA (cat.)
Alex Katz: Recent Works, Marlborough Godard Gallery, Toronto, Canada
Alex Katz: Exhibition of Graphics 1972-75, Benjamin Mangel Gallery, Philadelphia, Pennsylvania, USA
- 1975 *Alex Katz*, Marlborough Fine Art, London, UK
Alex Katz, Galerie Arnesen, Copenhagen, Denmark
Alex Katz: Recent Works, Galerie Marguérite Lamy, Paris, France (cat.)
Alex Katz: Exhibition of Graphics 1972-75, Marlborough Gallery Inc. New York, USA
- 1974 *Alex Katz: Recent Works from the Collection of Paul J. Schupf*, The Picker Art Gallery, Charles A. Dana Creative Arts Center, Colgate University, Hamilton, New York, USA (cat.)
Alex Katz, Marlborough Godard Gallery, Toronto, Canada
Alex Katz, Davison Art Center, Wesleyan University, Middletown, Connecticut, USA (cat.)
Alex Katz: Prints, Whitney Museum of American Art, New York; Virginia Museum of Fine Arts, Richmond, Virginia; Utah Museum of Fine Arts, Salt Lake City, Utah; The Santa Barbara Museum of Art, California; University Gallery, University of Minnesota, Minneapolis, Minnesota; Indianapolis Museum of Art, Indianapolis, Indiana, USA (cat.)
- 1973 *The American Neo-Realist: Alex Katz*, Assa Galleria, Helsinki, Finland (cat.)
Alex Katz, Marlborough Gallery, New York, USA (cat.)
- 1972 *Alex Katz*, Reed College Art Gallery, Oregon, USA
- 1971 *Alex Katz*, Utah Museum of Fine Arts, University of Utah, Utah; The Art Gallery, University of California, San Diego, California; Minnesota Museum of Art, St Paul, Minnesota; Wadsworth Atheneum, Hartford, Connecticut, USA (cat.)

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- Alex Katz*, Galerie Brusberg, Hannover, Germany
Alex Katz: Prints, Fischbach Gallery, New York, USA
Alex Katz: Cut-outs--Paintings, Phyllis Kind Gallery, Chicago, Illinois, USA
Alex Katz: Cut-outs, Fischbach Gallery, New York, USA
Alex Katz, Galerie Thelen, Cologne, Germany
- 1970 *Alex Katz: New Paintings*, Fischbach Gallery, New York, USA
1969 *Alex Katz at Cheat Lake*, Mont Chateau Lodge, West Virginia University, Morgantown, West Virginia, USA (cat.)
Alex Katz, Phyllis Kind Gallery, Chicago, USA
- 1968 *Alex Katz*, Fischbach Gallery, New York, USA
1967 *Alex Katz: Cut-outs*, Fischbach Gallery, New York, USA
1966 *Alex Katz*, David Stuart Gallery, Los Angeles, USA
1965 *Alex Katz: Cut-outs 1955-65*, Fischbach Gallery, New York, USA
Alex Katz: Paintings, Fischbach Gallery, New York, USA
- 1964 *Alex Katz: Cut-outs 1955-65*, Fischbach Gallery, New York, USA
1963 *Alex Katz*, Thibaut Gallery, New York, USA
1962 *Alex Katz: Flat Statues*, Tanager Gallery, New York, USA
Alex Katz: The Set for 'George Washington Crossing the Delaware', Martha Jackson Gallery, New York, USA
- 1961 *Alex Katz*, Stable Gallery, New York, USA
Alex Katz: Recent Paintings, Mili-Jay Gallery, Woodstock, New York, USA
- 1960 *Alex Katz*, Stable Gallery, New York, USA
1959 *Alex Katz*, Tanager Gallery, New York, USA (cat.)
1958 *Alex Katz*, The Sun Gallery, Provincetown, Massachusetts, USA
1957 *Alex Katz: Paintings*, Roko Gallery, New York, USA
1954 *Alex Katz: Paintings*, Roko Gallery, New York, USA

Selected Group Exhibitions

- 2018 *New Edition*, Barry Whistler Gallery, Dallas, USA
The Museum Show: Works that were exhibited, owned, sold by - or about - museums (including gift shops!!!), Alpha 137 Gallery, Online
Sunscreen, Newzones Gallery of Contemporary Art, Calgary, Canada
Dedicated by the Artist, Alpha 137 Gallery, Online
WOW! The Heidi Horton Collection, Leopold Museum, Vienna, Austria
Franz Gertsch, Alex Katz, Billy Childish, Galleria Monica Cardenas, Zuoz, Switzerland
- 2016—17 *Towards Night*, Towner, Eastbourne, UK

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- 2016 *To PMA with Love: Recently Restored Works and Acquisitions from the Permanent Collection*, Pensacola Museum of Art, Pensacola, FL, USA
- 2015 *America Is Hard to See*, Whitney Museum of American Art, New York, USA
- 2014—15 *Face Value*, The National Portrait Gallery, Washington D.C., USA
The Sea, Mu.ZEE, Ostende, Belgium
- 2014 *Imaginary Portraits: Prince Igo*, Gallery Met, New York, USA
- 2013 *Pop Art Prints: Selections from the Condron Collection*, Spagnuolo Art Gallery, Washington, D.C., USA
Come Together: Surviving Sandy, Sunset Park, New York, USA
Jew York, Zach Feuer Gallery and UNTITLED, New York, USA
Sinister Pop, Whitney Museum of American Art, New York, USA
In Cloud Country: Abstracting from nature, Harewood House, Leeds, UK
Alex Katz & Félix Vallotton, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Woods, Lovely, Dark and Deed, DC Moore Gallery, New York, USA
John Ashbery Collects: Poet Among Things, Loretta Howard Gallery, New York, USA
Figure and Grounds, Ille Arts, Amagansett, USA
- 2012 *Highlights*, Galerie Klüser, München, Germany
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, USA
We The People, Robert Rauschenberg Foundation, New York, USA
Foundation for Art and Preservation in Embassies Lee Kimche McGrath Original Print Collection, Sperone Westwater, New York, USA
- 2011 *September II*, MoMA PSI, New York, USA
- 2010 *Luc Tuymans: A Vision of Central Europe. The Reality of the Lowest Rank*, curated by Luc Tuymans, BC Brugge Centraal, Brugges, Belgium
- 2007 *Monet to Picasso - The Batliner Collection*, The Albertina, Vienna, Austria
- 2006 *Painting Summer in New England*, Peabody Essex Museum, Salem, Massachusetts, USA
Essential Painting, National Museum of Art, Osaka, Japan
Back to the Figure: Contemporary Painting, Museum Franz Gertsch, Burgdorf, Germany
Surface Broken: John Armleder, John Baldessari, Michael Elmgreen & Ingar Dragset, Helmut Federle, Liam Gillick, Jenny Holzer, Alex Katz, Jonathan Lasker, Fabian Marcaccio, Paul Morrison, Olaf Nicolai, Jorge Pardo, Anselm Reyle, Franz West & Heiri Haefliger, Christopher Wool, Galerie Sabine Knust, Munich, Germany
- 2005 *Paint the City*, B-bar and Grill, New York, USA

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- 2004 *Faces in the Crowd: Picturing Modern Life from Manet to Today*, Whitechapel Art Gallery, London, UK
Paint on Metal: Modern and Contemporary Explorations and Discoveries, Tucson Museum of Art, Tucson, Arizona, USA
Die Neue Kunsthalle III materiell-immateriell, Kunsthalle Mannheim, Germany
- 2003 *Pictura Magistra Vitae*, Fondazione Cassa di Risparmio, Bologna; Collezioni d'Arte e di Storia San Giorgio, Poggiale, Italy
- 2002 *Cher Peintre : Peintures figuratives depuis l'ultime Picabia*, Centre Pompidou, Paris, France; Kunsthalle Wien, Vienna, Austria; Schirn Kunsthalle, Frankfurt, Germany
- 2001 *Alex Katz*, American Academy, Berlin, Germany
The Contemporary Face: From Pablo Picasso to Alex Katz, Deichtorhallen Hamburg, Germany
Alex Katz and Ed Ruscha, American Academy in Rome, Rome, Italy
- 1999 *Essl Collection*, Essl Collection, Klostennenberg, Austria
Woods, Monica de Cardenas Gallery, Milan, Italy
Winter, Brent Sikkema Gallery, New York, USA
Realism and 'New Internationalism', Carnegie International 1999-2000, Pittsburgh, Pennsylvania, USA (cat.)
Figuration, Blickle Stiftung, Kraichtal, Germany; Rupertinum, Salzburg, Austria; Museion, Bolzano, Italy
Musee Pour Demain? L'Art Contemporain Dans des Collections Privees Vaudoises, Musee de Beaux-Art, Lausanne, Switzerland
- 1998 *Painting*, Wooster Gardens-Brent Sikkema, New York, USA
- 1997 *Views from Abroad: European Perspectives on American Art*, Museum fur Moderne Kunst, Frankfurt am Main, Germany
Birth of the Cool, Deichtorhallen, Hamburg, Germany; Kusthaus Zurich, Zurich, Switzerland (cat.)
Queens Artists: Highlights of the 20th Century, Queens Museum of Art, Queens, New York, USA
Feminine Image, Nassau County Museum of Art, Roslyn Harbor, New York, USA
ART 1997 CHICAGO: 5th Annual Expo of International Galleries Featuring Modern and Contemporary Art, Navy Pier, Chicago, Illinois, USA
CityScapes, Marlborough Gallery, New York, USA
Art 28 97: The International Fair, Twentieth Century Art, Messe Basel, Switzerland
- 1996—97 *Pintura Estadounidense, Expressionismo Abstracto*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico

Timothy Taylor

- Views from Abroad: European Perspectives on American Art 2*, Whitney Museum of American Art, New York, New York, USA; MMK, Frankfurt, Germany, (cat.)
- a/drift*, Center for Curatorial Studies Museum Bard College, Annandale on Hudson, New York, USA
- Destiny Manifest: American Landscape Painting in the Nineties*, Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida, USA
- 1996 *Screen*, Friedrich Petzel Gallery, New York, New York, USA
- By Night*, Fondation Cartier pour l'art Contemporain, Paris, France
- Face to Face*, Victoria Miro Gallery, London, UK
- Rediscovering The Landscape of the Americas*, Gerald Peters Gallery, Santa Fe, New Mexico; Art Museum of South Texas, Corpus Christi, Texas; Western Gallery of Western Washington University, Bellingham, Washington; Memorial Art Gallery of University of Rochester, Rochester, New York; Gibbes Museum of Art, Charleston, South Carolina, USA
- On Paper*, The Hopper House Art Center, New York, USA
- Portraits*, Galleria d'arte il gabbiano, Rome, Italy; James Graham & Sons, New York, USA
- 1995 *American Art Today: Night Paintings*, Art Museum at Florida International University, Miami, Florida, USA
- MV Century Art Collection*, Celebrity Cruises, New York, USA
- 1994–95 *Kenneth Koch: Collaborations with Artists*, Tibor de Nagy Gallery, New York, USA
- 1994 *New York Realism: Past and Present*, The Japan Association of Art Museums, Tokyo; Odakyu Museum, Tokyo; Kagoshima City Museum of Art, Kagoshima; Kitakyushu Municipal Museum of Art, Kitakyushu; The Museum of Art, Kintetsu, Osaka; Fukushima Prefectural Museum of Art, Fukushima, Japan
- Let's Face It*, Galerie Barbara Farber, Amsterdam, The Netherlands
- American Art Today: Heads Only*, Art Museum at Florida International University, Miami, Florida, USA (cat.)
- Face Off: The Portrait in Recent Years*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, USA
- 1993 *Mainscapes: 1900-1992*, The Ogunquit Museum of Art, Ogunquit, Maine, USA (cat.)
- Autoportraits Contemporains*, Espace Lyonnais D'Art Contemporain, Lyon, France (cat.)
- 1992 *100 Years of American Art*, Colby College Collection at Port Washington Public Library, Port Washington, New York, USA
- On Paper*, Marlborough Gallery, New York, USA

Timothy Taylor

Easel Painting: Alex Katz, Donald Baechler, Ross Bleckner, Tony Scherman, Eric Fischl, Perry Rubenstein Gallery, New York, USA

An Ode to Gardens and Flowers, Nassau County Museum of Art, Roslyn Harbor, New York, USA

One The Edge: Forty Years of Maine Painting 1952-1992, Maine Coast Artists Gallery, Rockport, Maine; University of Maine at Presque Isle, Maine, USA

Der Gefrorene Leopard, Galerie Bernd Klüser, Munich, Germany

1991 *Images & Likeness: Figurative Works from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York; Whitney Museum of American Art, Fairfield County, Connecticut, USA (pamphlet)

American Art from the Colby College Museum of Art, Richard York Gallery, New York, USA (cat.)

1991 Biennial Exhibition, Whitney Museum of American Art, New York, USA (cat.)

The Carnegie Hall Portfolio, Marlborough Gallery, New York, USA

Donald Kuspit: A Dialogue of Images, Galerie Pfefferle, Munich, Germany (cat.)

American Realism & Figurative Art, The Miyagi Museum of Art, Sendai; Sogo Museum of Art, Yokohama.; The Tokushima Modern Art Museum, Tokushima; The Museum of Modern Art, Shiba, Otsu; Kochi Prefectural Museum of Folk Art, Kochi, Japan (cat.)

Paintings, Sculpture and Works on Paper by: Abakanowicz, Arikha, Auerbach, Bacon, Botero, Bravo, Grooms, Katz, Kitaj, Lipchitz, López García, Rivers, Schwitters, Valdés, Marlborough Gallery, New York, USA

Artist's Choice: Chuck Close, Head On/The Modern Portrait, Museum of Modern Art, New York, USA

1990—91 *The Commonwealth: 20th Century Masterpieces from Virginia Collections*, Roanoke Museum of Fine Arts, Virginia, USA

1990 *American Art Today: The City*, Art Museum at Florida International University, Miami, Florida, USA (cat.)

Marlborough en Pelaires, Centre Cultural Contemporani Pelaires, Palma de Mallorca, Spain (cat.)

Long Island Collects: The Figure & Landscape, 1870's-1980's, Nassau County Museum of Art, Roslyn Harbor, New York, USA (cat.)

1989 *Art in Bloom: The Flower as Subject*, Jacksonville Art Museum, Florida, USA (cat.)

Wirklichkeit als Konzept, Galerie Inge Baecker, Cologne, Germany

Nocturnal Visions in Contemporary Painting, Whitney Museum of American Art at Equitable Center, New York, USA (brochure)

Timothy Taylor

Exposition Inaugurale, Fondation Daniel Templon Musée Temporaire, Fréjus, France (cat.)

A Decade of American Drawing 1980-1989, Daniel Weinberg Gallery, Los Angeles, USA

Aldo Crommelynck: Master Prints with American Artists, Whitney Museum of American Art at Equitable Center, New York, USA

Painting Beyond the Death of Painting: American Imagistic and Abstract Work, Kuznetsky Most Exhibition Hall, Moscow, Russia

1988 *Made in the Sixties: Painting and Sculpture from the Permanent Collection*, The Whitney Museum of American Art, Downtown Branch, New York, USA

Exhibition of Works by Newly Elected Members and Recipients of Awards, American Academy and Institute of Arts and Letters, New York, USA

Portraits: Here's Looking at You, Anchorage Historical and Fine Arts Museum, Anchorage, Alaska, USA (cat.)

The Figurative Fifties: New York Figurative Expressionism, Newport Harbor Art Museum, Newport Beach, California; Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania; McNay Art Museum, San Antonio, Texas, USA (cat.)

Selections from the Ellen & Jerome Westheimer Collection, Oklahoma Art Center, Oklahoma City, USA (cat.)

1987 *Today: The Portrait*, The Art Gallery at Florida International University, Miami, Florida American Art, USA (cat.)

Ten at the Rose, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA (cat.)

Friends Collect: Selections from Private Collections of Friends of Art at Colby, Colby College Museum of Art, Waterville, Maine, USA (cat.)

Connecticut Contemporary Cut-outs, The Whitney Museum of American Art, Fairfield County, Stamford, USA (cat.)

Recent Works by Arikha, Bacon, Botero, Bravo, Grooms, Katz, Kitaj, Lúpez García, Mason, Rivers, Welliver, Marlborough Gallery, New York, USA (cat.)

1986 *Connecticut Collects: American Art Since 1960*, Whitney Museum of American Art, Fairfield County, Stamford, Connecticut, USA (cat.)

After Matisse, Queens Museum, Flushing, New York; Chrysler Museum, Norfolk, Virginia; Portland Museum of Art, Maine; Bass Museum of Art, Miami Beach, Florida; The Phillips Collection, Washington, D.C.; Dayton Art Institute, Ohio; Worcester Art Museum, Massachusetts, USA (cat.)

Interiors and Exteriors: Contemporary Realist Prints, Yale University Art Gallery, New Haven, Connecticut, USA (cat.)

50th National Mid-Year Exhibition, Butler Institute of American Art, Youngstown, Ohio, USA (cat.)

Timothy Taylor

The Faces of the City, University Art Gallery of the University at Albany, New York, USA (cat.)

Contemporary Cut-outs, Whitney Museum of American Art at Philip Morris, New York, USA (cat.)

The Foundation Veranneman Invites Marlborough, Veranneman Foundation, Kriushoutem, Belgium (cat.)

Painting and Sculpture, Since 1940, Museum of Art, Fort Lauderdale, Florida, USA (cat.)

1985 *Recent Acquisitions*, The Tate Gallery, London, UK

Curator's Choice, The Parrish Art Museum, Southampton, New York, USA

Large Drawings, Bass Museum of Art, Miami Beach, Florida, USA (cat.)

1984 *Flower as the Image in Contemporary Art*, Wave Hill, Bronx, New York, USA (cat.)

International Masters of Contemporary Figuration, Marlborough Fine Art, Tokyo, Japan (cat.)

Paintings and Sculpture by Candidates for Art Awards, American Academy and Institute of Arts and Letters, New York, USA

American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art, New York, Whitney Museum of American Art, New York; La Jolla Museum of Contemporary Art, California; North Carolina Museum of Art, Raleigh, North Carolina; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska; Center for the Fine Arts, Miami, Florida, USA (cat.)

Artist in the Theatre, Hillwood Art Gallery, C W Post Center, Greenvale, New York; Guild Hall Museum, East Hampton, New York, USA (cat.)

Painting Naturally: Fairfield Porter and His Influences, The Parrish Art Museum, Southampton, New York, USA (cat.)

America Seen: Contemporary American Artists View America, Adams-Middleton Gallery, Dallas, Texas, USA (cat.)

1983 *The Sailor 1930-45: The Image of an American Demigod*, The Chrysler Museum, Norfolk, Virginia, USA (cat.)

Faces Since the 50s: A Generation of American Portraiture, Center Gallery, Bucknell University, Lewisburg, Pennsylvania, USA (cat.)

The Painterly Figure, Galerie Zabriskie, Paris, France

Quatre Americains, The Parrish Art Museum, Southampton, New York, USA (cat.)

Self-Portraits, Linda Farris Gallery, Seattle, Washington, USA (cat.)

The American Artist as Printmaker, The Brooklyn Museum, New York, USA (cat.)

Timothy Taylor

Art for Nuclear Weapons Freeze: an exhibition and auction, Brooke Alexander, Inc, New York, USA (cat.)

Time Out: Sport and Leisure in America Today, Tampa Museum, Tampa, Florida, USA (cat.)

1982 *A Private Vision: Contemporary Art from the Graham Gund Collection*, Museum of Fine Arts, Boston, USA (cat.)

Recent Trends in Collecting: Twentieth-Century Painting and Sculpture from the National Museum of American Art, National Museum of American Art, Washington, USA (cat.)

An Appreciation of Realism, Munson-Williams-Proctor Institute Museum of Art, Utica, New York, USA (cat.)

The Human Figure, Contemporary Arts Center, New Orleans, Louisiana, USA (cat.)

Five Artists and the Figure, Whitney Museum of American Art, Fairfield County, Stamford, Connecticut, USA (brochure)

Focus on the Figure: Twenty Years, Whitney Museum of American Art, New York, USA (brochure)

Homo Sapiens: The Many Images, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA (cat.)

Twentieth-Century Images of George Washington, Zabriskie Gallery, New York, USA

Flat and Figurative 20th Century Wall Sculpture, Fraunces Tavern Museum, New York, USA (brochure)

20th-Century Figural Images on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro; Tulane University, New Orleans, Louisiana; Gertrude Herbert Memorial Institute of Art, Augusta, Georgia; Columbus College Art Gallery, Columbus, Georgia; University of Tennessee, Knoxville, Tennessee; University of North Carolina, Charlotte, North Carolina, USA (cat.)

Contemporary Realists Painting, Museum of Fine Arts, Boston, Massachusetts, USA

Perspectives on Contemporary American Realism: Works of Art on Paper from the Collection of Jalane and Richard Davidson, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania; Art Institute of Chicago, Chicago, Illinois, USA (cat.)

1981 *The Human Form: Interpretations*, The Maryland Institute College of Art, Baltimore, Maryland, USA (brochure)

A Seventies Selection: An Exhibition of Works from the Permanent Collection of the Whitney Museum of American Art, Miami University Art Museum, Oxford, Ohio, USA (cat.)

Timothy Taylor

Real, Really Real, Super Real, San Antonio Museum of Art, Texas; Indianapolis Museum of Art, Indianapolis, Indiana; Tucson Museum of Art, Tucson, Arizona; Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, USA (cat.)

Recent Drawing Acquisition, The Museum of Modern Art, New York, USA
The Contemporary American Landscape, Hirschl and Adler Modern, New York, USA (cat.)

The Sun Gallery, Provincetown Art Association and Museum, Massachusetts, USA (cat.)

The Image in American Painting and Sculpture: 1950-80, Akron Art Museum, Ohio, USA (cat.)

Contemporary American Realism Since 1960, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA; Virginia Museum of Fine Arts, Richmond, Virginia, USA; The Oakland Museum, Oakland, California, USA; Gulbenkian Foundation, Lisbon, Portugal; Salas y Exposiciones, Madrid, Spain; Kunsthalle, Nuremberg, Germany (cat.)

The American Landscape: Recent Developments, Whitney Museum of American Art, Fairfield County, Stamford, Connecticut, USA (brochure)

Sculpture in the 70s: The Figure, Pratt Manhattan Center Gallery, Pratt Institute, New York; Arizona State University, Tempe, Arizona; Dartmouth College Museum, Hanover, New Hampshire, USA (cat.)

Arte Contemporaneo Internacional, Museo Rufino Tamayo, Mexico City, Mexico (cat.)

International Painting, Drawing, and Sculpture, Sara Hilden Art Museum, Suomi, Finland (cat.)

1980

Woman: Images on Paper, The Hickory Museum of Art, Hickory, North Carolina; Sheraton Square Gallery, Charlotte, North Carolina; Fayetteville Museum of Art, Fayetteville, North Carolina; Asheville Art Museum, Asheville, North Carolina; St Johns Museum of Art, Wilmington, North Carolina; Wilkes Art Gallery, North Wilkesboro, North Carolina

The Olympics in Art: An Exhibition of Works Related to Olympic Sports, Munson-Williams-Proctor Institute Museum of Art, Utica, New York, USA (cat.)

Printed Art: A View of Two Decades, The Museum of Modern Art, New York, USA (cat.)

American Painting of the Sixties and Seventies: The Real/The Ideal/The Fantastic: Selections from the Whitney Museum of American Art, Montgomery Museum of Fine Arts, Alabama; Joslyn Art Museum, Omaha, Nebraska; Museum of Fine Arts of St. Petersburg, Florida; Columbus Museum of Art, Ohio; Colorado Springs Fine Arts Center, Colorado; Sierra Nevada Museum of Art, Reno, Nevada, USA (cat.)

Timothy Taylor

Aspects of the 70s: Directions in Realism, Danforth Museum, Framingham, Massachusetts, USA (cat.)

Contemporary Naturalism: Works of the 1970s, Nassau County Museum of Fine Art, Roslyn Harbor, New York, USA (cat.)

The Figurative Tradition and The Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection, Whitney Museum of American Art, New York, USA (cat.)

An American Collection, McIntosh-Drysdale Gallery, Washington, D C; University of Virginia Art Museum, Charlottesville, Virginia, USA (cat.)

2nd Canadian Biennale of Prints and Drawings, The Edmonton Art Gallery, Edmonton, Alberta, Canada (cat.)

The Changing Canvas, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan, USA (cat.)

Realism/Photorealism, Philbrook Art Center, Tulsa, Oklahoma, USA (cat.)

American Figure Painting 1950-80, The Chrysler Museum, Norfolk, Virginia, USA (cat.)

American Drawing in Black and White: 1970-80, The Brooklyn Museum, New York, USA (brochure)

1979 *Six Painters of the Figure*, Fine Arts Gallery, University of Colorado, Boulder, Colorado, USA (cat.)

24th Annual Contemporary American Painting Exhibition: The Revival of Realism, Ralph Wilson Gallery, Lehigh University, Bethlehem, Pennsylvania, USA (cat.)

16 Realists of New York, Centro Colombo-Americano, Bogota, Colombia, USA (cat.)

The Decade in Review: Selections from the 1970s, Whitney Museum of American Art, New York, USA (brochure)

As We See Ourselves: Artists Self-Portraits, Heckscher Museum, Huntington, New York, USA (cat.)

American Portraits of the Sixties & Seventies, Aspen Center for the Visual Arts, Colorado, USA (cat.)

Recent Acquisitions from the Department of Twentieth-Century Art, The Metropolitan Museum of Art, New York, USA

Poets & Painters, The Denver Art Museum, Colorado, USA (cat.)

1979 Biennial Exhibition, Whitney Museum of American Art, New York, USA (cat.)

Four Realist Artists Selected by Jack Beal and Alex Katz, Dorothy Rosenthal Gallery, Chicago, Illinois, USA

Timothy Taylor

- 1978 *Artists Sets and Costumes: Recent Collaborations Between Painters and Sculptors and Dance, Opera and Theatre*, Sarah Lawrence College Art Gallery, Bronxville, New York, USA
Children in America: A Study of Images and Attitudes, The High Museum of Art, Atlanta, Georgia, USA (cat.)
Late Twentieth Century Art, The Sydney and Frances Lewis Foundation Collection, Richmond, Virginia, USA (cat.)
Drawings: Five Years of Acquisitions, Whitney Museum of American Art, New York, USA (cat.)
- 1977 *Works on Paper: American Art 1945-75*, Museum of Art, Washington State University, Pullman, Washington, USA (cat.)
Provincetown Painters: 1890s-1970s, Everson Museum of Art, Syracuse, New York; Provincetown Art Association, Provincetown, Massachusetts, USA (cat.)
Studies and Other Initial Works, Vancouver Art Gallery, British Columbia, Canada (cat.)
New York: The State of Art, New York State Museum, Albany, New York, USA (cat.)
Outside the City Limits: Landscape by New York Artists, Thorpe Intermedia Gallery, Sparkill, New York, USA (cat.)
Artists Sets and Costumes, Philadelphia College of Art, Philadelphia, Pennsylvania, USA (cat.)
- 1976 *In Praise of Space: Part II--Recent American Landscape Art*, Westminster College Art Gallery, New Wilmington, Pennsylvania; Parson School of Design Galleries, New York; Gross-McClellan Galleries, Philadelphia, Pennsylvania, USA (cat.)
A Selection of American Art: The Skowhegan School 1946-76, Institute of Contemporary Art, Boston, Massachusetts; Colby Museum of Art, Colby College, Waterville, Maine, USA (cat.)
30 Years of American Printmaking, The Brooklyn Museum, New York, USA (cat.)
Art on Paper 1976, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina, USA (cat.)

Timothy Taylor

America 1976: A Bicentennial Exhibition, sponsored by the U.S. Department of the Interior, The Corcoran Art Gallery, Washington, D C; Wadsworth Atheneum, Hartford, Connecticut; Fogg Art Museum, Harvard University, Cambridge, Massachusetts; Institute of Contemporary Art, Boston, Massachusetts; The Minneapolis Institute of Arts, Minneapolis, Minnesota; Milwaukee Art Center, Milwaukee, Wisconsin; Fort Worth Art Museum, Fort Worth, Texas; San Francisco Museum of Art, San Francisco, California; The High Museum of Art, Atlanta, Georgia; The Brooklyn Museum, New York, USA (cat.)

Inaugural Exhibition: New York University Grey Art Gallery and Study Center, The Grey Art Gallery and Study Center, New York University, USA (cat.)

1975 *Watercolors and Drawings: American Realists*, Louis K Meisel Gallery, New York, USA (cat.)

Portrait Painting 1970-75: A Survey of Informal Portraiture in the USA, Allan Frumkin Gallery, New York, USA (cat.)

Lithography I: First Biennial Exhibition of Contemporary Lithography, University Art Museum, University of New Mexico, Albuquerque, New Mexico, USA (cat.)

Modern Views of George Washington, New Jersey State Museum, Trenton, New Jersey, USA

Candid Painting; American Genre 1950-75, De Cordova and Dana Museum and Park, Lincoln, Massachusetts, USA (cat.)

Figure as Form: American Painting, Museum of Fine Arts of St Petersburg, Florida; Florida Center for the Arts, University of South Florida, Tampa, Florida; Columbus Museum of Arts and Crafts, Columbus, Georgia, USA (cat.)

1974 *American Painting in Watershed Year '61*, Allan Frumkin Gallery, New York, USA (cat.)

Contemporary Portraits by American Painters, Lowe Art Museum, University of Miami, Coral Gables, Florida, USA (cat.)

New Portraits, Whitney Museum of American Art, Downtown Branch, New York, USA (brochure)

New Images: Figuration in American Painting, The Queens Museum, Flushing, New York, USA (cat.)

19th National Print Exhibition, The Brooklyn Museum, New York; Fine Arts Gallery of San Diego, San Diego, California, USA (cat.)

1973 *1973 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York, USA (cat.)

Selections from the New York University Art Collection, The William Benton Museum of Art, University of Connecticut, Storrs, Connecticut, USA (cat.)

Timothy Taylor

- American Drawings 1963-73*, Whitney Museum of American Art, New York, USA (cat.)
- American Art: Third Quarter Century*, Seattle Art Museum, Seattle, Washington, USA (cat.)
- American Drawings 1970-73*, Yale University Art Gallery, New Haven, Connecticut, USA (cat.)
- Contemporary American Artist'*, The Cleveland Museum of Art, Cleveland, Ohio, USA (cat.)
- 1972 *Art on Paper 1971*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina, USA (cat.)
- Return to the Figure*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA
- Color/Constructivism/Realism in Contemporary Graphics*, San Francisco Museum of Art, San Francisco, California, USA (cat.)
- 1971 *Thirty-second Biennial Exhibition of Contemporary American Painting*, The Corcoran Gallery of Art, Washington D C, USA (cat.)
- An Exhibition of Contemporary Painting and Sculpture*, American Academy and Institute of Arts and Letters, New York, USA
- The Contemporary Figure and a New Realism*, Suffolk Museum, Stony Brook, New York, USA (cat.)
- 20th-Century Painting and Sculpture*, Hudson River Museum, Yonkers, New York, USA (cat.)
- 1970 *Warmwind: Amerikanska Realister*, Konsthallen, Göteborg, Sweden (cat.)
- Landscape in Maine: 1820-1970*, Colby College Art Museum, Waterville, Maine; Bowdoin College Museum of Art, Brunswick, Maine; Carnegie Gallery, University of Maine, Orono, USA (cat.)
- Painting & Sculpture Today*, Indianapolis Museum of Art, Indianapolis, Indiana, USA (cat.)
- American Art Since 1960*, Princeton University Art Museum, Princeton, New Jersey, USA (cat.)
- Figures--Environments*, Walker Art Center, Minneapolis, Minnesota, Cincinnati Art Museum, Cincinnati, Ohio; Dallas Museum of Fine Arts, Dallas, Texas, USA (cat.)
- 1969 *Patriotic Images in American Art*, American Federation of Arts, New York; Cedar Rapids Art Center, Iowa; Decatur Art Center, Illinois; Greenville County Museum of Art, South Carolina, USA
- The American Sense of Realism*, Philbrook Art Center, Tulsa, Oklahoma; University of Oklahoma Museum of Art, Norman, Oklahoma; Oklahoma Art Center, Oklahoma City, Oklahoma, USA (cat.)

Timothy Taylor

- The Romantic Landscape in Contemporary Art*, Windham College, Putney, Vermont, USA (cat.)
- Directions 2: Aspects of a New Realism*, Milwaukee Art Center, Milwaukee, Wisconsin; Contemporary Arts Museum, Houston, Texas; Akron Art Institute, Ohio, USA (cat.)
- Contemporary Portraits*, The Museum of Modern Art, New York, USA (cat.)
- Inflated Images*, The Museum of Modern Art, New York, USA (cat.)
- 1968 *Realism Now*, Vassar College Art Gallery, Poughkeepsie, New York, USA (cat.)
- Skowhegan School of Painting & Sculpture: Annual Art Exhibition & Sale*, Galleries of the National Academy of Design, New York, USA (cat.)
- Art on Paper 1968*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina, USA (cat.)
- The Dominant Woman*, Finch College Art Gallery, New York, USA (cat.)
- 1967 *The Helen W and Robert M Benjamin Collection*, Yale University Art Gallery, New Haven, Connecticut, USA (cat.)
- Large-Scale American Paintings*, The Jewish Museum, New York, USA
- Recent Figurative Art*, Susanne Lemberg Usdan Gallery, Bennington College, Bennington, Vermont, USA
- 1967 Annual Exhibition of Contemporary Painting*, Whitney Museum of American Art, New York, USA (cat.)
- 1966 *Harry N Abrams Family Collection*, The Jewish Museum, New York, USA (brochure)
- The Inner Circle*, Milwaukee Art Center, Milwaukee, Wisconsin, USA (cat.)
- Amerikaanse Schilderijen Collages*, Museum Boymans-van Beuningen, Rotterdam, The Netherlands (cat.)
- The Walter K Gutman Collection*, Bowdoin College Museum of Art, Brunswick, Maine, USA (cat.)
- Recent Still Life*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island, USA (cat.)
- Two Decades of American Painting*, The Museum of Modern Art, New York, USA (cat.)
- 1965 *Art on Paper 1965*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina, USA (cat.)
- American Collages*, The Museum of Modern Art, New York (cat.)
- 1964 *Contemporary American Figure Painting: Group Show*, Wadsworth Atheneum, Hartford, Connecticut, USA
- Maine: 100 Artists of the 20th Century*, Colby College Museum of Art, Waterville, Maine, USA (cat.)

Timothy Taylor

- Two Generations of Modern American Painting*, Wilcox Gallery, Swathmore College, Swathmore, Pennsylvania, USA (cat.)
- Recent Landscapes by Eight Americans*, The Museum of Modern Art, New York, USA (cat.)
- 1963 *Recent Acquisitions: The Gevirtz-Mnuchin Collection and Related Gifts*, The Poses Institute of Fine Arts, Brandeis University, Waltham, Massachusetts; The Kootz Gallery, New York; Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA (cat.)
- New Directions in American Painting*, The Poses Institute of Fine Arts, Brandeis University, Waltham Massachusetts; Munson-Williams-Proctor Institute Museum of Art, Utica, New York; Isaac Delgado Museum of Art, New Orleans, Louisiana; Atlanta Art Association, Atlanta, Georgia; J B Speed Art Museum, Louisville, Kentucky; Indiana University Art Museum, Bloomington, Indiana; Washington University, St Louis, Missouri; The Detroit Institute of Arts, Detroit, Michigan, USA (cat.)
- Maine and It's Artists: 1710-1963*, Colby College Museum of Art, Waterville, Maine, USA (cat.)
- 1962 *Figures*, Kornblee Gallery, New York, USA (cat.)
- 1961 *The Figure: Then and Now*, Visual Arts Gallery, School of Visual Arts, New York, USA
- 64th American Exhibition: Paintings and Sculpture*, The Art Institute of Chicago, Chicago, Illinois, USA (cat.)
- 1960—61 *Young America 1960: Thirty American Painters under Thirty-six*, Whitney Museum of American Art, New York; Baltimore Museum of Art, Baltimore, Maryland; Contemporary Arts Center, Cincinnati, Ohio; City Art Museum of St Louis, St Louis, Missouri; Columbus Gallery of Fine Arts, Columbus, Ohio, USA (cat.)
- Appearance and Reality*, David Herbert Gallery, Los Angeles, California, USA (cat.)
- 1960 *The One Hundred and Fifty fifth Annual Exhibition: American Painting and Sculpture*, The Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA (cat.)
- Elaine de Kooning, Jane Freilicher, Alex Katz*, Tanager Gallery, New York, USA
- 1959 *Metropolitan Younger Artists*, Tanager Gallery, New York, USA (cat.)
- 1958 *Tom Boutis and Alex Katz: Collages*, Tanager Gallery, New York, USA
- 1957 *Tom Boutis and Alex Katz: Collages*, Tanager Gallery, New York, USA
- 1956 *The New York Artists Annual*, Stable Gallery, New York, USA
- 1955 *The New York Artists Annual*, Stable Gallery, New York, USA
- 1954 *Paintings and Sculpture*, Tanager Gallery, New York, USA

Timothy Taylor

- 1953 *Lois Dodd and Alex Katz: Paintings*, Tanager Gallery, New York, USA
1951 *Jean Cohen and Alex Katz: Paintings*, Peter Cooper Gallery, New York, USA

Selected Public and Private Collections

USA

Andover, MA, The Addison Gallery
Athens, GA, Georgia Museum of Art, University of Georgia
Atlanta, GA, The High Museum of Art
Boston, MA, The Museum of Fine Arts
Brunswick, ME, Bowdoin College Museum of Art
Buffalo, NY, Albright-Knox Museum
Cambridge, MA, Fogg Art Museum, Harvard University
Cambridge, MA, The Albert & Vera List of Arts Center, M.I.T.
Chicago, IL, The Art Institute of Chicago
Cincinnati, OH, Cincinnati Art Museum
Cleveland, OH, Cleveland Museum of Art
Denver, CO, Denver Art Museum
Des Moines, IA, Des Moines Art Center
Detroit, MI, The Detroit Institute of Art
Fort Worth, TX, Modern Art Museum of Fort Worth
Greensboro, NC, Weatherspoon Art Museum, University of North Carolina at Greensboro
Hamilton, NY, The Picker Art Gallery, Colgate University
Hanover, NH, Hood Museum of Art, Dartmouth College
Hartford, CT, Wadsworth Athenaeum
Honolulu, HI, Honolulu Academy of Art
Houston, TX, Rice Museum, Rice University
Iowa City, IA, University of Iowa Museum of Art
Kansas City, MO, The Nelson-Atkins Museum of Art
Lawrence, KS, Spencer Museum of Art, University of Kansas
Lewiston, ME, Olin Art Center, Bates College
Little Rock, AR, The Arkansas Art Center
Los Angeles, CA, The Los Angeles County Museum of Art
Madison, WI, Madison Art Center
Malibu, CA, Frederick R. Weisman Museum of Art, Pepperdine University
Manitowoc, WI, Rahr West Museum
Miami, FL, Miami-Dade Community College

Timothy Taylor

Milwaukee, WI, Milwaukee Art Museum
New Orleans, LA, New Orleans Museum of Art
New York, NY, The Brooklyn Museum
New York, NY, The Metropolitan Museum of Art
New York, NY, The Museum of Modern Art
New York, NY, The Grey Art Gallery, NYU Art Collection, New York University
New York, NY, Whitney Museum of American Art
Norfolk, VA, Chrysler Museum
Oberlin, OH, Allen Memorial Art Museum, Oberlin College
Omaha, NE, Joslyn Art Museum
Philadelphia, PA, The Pennsylvania Academy of Fine Arts
Philadelphia, PA, Philadelphia Museum of Art
Pittsburgh, PA, Carnegie Museum of Art
Portland, ME, Portland Museum of Art
Portland, OR, Portland Art Museum
Providence, RI, Museum of Art, Rhode Island School of Design
Raleigh, NC, North Carolina Museum of Art
Richmond, VA, Virginia Museum of Fine Art
Rochester, MI, Meadow Brook Art Gallery, Oakland University
Rockland, ME, William A. Farnsworth Library and Art Museum
Salt Lake City, UT, Utah Museum of Fine Arts
Scranton, PA, Everhart Museum
Seattle, WA, Virginia Wright Fund
Sioux City, IA, Sioux City Art Center
Syracuse, NY, Joe & Emily Loe Art Gallery, Syracuse University
Tampa, FL, University of South Florida Art Galleries
Trenton, NJ, New Jersey State Museum
Utica, NY, Munson-Williams-Proctor Institute of Art
Waltham, MA, Rose Art Museum, Brandeis University
Washington, DC, Hirshhorn Museum and Sculpture Garden
Washington, DC, National Collection of Fine Arts
Washington, DC, National Gallery of Art
Washington, DC, National Portrait Gallery
Washington, DC, Smithsonian Institute
Waterville, ME, Colby College Museum of Art
Wilmington, DE, Delaware Art Museum
Winston-Salem, NC, Wake Forest University
Worcester, MA, Worcester Art Museum

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AUSTRIA

Vienna, Essl Museum

Vienna, Graphische Sammlung Albertina

Vienna, Museum Moderner Kunst

CANADA

Toronto, The Art Gallery of Ontario

ENGLAND

London, Saatchi Collection

London, The Tate Gallery

Middlesbrough, Middlesbrough Institute of Modern Art

FINLAND

Helsinki, Atenium Taidemuseo

FRANCE

Musée National d'Art Moderne - Centre Georges Pompidou

GERMANY

Aachen, Neue Galerie

Bad Hamburg, Altana Haus Museum

Berlin, Staatliche Museen Preussischer Kulturbesitz Nationalgalerie

Kleve, Museum Kurhaus

Künzelsau, Museum Würth

Munich, Bayerische Staatsbibliothek

Munich, Bayerische Staatsbibliothek Moderne Kunst

HOLLAND

Spanbroek, Frisia Museum

Spanbroek, Scheringa Museum Voor Realism

ISRAEL

Jerusalem, The Israel Museum

JAPAN

Hiroshima, Hiroshima City Museum

Iwaki, Iwaki City Art Museum

Tokyo, Metropolitan Museum of Art

KOREA

Kyonqiu-Shi, Sonje Museum of Contemporary Art

LUXEMBOURG

Musée National d'Histoire et d'Art Luxembourg

MEXICO

Mexico City, Museo Rufino Tamayo

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PORTUGAL

Sintra, Berardo Museum Collection

SCOTLAND

Edinburgh, National Gallery of Scotland

SPAIN

Bilbao, Guggenheim Museum

Madrid, Museo Nacional Centro de Arte Reina Sofia

Valencia, IVAM Centre Julio Gonzalez

SWITZERLAND

Lausanne, Musée Cantonal des Beaux-Art

Zurich, Daros Collection

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Alex Katz — New Paintings and Drawings, Chicago: Richard Gray Gallery
- 2003 Felix, Zdenek & Carter Radcliff, *Alex Katz: Cutouts*, Deichtorhallen Hamburg

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- Gioni, Massimiliano, Vincent Katz & Angela Vettese, *Alex Katz: Portraits*, Venice: Fondazione Bevilacqua La Masa/Milan: Silvana Editoriale
- Gingeras, Alison, *Alex Katz: Penobscot Bay*, Paris: Galerie Thaddaeus Ropac
- Katz, Vincent, *Alex Katz*, Pace Wildenstein, New York
- Milazzo, Richard and Achille Bonito Oliva, *Alex Katz*, Galleria D'Arte Contemporanea Emilio Mazzoli, Modena
- 2002 *Alex Katz: Small Paintings 1951-2002*, London: Timothy Taylor Gallery
- Alex Katz: Unfamiliar Images*, Alberico Cetti Serbelloni Editore
- 2001 Alpers, Svetlana, *Alex Katz*, New York: PaceWildenstein,
- Oliva, Achille Bonito, *Alex Katz*, Modena: Emilio Mazzoli Gallery
- Tuymans, Luc *Alex Katz*, video, Barbara Thum Gallery, Berlin
- Alex Katz: Small Paintings*, Addison Gallery of American Art Phillips Academy; Whitney Museum of American Art; Whitney Museum of American Art at Philip Morris; Kemper Museum of Contemporary Art; Oklahoma City Museum; The Austin Museum of Art, USA
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- 1999 Gillick, Liam, *Alex Katz*, Salzburg: Gallerie Thaddaeus Ropac
- Maloney, Martin, *Alex Katz*, New York: Marlborough Gallery
- 1998 De Chasse, Eric, *Portrait of Alex Katz as a Painter in the Jean-Jacques Rousseau Style*, Paris: Galerie Thaddaeus Ropac
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- Sandler, Irving, *Alex Katz*, New York: Harry N. Abrams
- Sylvester, David and Merlin James, *Alex Katz - Twenty Five Years of Painting*, London: Saatchi Gallery
- Walker, Barry, *Alex Katz*, The Seibu Museum of Art, Japan
- 1997 Clemente, Francesco, *The City and the Painter*, Cologne: Jablonka Gallery
- Landscapes and Figures*, Santa Monica: Fred Hoffman Fine Art
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- 1996 Power, Kevin, Juan Manuel Bonet, *Alex Katz*, Valencia: IVAM
- Alex Katz at Colby College*, Waterville: Colby College Museum of Art
- Shama, Simon and Dave Hickey, *Alex Katz Under the Stars: American Landscapes 1951-1995*, New York: The Institute for Contemporary Art/ P. S. 1 Museum

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- 1995 Storr, Robert, Margrit Brehm, and Jochen Poetter, *Alex Katz: American Landscape*, Baden-Baden: Staatliche Kunsthalle Baden-Baden
The M.V. Century Art Collection, New York: Celebrity Cruises New York
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- 1994 Damian, Carol, *American Art Today: Heads Only*, Miami: The Art Museum at Florida International University
Iselin, John Jay, and John Russell, *Alex Katz: The Cooper Union Collection*, New York: Cooper Union
- 1992 Hunter, Sam, *Alex Katz*, New York: Rizzoli; Barcelona: Ediciones Pol'grafa
- 1991 Kuspit, Donald, *Alex Katz: Night Paintings*, New York: Harry N. Abrams, Inc
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- 1990 Belting, Hans, *Alex Katz: Bilder und Zeichnungen*, Munich: Galerie Bernd Klüser
Bryant, Edward and Paul J. Schupf. *Alex Katz: Recent Works from the Collection of Paul J. Schupf*, Galerie, Munich: Bernd Klüser
Calvo Serraller, Francisco, *Alex Katz: Pinturas y Dibujos*, Valencia:Galeria de Arte Moderno
Coffey, John W., and Vincent Katz, *Making Faces: Self Portraits by Alex Katz*, Raleigh: North Carolina Museum of Art
Alex Katz, Tokyo: Marlborough Fine Art Ltd.
Scott, Sue, *Alex Katz: Paintings, Drawings and Cutouts*, Orlando: Orlando Museum of Art
- 1988 Hinson, Tom E. *Katz*, Cleveland: The Cleveland Museum of Art
- 1987 Beattie, Ann, *Alex Katz*, New York: Harry N. Abrams
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- 1986 Marshall, Richard, *Alex Katz*, essay by Robert Rosenblum, New York: Whitney Museum and Rizzoli
- 1985 Okada, Takahiko, *Alex Katz*, Tokyo: Marlborough Fine Art Ltd.
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Skira, Sylvie, *Alex Katz: An Exhibition Featuring Works from the Collection of Paul J. Schupf*, Colby College Museum of Art, Waterville, Maine
- 1984 Diacono, Mario, *Alex Katz: Twelve Hours*, Mario Diacono Gallery, Boston; The Picker Art Gallery, Charles A. Dana Creative Arts Center, Colgate University, Hamilton, New York
- 1983 Maravell, Nicholas P., *Alex Katz: The Complete Prints*, interview by Carter Ratcliff, New York: Alpine Fine Arts Collection
- 1982 Russell, John, *Alex Katz: Recent Paintings*, London: Marlborough Fine Art Ltd.
Schwartz, Sanford, *Alex Katz: Drawings 1944-1981*, New York: Marlborough Gallery Inc.

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- 1981 Murray, Richard N., *Alex Katz*, Birmingham: Birmingham Museum of Art
Sandler, Irving, *Alex Katz: 1957-59*, New York: Robert Miller Gallery
- 1980 Ligare, David, *Alex Katz: Rush: An Environmental Wall Piece*, Salinas: Hartnell College Gallery
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Mass, Andrew, *Alex Katz: Recent Paintings*, Fresno Arts Center & Museum
- 1974 Field, Richard S., *Alex Katz*, Middletown: Davison Art Center, Wesleyan University
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- 1973 Ratcliff, Carter, *Alex Katz*, New York: Marlborough Gallery Inc.
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- 1971 Sandler, Irving and William Berkson, eds., *Alex Katz*, essays by Lucy Lippard, Robert Rosenblum, David Antin, Ron Padgett. Frederick A. Praeger, New York
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