

Timothy Taylor

Gabriel de la Mora

b. 1968, Mexico City, Mexico

Lives and works in Mexico City, Mexico

Education

1987 — 91

BA, Universidad Anáhuac del Norte, Mexico City, Mexico

2001 — 03

MFA, Pratt Institute, Brooklyn, NY, USA

Selected Solo Exhibitions

2024

Gabriel de la Mora: Élan vital, Perrotin, Paris, France

2023

Gabriel de la Mora: FRAGMENTXS, Timothy Taylor, London, UK

Gabriel de la Mora: Horizonte Móvel, Simões de Assis, Sao Paulo, Brazil

2022

Gabriel de la Mora: El artista es el autor que desaparece..., Pinacoteca Universidad de Colima, Mexico

Gabriel de la Mora: Psicotropical, Proyectos Monclova, Mexico City, Mexico

Gabriel de la Mora, The Philadelphia Art Alliance at the University of the Arts, Philadelphia, PA, USA

2021

Seeing and Perceiving, King Abdulaziz Centre for Culture, Dharan, Saudi Arabia

Gabriel de la Mora: El Poeta es el autor que desaparece, Museo Francisco Goitia, Zacatecas, Mexico

Gabriel de la Mora: Lepidoptera, Perrotin, New York, NY, USA

Gabriel de la Mora: Unearthing the mirror, Sicardi Ayers Bacino, Houston, TX, USA

Gabriel de la Mora: El poeta es el autor que desaparece..., Museo Francisco Goitia, Zacatecas, Mexico

2020

Gabriel de la Mora: Neornithes, Timothy Taylor, London, UK

Gabriel de la Mora: Originalmentefalso / Originallyfake, Museo Nacional de Arte, MUNAL, Mexico City, Mexico

2019

Gabriel de la Mora: Inevidencias, Casa de México en España, Madrid, Spain

Gabriel de la Mora / Sofie Muller: Pentimento, Proyectos Monclova, Mexico City, Mexico

TNTR AA, Perrotin, New York, NY, USA

ÉCHO, Perrotin, Paris, France

2018

Gabriel de la Mora: Técnicas y Contextos, Pinacoteca de la Universidad de Colima, Mexico

Gabriel de la Mora: Entropías, Proyectos Monclova, Mexico City, Mexico

2017

Crystals of Inevidence, Sicardi Gallery, Houston, TX, USA

2016

Gabriel de la Mora: Serial, Timothy Taylor, London, UK

Gabriel de la Mora: Sound inscriptions on fabric, The Drawing Center, New York, NY, USA

2015

(f), Galeria OMR, Mexico City, Mexico

2014

Lo que no vemos lo que nos mira, curated by Willy Kautz, Museo Amparo, Puebla, Mexico

Lucíferos, Sicardi Gallery, Houston, TX, USA

2012

T.O.E.F.M.U.T.I.T.O.A.I.I., Sicardi Gallery, Houston, TX, USA

Exposición Panamericana, N.C. Arte, Bogotá, Colombia
Señales Aleatorias / Ruido Blanco, MUSAS Museo de Arte de Sonora, Mexico

2011

Ruido Blanco / White Noise, Museo de Arte Contemporáneo de Oaxaca (MACO), Oaxaca, Mexico
Originalmentefalso, Galería OMR, Mexico City, Mexico
Fragil / Fragile: project room, Museum of Latin American Art (MOLAA), Long Beach, CA, USA

2008

d.i.b.u.j.o.s., C. C. Bastero Kulturgunea, Andoain (Gipuzkoa), Spain
39-G.M.C.-23.sept.07, Conner Contemporary, Washington D.C., USA
Blind lines, Sicardi Gallery, Houston, TX, USA

2007

Brújula de cuestiones, Galería OMR, Mexico City, Mexico

2006

Extensions, Galerie La Serre, École Régionale des Beaux-Arts Saint-Étienne, France

2004

00-04, Museo de Arte Contemporáneo de Colima, Colima, Mexico

2003

G.M. antes y después, organised by Ministry of Culture of the state of Colima; traveled to 10 venues in Mexico

2001

Serie Homenaje a Robert Mapplethorpe, Galería Nina Menocal, Mexico City, Mexico

1997

The Form Without Form, Art Museum of the Americas, Washington D.C., USA

1996

La Inconciencia de la Vista, Museo Regional de Historia, Colima, Mexico

Selected Group Exhibitions

2023

Tender Loving Care: Contemporary Art from the Collection, Museum of Fine Arts, Boston, MA, USA
Something Beautiful: Reframing La Colección, El Museo del Barrio, New York, NY, USA

Colección Jumex: Everything Gets Lighter, Colección Jumex, Mexico City, Mexico

Room by Room: Concepts, Themes, and Artists in the Rachofsky Collection, The Warehouse, Dallas, TX, USA
I Feel the Way You Feel, Perrotin, Huangpu, Shanghai, China

Salon Perrotin Matignon, Galerie Perrotin, Paris, France

2022

Time in Things II: Contemporary Art Galleries, Museo Amparo, Puebla, Mexico
Proyectos Monclova, Art Basel Hong Kong, Hong Kong
Blanc de Blancs, Villa Schöningen, Potsdam, Germany
Time In Things II: Contemporary Art Galleries, Museo Amparo, Puebla, Mexico

2021

Break the Mold, North Carolina Museum of Art, Raleigh, NC, USA
Proyectos: Re-inventing the Every-day, Heather Gaudio Fine Art Projects, New Canaan, CT, USA
Colección JUMEX: Temperatura Ambiente, Museo Jumex, Mexico City, Mexico
Subtext, Sicardi Ayers Bacino, Houston, TX, USA
The Blues, Perrotin, New York, NY, USA (online exhibition)
Subtext, Sicardi Ayers Bacino, Houston, TX, USA
Metamorfose: Sublimação e Transmutação, Simões de Assis, Curitiba, Brazil
El tiempo en las cosas, Museo Amparo, Puebla, Mexico

2020

Dialogues, Sicardi Ayers Bacino, Houston, TX, USA
Amexica, The Loft, Brussels, Belgium
Nature, Sicardi Ayers Bacino, Houston, TX, USA
Latinoamérica al sur del Sur - Colección Permanente, MALBA, Buenos Aires, Argentina
Colección Museo Tamayo, Museo de Arte Contemporáneo Rufino Tamayo, Mexico City, Mexico
Yo era bueno tirando piedras, La Tallera, Cuernavaca, Morelos, Mexico
EXODUS Part III Mexico in New York, From Orozco to Orozco, Whitebox Harlem, New York, NY, USA

2019

Tres décadas de arte en expansión, 1980 al presente, Museo de Arte del Banco de la República, Bogotá, Colombia
Pentimento, Proyectos Monclova, Mexico City, Mexico
Ineviencias, Casa de México en España, Madrid, Spain

2018

Arte Mexicano Contemporáneo, Sonora 2.0, Apuntes para una Colección, Museo de Arte de Sonora, Sonora,

Mexico

I. Lyric Concretism: The first show of The Retinal Umbilical Cord, ESPAC, Mexico City, Mexico
Temporalidades. Arte Latinoamericano. Colección FEMSA, Museo de Arte e Historia de 3 Guanajuato, León, México
Modos de oír, Laboratorio de Arte Alameda & EX Teresa Arte Actual, Mexico City, Mexico
Portrait, Sicardi Gallery, Houston, TX, USA
A New Way of Walking, Timothy Taylor, New York, NY, USA
A New Way of Walking, Timothy Taylor, London, UK
México: Pintura Reactiva, Museo de Arte Carrillo Gil, Mexico City, Mexico

2017

Home - So Different, So Appealing, Museum of Fine Arts, Houston, TX, USA
Arte / Sano ÷ Artists 5.0, Museo de Arte Popular, Mexico City, Mexico
Something other than a Narrative: architects' voices and visions, Galería José Luis Benlliure, Facultad de Arquitectura, Mexico City, Mexico
Animal Versión, Galería Fernando Pradilla, Madrid, Spain
Formasobrefondo, Proyectos Monclova, Mexico City, Mexico
Home - So Different, So Appealing, The Los Angeles County Museum of Art, Los Angeles, CA, USA
Minimal Mostly, Deborah Ronnen Fine Art & R1 Studios, New York, NY, USA
Carbon, Fox Jensen Gallery, Sydney, Australia
CROOKED BAZAR, Proyectos Monclova, Mexico City, Mexico

2016

Everyday Reflections in Abstraction, SPACE Collection, Irvine, CA, USA
+52. Paisajes recientes, Fundación Calosa, Irapuato, México
Poéticas del Decrecimiento ¿Cómo vivir mejor con menos?, XII Bienal FEMSA, Monterrey, Nuevo León, México
Tres pies: el enigma de la sucesión. Envejecimiento y retiro, Museo de Arte de Sinaloa, Culiacan, Sinaloa, México
Divergent, Sicardi Gallery, Houston, TX, USA
Arte para la Nación, Galería Nacional, Palacio Nacional, Mexico City, Mexico

2015

Monochrome Undone, SPACE, Irvine, CA, USA
The Trick in the Smile, Artium Collection, Basque Museum-Center of Contemporary Art, Araba, Spain

Todo por Ver, Foto Museo Cuatro Caminos, Mexico D.F., Mexico

Mexico Cicra 2000: Jose Pinto Mazal Collection, Instituto Culturel de Mexico, Paris, France
Plaza Rio de Janeiro 54, 1983 – 2015, Galeria OMR, Mexico D.F., Mexico
Affective Architectures, curated by Aluna Curatorial Collective, Mexican Cultural Insitute, Miami, FL, USA
10th Bienal de Mercosur: Mensajes de una Nueva America, Porto Alegre, Brazil
The Authority of Death, Jensen Gallery, Sydney, Australia

2014

Visible Invisibilizacion, Museo de Arte Contemporaneo Alfredo Zalce, Morelia, Michoacan, Mexico
Affective Architectures, Aluna Art Foundation, Miami, FL, USA
Ilusión Óptica, Museum of Modern Art, Mexico City, Mexico
Ruta Mística, Museo Amparo, Puebla, Mexico
Mex pro Mexico Art Project, Museo Revoltella, Trieste, Italy
Permission To Be Global / Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros Collection, Museum of Fine Arts, Boston, MA, USA

2013

Permission To Be Global / Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros Collection, CIFO, Miami, FL, USA
Surface Core, Elastic Gallery, Malmö, Sweden
Ruta Mística, MARCO, Monterrey, Mexico
Tropicalia Negra, Museo Experimental El Eco, Mexico City, Mexico
2013 California-Pacific Triennial, curated by Dan Cameron, Orange County Museum, Newport Beach, CA, USA
Intersections, Museum of Latin American Art (MOLAA), Long Beach, CA, USA
Tactility, Nils Staerk Gallery, Copenhagen, Denmark
MOCA'S PERMANENT COLLECTION: A selection of recent acquisitions, Museum of Contemporary Art (MoCA), Los Angeles, CA, USA
Materia Sensible, Museo de Arte Carrillo Gil, Mexico City, Mexico
OPINIONE LATINA, Francesca Minini Gallery, Milan, Italy

2012

PRIVACY, Schirn Kunsthalle, Frankfurt, Germany
Bajo el volcán, Andrómeda Contemporáneo, San Jose, Costa Rica
Tell me a story, Museum of Latin American Art

(MOLAA), Long Beach, CA, USA
Sin límites, Instituto de México en España, Madrid, Spain
Una mirada múltiple: selecciones de la Colección Ella Fontanals-Cisneros, Museo Nacional de Bellas Artes, Havana, Cuba
Pobre Artista Rico, Casa del Lago Juan José Arreola, Mexico City, Mexico
Obsessive Worlds, Alexandria Museum of Art, Alexandria, LA, USA

2011

The space between now and then, Galería OMR y el 52, Mexico City, Mexico
Obsessive Worlds, Art Museum of Southeast, Beaumont, TX, USA
Destello, La Colección Jumex, Mexico City, Mexico
Primera Bienal de El Fin: Colapso, El 52, Mexico City, Mexico

2010

Art on Paper 2010 Biennial Exhibition, Weatherspoon Art Museum, Greensboro, NC, USA
Cosmopolitan Routes: Houston Collects Latin American Art, Museum of Fine Arts (MFAH), Houston, TX, USA
Darker than Night, Casino Metropolitano, Mexico City, Mexico
Latin American Artists Shed Light on Drug War, Sicardi Gallery, Houston, TX, USA
Constante: La Nueva Babilonia, Museo de Arte de Zapopan, Jalisco, Mexico
Project Birch Forest / The Wasteland, Whitebox Gallery, New York, NY, USA
Twilight of the Idols, Galería Casado Santapau, Madrid, Spain
The Metamorphosis, Other Gallery, Shanghai, China
Superficies del deseo, Museo Universitario Arte Contemporáneo (MUAC), Mexico City, Mexico
The Visceral Body, Vancouver Art Gallery, Vancouver, Canada
Efecto Drácula, Museo Universitario del Chopo, Mexico City, Mexico
TXAfecto diverso: géneros en flujo, Museo Universitario del Chopo, Mexico City, Mexico

2009

89 Km CGAC Collection, Museo de Arte Contemporáneo de Vigo (MARCO), Vigo, Spain
Voces y Visiones, El Museo del Barrio, New York, NY, USA
White Noise, DePaw University, Greencastle, IN, USA
Cruz Diez, Glassford, Tomaselo, De la Mora, Sicardi Gallery, Houston, TX, USA

Colección FEMSA, Museo Arocena, Torreón, Coahuila, México
North Looks South, Building the Latin American Collection, The Museum of Fine Arts, Houston (MFAH), TX, USA
Fleeting, Williams Tower Gallery, Houston, TX, USA
(sic), tragos y textos, Galería OMR, Mexico City, Mexico
First 798 Beijing Biennial: "Constellations", Beijing, China
Hecho en casa / home made, Museum of Modern Art, Mexico City, Mexico

2008

Garden of Delights, 2008 Yesou Art Festival, Yeosu, South Korea
XIV Bienal de Pintura Rufino Tamayo, Museo Tamayo, Mexico City, Mexico
A-B, curated by Gonzalo Ortega, Museo Universitario de Arte Contemporáneo (MUCA-Roma), Mexico City, Mexico
89 Km CGAC Collection, Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain
Marked Pages II: Drawings, Sicardi Gallery, Houston, TX, USA
TALENT PREVIEW 09, 5 Gallerists-5 Curators=25 artists, White Box, New York, NY, USA
New Acquisitions, Museum of Fine Arts Houston (MFAH), Houston, TX, USA

2007

Cada uno para sí y Dios contra todos, Galería OMR, Mexico City, Mexico
Una Excursion Mexicana, Hangart 7, Salzburg, Austria
A e O: Da Von Gloeden a Pierre et Gilles, Palazzina Reale, Florence, Italy
O debuxo por diante, Centro Gallego de Arte Contemporáneo (CGAC), Spain

2006

II Bienal Nacional de Artes Visuales de Yucatán 2006, Mérida, Mexico

2005

Momentito, Jamaica Center for the Arts and Learning, New York, NY, USA
Nuevas Adquisiciones, Centro Gallego de Arte Contemporáneo CGAC, Santiago de Compostela, Spain
Points of View, Photography in El Museo del Barrio's Permanent Collection, El Museo del Barrio, New York, NY, USA

2004

New Acquisitions of the Collection, Museo del Barrio, New York, NY, USA

XII Convocatoria de Artistas Jóvenes, Galería Luis Adelantado, Valencia, Spain

2003

Far Away, Up Close, Rome Arts Gallery, New York, NY, USA

Art in General Video Project, organized by CEC International, National Center for Contemporary Art, Ekaterinburg, Museum of Contemporary Art, Kaliningrad, Pro-Arte, St. Petersburg, Moscow New Media Lab, Moscow, Russia

2002

XI Bienal de Pintura Rufino Tamayo, Museo Rufino Tamayo, Mexico City, Mexico

2000

Premio Omnilife 2001, Salón de Octubre, Guadalajara, Mexico

Pluralidades, Convergencias Múltiples, Museo de Arte Moderno, Mexico City, Mexico

1999

A Visual Dialogue through the Americas, Hickory Museum of Art, Hickory, NC, USA

Mastering the Millenium, Art Museum of the Americas, Washington, D.C., USA

Vistas y Conceptos, aproximaciones al paisaje, Museo de Arte Moderno, Mexico City, Mexico

1998

New York Mexican-Latin American Art Show, Belenky Gallery, New York, NY, USA

1997

Pasión al Rojo Vivo, Museo de Arte Moderno, Mexico City, Mexico

Selected Awards, Prizes, Residencies, Grants and Honours

2013 – 16

Sistema Nacional de Creadores de Arte Grant, Consejo Nacional para la Cultura y las Artes, Mexico City, Mexico

2006

First prize, WTC Artfest 06, II Concurso Internacional de Arte Contemporáneo, Mexico City, Mexico

Work residency, École Régionale des Beaux-Arts Saint-

Étienne, France

2005

First prize, VII Bienal de Monterrey FEMSA, Monterrey, Mexico.

First prize, SIVAM (Sociedad Internacional de Valores del Arte Mexicano A.C.), Mexico City, Mexico

2001

Fulbright García Robles Grant, Visual Arts section *Jacques and Natasha Gelman Scholarship*, School of the Art Institute of Chicago, Chicago, IL, USA

2000

Jóvenes Creadores 2000 Grant, Colima, Mexico

1997

First prize, III Bienal de Pintura de Occidente Alfonso Michel, Colima, Mexico

Selected Public and Private Collections

Albright-Knox Collection, Buffalo, NY, USA

Art Museum of the Americas, Organization of American States, Washington, D.C., USA

ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain

Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain

Cisneros Fontanals Art Foundation, Miami, FL, USA

Colección Banco de la República, Bogotá, Colombia

Colección Ella Fontanals-Cisneros, Miami, FL, USA

Colección FEMSA, Monterrey, Nuevo León, Mexico

Colección Fundación Televisa, Mexico City, Mexico

Colección SIVAM, Mexico City, Mexico

Colección Universidad de Colima, Colima, Mexico

Colección WTC Artfest, Mexico City, Mexico

El Museo del Barrio, New York, NY, USA

Fundación/Colección JUMEX, Mexico City, Mexico

MUAC, Museo Universitario de Arte Contemporáneo, UNAM, Ciudad de México, Mexico

Museo Amparo, Puebla, Mexico

Museo de Arte Abstracto Manuel Felguerez, Zacatecas, Mexico

Museo de Arte Carrillo Gil, MACG, Mexico City, Mexico

Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico

Museo de Arte Contemporáneo Internacional Rufino Tamayo, Mexico City, Mexico

Museo de Arte de Zapopan, Zapopan, Jalisco, Mexico

Museo de Arte Moderno, Mexico City, Mexico

Museo de Arte Moderno de Bogotá, Bogotá, Colombia

Museo Francisco Goitia, Zacatecas, Mexico
Museum of Contemporary Art, Los Angeles, CA, USA
Museum of Fine Arts, Houston, TX, USA
Museum of Latin American Art, Long Beach, CA, USA
Perez Art Museum Miami Collection, Miami, FL, USA
Richard E. Peeler Art Center, De Pauw University,
Greencastle, IN, USA
Sayago Pardon Collection, CA, USA
Secretaría de Cultura del Estado de Colima, Colima,
Mexico
Speed Art Museum, Louisville, KY, USA
UBS Art Collection, Mexico City, Mexico
Sayago Pardon Collection, CA, USA
Secretaría de Cultura del Estado de Colima, Colima,
Mexico
Speed Art Museum, Louisville, KY, USA
UBS Art Collection, Mexico City, Mexico