

Timothy Taylor

Jonathan Lasker

b. 1948, Jersey City, New Jersey, USA

Lives and works in New York, New York, USA

Education

1975 — 77

School of Visual Arts, New York, NY, USA

1977

California Institute of the Arts, Valencia, CA, USA

Selected Solo Exhibitions

2024

Jonathan Lasker: Painting and Drawing, Thaddaeus Ropac, Paris, France

Jonathan Lasker: Paintings from Four Decades, Museum of Recent Art, Bucharest, Romania

Jonathan Lasker: Painting and Drawing, Thaddaeus Ropac, Salzburg, Austria

2023

The Life of Objects in a Picture, Greene Naftali, New York, NY, USA

Jonathan Lasker, Greenstein Lab, Seattle, WA, USA

2022

New Paintings, Thaddaeus Ropac, Paris Marais, France

2021

Jonathan Lasker: Born Yesterday: Drawing into Painting, 1987-2020, Greene Naftali, New York, NY, USA

2019

Jonathan Lasker, Stand B12, Timothy Taylor, Frieze, London, UK

Jonathan Lasker: Recent Paintings, Galerie Thomas Schulte, Berlin, Germany

2018

Jonathan Lasker, Recent Paintings, Maruani Mercier, Brussels

2017

Bohman-Knäpper, Stockholm, Sweden

2016

Jonathan Lasker, Cheim & Read, New York, NY, USA

2015

Jonathan Lasker, Musee d'art Moderne, Saint Etienne, France

2014

Jonathan Lasker, Peder Lund, Oslo, Norway

2012

Jonathan Lasker: Early Works, Cheim & Read, New York, NY, USA

Galerie Thomas Schulte, Berlin, Germany

Jonathan Lasker, The 80s, Lars Bohman Gallery, Stockholm, Sweden

2011

Recent Paintings, Galerie Thaddaeus Ropac, Paris, France

Jonathan Lasker, The 80s, Timothy Taylor, London, UK

2010

Jonathan Lasker, Recent Paintings, LA Louver, Los Angeles, CA, USA

2009

Jonathan Lasker, Galleri Lars Bohman, Stockholm, Sweden

2008

Jonathan Lasker, Portland Art Museum, Portland, OR, USA

Jonathan Lasker, Galerie Thomas Schulte, Berlin, Germany

2007

Jonathan Lasker: Studies for paintings, Timothy Taylor, London, UK

Jonathan Lasker: Drawings 1979 – 2007, Sabine Knust Gallery, Munich, Germany

Jonathan Lasker, Cheim & Read, New York, NY, USA

2006

Jonathan Lasker, Alain Noirhomme, Brussels, Belgium

Jonathan Lasker, Galerie Thaddaeus Ropac, Salzburg, Austria

2005

Jonathan Lasker: From Drawing to Painting, Kunsthallen Brandts Klædefabrik, Odense, Denmark

Jonathan Lasker, Galleria Cardi & Co, Milan, Italy

2004

Coloured Scribbles, Timothy Taylor, London, UK

2003

Drawings, Thomas Schulte, Berlin, Germany

Jonathan Lasker: Paintings, Drawings, Studies 1977-2003, Palacio de Velazquez, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

de Velasquez, Museo Nacional Centro de Arte

Reina Sofia, Madrid, Spain; K-20 Kunstsammlung

Nordrhein-Westfalen, Düsseldorf, Germany

Drawing and Painting, Sperone Westwater, New York, NY, USA

2002

Sperone Westwater at the ADAA Art Show, New York, NY, USA

Jonathan Lasker, Galerie Kienzle und Gmeiner, Berlin, Germany

Jonathan Lasker, Thomas Schulte, Berlin, Germany

Jonathan Lasker, Galeri Wang, Oslo, Norway

2001

Jonathan Lasker, Lars Bohman, Stockholm, Sweden

2000

Complete Print Survey, Jan Weiner, Kansas City, MO, USA

Jonathan Lasker, Thaddaeus Ropac, Paris, France

1999

Jonathan Lasker: Selective Identity – Paintings from the 1990s, Forum for Contemporary Art, St Louis, MO, USA; The Power Plant Contemporary Art at Harbourfront Centre, Toronto, Canada; Rose Art Museum, Brandeis University, Waltham, MA, USA; Birmingham Museum of Art, Birmingham, AL, USA
Jonathan Lasker, Sperone Westwater, New York, NY, USA

1998

Jonathan Lasker, Timothy Taylor, London, UK

Jonathan Lasker: Paintings 1986-1997, Centre Nicolas Pomel, Association art Contemporain, Issore, France

Jonathan Lasker, Soledad Lorenzo, Madrid, Spain

1997

Jonathan Lasker: Paintings 1977-1997, Kunsthalle Bielefeld, Bielefeld, German; Stedelijk Museum, Amsterdam, Holland; Kunstverein St Gallen im Kunstmuseum, St. Gallen, Switzerland

Jonathan Lasker, Velge et Noirhomme, Brussels, Belgium

Jonathan Lasker, Thaddaeus Ropac, Paris, France

Jonathan Lasker, Galerie Kienzle und Gmeiner, Berlin, Germany

Jonathan Lasker, Galleria Milleventi, Turin, Italy

Jonathan Lasker, Schmidt Contemporary Art, St Louis, MO, USA

1996

Jonathan Lasker, Sperone Westwater, New York, NY, USA

1995

Jonathan Lasker, Soledad Lorenzo, Madrid, Spain

Jonathan Lasker, LA Louver, Los Angeles, CA, USA

1994

Jonathan Lasker, Galerie Buchmann, Basel, Switzerland

Jonathan Lasker, Lars Bohman, Stockholm, Sweden

Jonathan Lasker, Bravin Post Lee, New York, NY, USA

Rhona Hoffman, Munich, Germany

Sperone Westwater, New York, NY, USA

Bernd Klüser, Munich, Germany

1992

Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA

Thaddaeus Ropac, Paris, France

Baumgartner Gallery, Washington DC, USA

Eugene Binder, Dallas, TX, USA

1991

Gian Enzo Sperone, Rome, Italy

Schmidt Markow Gallery, St Louis, MO, USA

Annette Gmeiner, Stuttgart, Germany

Lars Bohman, Stockholm, Sweden

Sperone Westwater, New York, NY, USA

1990

Michael Werner, Cologne, Germany

Anders Tomberg, Lund, Sweden

1989

Massimo Audiello, New York, NY, USA

1988

Massimo Audiello, New York, NY, USA
Gian Enzo, Sperone, Rome, Italy

1987

Michael Werner, Cologne, Germany
Anders Tomberg, Lund, Sweden

1986

Michael Werner, Cologne, Germany
Massimo Audiello, New York, NY, USA
Tibor De Nagy, New York, NY, USA

1984

Annette Gmeiner, Kirchzarten, Germany
Tibor De Nagy, New York, NY, USA

1981

Landmark Gallery, Düsseldorf, Germany

Selected Group Exhibitions

2024

From Gerhard Richter to Mary Heilmann: Abstract Art from Private Collections and the Museum's Holdings, Kunst Museum Winterthur, Switzerland
What Presence, Luca Tommasi Arte Contemporanea, Milan, Italy
Pictorial Resonance, Galerie Thomas Schulte, Berlin, Germany

2023

What's New? Recent Acquisitions, Rollins Museum of Art, Winter Park, FL, USA
Minimalism and Its Afterimage, Kasmin Gallery, New York, NY, USA

2021

The Poet-Engineers, Miguel Abreu Gallery, New York, NY, USA
The Phoenix and the Mountain: In-centric Abstraction in the 80s, curated by Choghakate Kazarian, Zürcher Gallery, New York, NY, USA

2020

30 Years in Paris, Thaddaeus Ropac, Paris Pantin, France

2019

The Frozen Gesture, Kunstmuseum Winterthur, Winterthur, Switzerland

2018

The Matter in Harmony, Galerie Thomas Schulte, Berlin, Germany
Summertime Picks, Tamarind Institute, Albuquerque, NM, USA
Set Adrift on Memory Bliss, Pablo's Birthday, New York, NY, USA
Sammlung Kienzle, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, Germany
2017 Canadian Biennial, National Gallery of Canada, Ottawa, Canada
Permanent Repetition, Arti et Amicitiae, Amsterdam, The Netherlands
Abstract Painting Now!, Kunstalle Krems, Krems an der Donau, Austria
Articulate, Silas Von Morisse Gallery, Brooklyn, NY, USA

2017

Think Paint, Unix Gallery, New York, NY, USA
Structural Integrity, Eugene Binder, Marfa, TX, USA
ABC/123, Steven Zevitas Gallery, Boston, MA, USA
Affinities, Galeria Miguel Marcos, Barcelona, Spain
How to Be Unique, Kienzle Art Foundation, Berlin, Germany
Strange Abstraction, Fredericks & Freiser Gallery, New York, NY, USA
Basquiat, Dubuffet, Soulages... A Private Collection, The Foundation Hermitage, Lausanne, Switzerland

2016

The Conversation Continues: Highlights from the James Cottrell and Joseph Lovett Collection, Mr. and Mrs. Robert E. Brooker Sr. Grand Gallery, Orlando Museum of Art, Orlando, FL, USA

2015

Paul Klee, curated by Ashley Garrett & JJ Manford, Underdonk, Brooklyn, New York, NY, USA
Deprez, Lasker, Leener, Retrospective Gallery, Hudson, NY, USA

2014

Taking a Line for a Walk, Zentrum Paul Klee, Bern, Switzerland
Bad Influence, Michael Thibault, Los Angeles, CA, USA
Slow Learner, Timothy Taylor, London, UK

2013

Reinventing Abstraction: New York Painting in the 1980s, curated by Raphael Rubinstein, Cheim & Read, New York, NY, USA
Painting 101, Sargent's Daughters, New York, NY, USA

Wit, curated by Joanne Freeman, The Painting Center, New York, NY, USA

Thought, Galerie Thomas Schulte, Berlin, Germany

Spring Break, Galerie Sabine Knust, Munich, Germany

Entrée Libre Mais Non Obligatoire, curated by Noël Dolla, Villa Arson, Nice, France

Keine Parole: Akton-Malerei-Konzept, were aus der Sammlung Kienzle, Berlin, Germany

Kunstmuseum Klost Unswer Lieben Frauen, Magdeburg, Germany

PANORAMA, Lars Bohman Gallery, Stockholm, Sweden

Promenades d'Amateurs, Nouveau Musée National de Monaco, Monaco

Lars Bohman Gallery, Stockholm, Sweden

2012

Painting. Today, Kunstmuseum Kloster Unser Lieben Frauen in Magdeburg, Germany

American Art of the 1980s, Nosbaum and Reding Art Contemporain, Luxembourg

A. ABSTR_ ACTION. Galerija Contra, Koper, Slovenia

Outside In, Timothy Taylor, London, UK

Art in Embassies Exhibition, U.S. Embassy, Luxembourg, Luxembourg

Smile Amerikanische-Kunst—Sammlung Kienbaum, curated by Rolf Ricke, Galerie Thomas Zander, Cologne, Germany

Conceptual Abstraction, curated by Pepe Karmel and Joachim Pissarro, Hunter College, Times Square Gallery, New York, NY, USA

2011

Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY, USA

Exhibition of Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY, USA

Jim Schmidt Presents: Abstraction, Philip Slein Gallery, St. Louis, MO, USA

The Minimal Gesture, Timothy Taylor, London, UK

Longitudes de Onda, OTR espacio de arte, Madrid, Spain

2010

Studies in Paint: Jonathan Lasker & John Noel Smith, Hillsboro Fine Art, Dublin, Ireland

Le Tableau: French Abstraction and its Affinities, curated by Joe Fyfe, Cheim & Read, New York, NY, USA

España / America The Redefined Abstraction: Angela de la Cruz, Luis Gordillo, Peter Halley, Jonathan Lasker Fabian Marcaccio, Jessica Stockholder, Juan Uslé, and Daniel Verbis, Galería Max Estrella, Madrid, Spain

2006

Broken Surface, Galerie Sabine Knust, Munich, Germany

Patrick Heron, Jonathan Lasker, Katie Pratt, John Hansard Gallery, University of Southampton, Southampton, UK

Affinities, Centre Européen d'Action Artistiques, Strassbourg, France

The 181th Annual, National Academy, New York, NY, USA

2005

Willem De Kooning und Diev Foigen, BA-CA Kunstforum, Vienna, Austria; Kunsthal, Rotterdam, The Netherlands

Yankee Love & Latin Doodle, Galerie Thomas Schulte, Berlin, Germany

Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY, USA

Galleria Alessandro Bagnai, Florence, Italy

Glimpse, Mixed Greens, New York, NY, USA

25 Years Baumgartner Gallery: Selected One Person Exhibitions, Part Two, Baumgartner Gallery, New York, NY, USA

The Spirit of an Open Mind, Felix Ringel Galerie, Düsseldorf, Germany

Campo En Expansion: Los Ochenta En La Coleccion De La Foundation "La Caixa", Museo de Arte Del Banco de la Republica Bogota, Columbia

New World Orders: Vision and Revision, Domo Gallery, Summit, NJ, USA

2004

Co-conspirators: Artist & Collector: The Collection of James Cottrell & Joseph Lovett, Orlando Museum of Art, Orlando, FL; Samuel Dorsky Museum of Art, New Paltz, New York, NY; Chelsea Art Museum, New York, NY, USA

Painting, LA Louver, Los Angeles, CA, USA

Summer Eyes/ Summarize, Jan Weiner Gallery, Kansas City, MO, USA

20 Years 1984-2004, Galerie Thaddaeus Ropac, Salzburg, Austria

...So Fresh, So Cool!, Galleria Cardi & Co, Milan, Italy

Abstraction, Galerie Monika Reitz, Frankfurt, Germany

A Collective Image of America: Selections from the Permanent Collection, Wichita Art Museum, Wichita, KS, USA

Lemburg Gallery, Ferndale, CA, USA

Le Syndrome de Babylone: Collection Du FRAC

D'Auvergne, Centre D'Art Contemporain de la Villa du Parc, Annemasse, France

Gyroscope: Rotations from the Collection, Hirshhorn

Museum, Washington D.C., USA
New Editions, Galerie Kugler, Innsbruck, Austria
2003
La Langue dans la Boue, Musée du Tapis et des Arts
Textiles, Clermont-Ferrand, France
Edition Speciale, Galerie Suzanne Tarasiève, Paris,
France
Some Fuzzy Logic: The Joan Simon Menkes Gift,
Laguna Art Museum, Laguna Beach, CA, USA
Timothy Taylor, London, UK
New Abstract Painting: Painting Abstract Now,
Museum Morsbroich, Leverkusen, Germany
Les 20 Ans des FRAC: Un Tableau Dans Le Décor,
Peintures 1970 - 2000, Chateau des Ducs de Bretagne,
Nantes, France
Fragments des Paradises, Kunsthalle Palazzo, Liesthal,
Switzerland
Greetings From New York — A Painting Show, Galerie
Thaddaeus Ropac, Paris, France

2002

A Rose is a Rose: La Collection FRAC Auvergne, Ecole
Régionale des Beaux-Arts, Valence, France
*L'art d'aujourd'hui: un choix dans la collection du
FNAC*, Musée de Grenoble, Grenoble, France
Between Language and Form, curated by Jennifer
Gross, Yale University Art Gallery, New Haven, CT,
USA
Choose Your Partner, Nusser & Baumgart, Munich,
Germany
La Caixa, Fundació, Barcelona, Spain
Transcendent & Unrepentant, Rosenwald-Wolf Gallery,
University of the Arts, Philadelphia, PA, USA
USA American Art Since 1980, Alain Noirhomme,
Brussels, Belgium
Spieglein, Spieglein an der Wand, Galerie Mark Müller,
Zurich, Switzerland

2001

Künstlerraum/ Sammlerräume, Kunstverein St Gallen
im Kunstmuseum, St. Gallen, Switzerland
New Paintings, Kevin Bruck, Miami, FL, USA
*Encuentros: Dialogos de Complidad en la Pintura
Internacional*, Palacio Episcopal, Malaga, Spain
American Art from the Goetz Collection, Rudolfinum
Centre for Contemporary Art, Prague, Czech Republic
New Acquisitions, Johnson County Community
College, Overland Park, KS, USA
Geometrie & Gestus, Thaddaeus Ropac, Salzburg,
Austria
Boxy, curated by Carl Ostendarp, Dee Glasoe, New
York, NY, USA
Patterns: Between Object and Arabesque, Kunsthallen
Brandts Klæddfabrik, Odense, Denmark

Port Art Museum, Pori, Finland
The Broad Art Foundation, Santa Monica, CA, USA
Green on Greene, Sperone Westwater, New York, NY,
USA
Staetische Galerie Waldkraiburg, Waldkraiburg,
Germany
Die Sammlung als Bild: Kugelkopf, curated by Klaus
Merkel, Neuhasen, Neuhausen/ Fildern, Germany
To Be a Mirror: Portraits by Six Painters, Eugene
Binder, Marfa, TX, USA
*Rupprecht Geiger and Eugéné Leroy: Sunbursts and the
Earth's Shelter*, Roger Smith, New York, NY, USA

2000

Galerie Naechst St. Stephen, Vienna, Austria
Universal Abstraction 2000, Jan Weiner, Kansas City,
MO, USA
Universal Abstraction 2000, Jan Weiner, Kansas City,
MO, USA
Works On Paper, Timothy Taylor, London, UK
Post Pop, Susquehanna Art Museum, Harrisburg, PA,
USA
Paintings, I Love, Michael Hue-Williams, London, UK
Eugene Binder, Long Island City, New York, NY, USA
Arte Americana, Ultimo Decennio, curated by Claudio
Spadoni, Loggetta Lombardesca Ravenna, Italy
*Das Gedächtnis der Malerei: Ein Rückblick auf das 20.
Jahrhundert*, Aargauer Kunsthhaus, Aarau, Switzerland
Lasker, Scully, Barcelo, Kuitca, Dokoupil, Baechler,
Timothy Taylor, London, UK
Lasker, Maracaccio, Usle, Marcel Sitcoske, San
Francisco, CA, USA
*Da Warhol al 2000: Gian Enzo Sperone, 35 Anni di
Mostre fra Europa e America*, Palazzo Cavour, Turin,
Italy
Works on Paper 2000, The American Embassy,
Bratislava, Slovakia
Rough Edge: Selections from the Broad Art Foundation,
Crocker Art Museum, Sacramento, CA, USA
*Lasker Curates Paintings from the Brandeis University
Art Collection*, Rose Art Museum, Brandeis University,
Waltham, MA, USA

1999

Works on Paper, Timothy Taylor, London, UK
Free Cake: Lines, Drawing & Paper, Greene Naftali,
New York, NY, USA
One by One: Painting Versus Drawing, Von Lintel &
Nusser, Munich, Germany
Benefit Exhibition, Feigen Contemporary, New York,
NY, USA
Mixed Bag, Schmidt Contemporary Art, St Louis, MO,
USA
Abstrakt, Galerie Thaddaeus Ropac, Salzburg, Austria

In Site: Constructing the JCCC Collection, Johnson County Community College, Overland Park, KS, USA
College Gallery of Art, Overland Park, KS, USA
17 Contemporaries, Menil Collection, Houston, TX, USA
Contemporary Abstract Painting, Rose Art Museum, Brandeis University, Waltham, MA, USA
Daniel Templon, Paris, France
N.F.S., Tricia Collins Contemporary Art, New York, NY, USA
Super-Abstr-Action, The Box Associati, Turin, Italy

1998

Sensation der Farbe, Mark Müller, Zurich, Switzerland
Pop/Abstraction, Museum of American Art of the Pennsylvania Academy of Fine Art, Philadelphia, PA, USA
Academy of Fine Arts, Philadelphia, PA, USA
Raise the Roof: Benefit Exhibition, White Columns, New York, NY, USA
Painting Objectives, Gallerie Evelyne Canus, La Colle-Sur-Loup, France
Arterias: Collection of Contemporary Art Fundacio La Caixa, Malmo, Konsthall, Malmo, Sweden
Timothy Taylor, London, UK
Exploiting the Abstract, Feigen Contemporary, New York, NY, USA
From Here to Eternity: Painting 1998, Max Protetch, New York, NY, USA
The Erotic Sublime, Thaddaeus Ropac, Salzburg, Austria
Summer Exhibition, Sperone Westwater, New York, NY, USA
Abstracciones, Galleria Siboney, Santander, Spain
Ideas for the Home, Sperone Westwater, New York, NY, USA

1997

Abstraction/ Abstractions Geometrie Provisoires, Musée d'Art Moderne, St Étienne, France
New York on Paper, Baumgartner Galleries, Washington D.C., USA
After The Fall: Aspects of Abstract Painting Since 1970, Newhouse Center for Contemporary Art, Staten Island, New York, NY, USA
Turning the Corner: Abstraction at the End of the Twentieth Century, Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York, NY, USA
Summer Exhibition, Sperone Westwater, New York, NY, USA
Groi in de Collectie, Peter Stuyvesant Foundation, Amsterdam, The Netherlands
Essential Gestures, Johnson County Community College Gallery of Art, Overland Park, KS, USA

Licht Raum...Schwarz, Berufsvereinigung Der Bildenden Künstler, Wein, Austria
1996

Pratiques Abstraites, Thaddaeus Ropac, Paris, France; Thaddaeus Ropac, Salzburg, Austria
Art at Work, Banque Bruxelles Lambert, Brussels, Belgium
Malerei II, Monika Sprüth, Cologne, Germany
Nuevas Abstracciones, Palacio de Velazquez, Museo Reina Sofia, Madrid, Spain
Kunsthalle Bielefeld, Bielefeld, Germany
Museu D'Art Contemporain, Barcelona, Spain
Form Als Ziel Mündet Immer In Formalisms, Rolfe Ricke, Cologne, Germany
Summer Exhibition, Sperone Westwater, New York, NY, USA
The New York Scene, Gotland Museum, Gotland, Sweden
Investigations: American Abstraction, Robert McClain, Houston, TX, USA
Playpen & Corpus Delerium, Kunsthalle Zurich, Zurich, Switzerland
Reconditioned Abstraction, Forum for Contemporary ART, St. Louis, MO, USA
Bravin Post Lee, New York, NY, USA
New York Abstraction, Macdonald Stewart Art Centre, University of Ontario, Guelph, Canada
12 Years After: Jonathan Lasker, Thomas Nozkowski, Gary Stephen, Baumgartner Galleries, Washington D.C., USA

1995

Critiques of Pure Abstraction, January 1995 – June 1997, organised by Independent Curators International, New York, NY, USA; Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX, USA; Illingworth Kerr Gallery, Alberta College of Art, Edmonton, Canada; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE, USA; UCLA at the Armand Hammer Museum of Art, Los Angeles, CA, USA; Crocker Art Museum, Sacramento, CA, USA; Madison Art Center, Madison, WI, USA; Lowe Art Museum, Coral Gables, FL, USA; Krannert Art Museum, University of Illinois, Champaign, IL, USA; Frederick R. Weisman Museum, University of Minnesota, Minneapolis, MN, USA
Emblems and Contours, Sperone Westwater, New York, NY, USA
Mesotica (the American Non-Representiva), Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica
Recapturing Abstraction, Virginia Museum of Fine Arts, Richmond, VA, USA
Ars '95, Museum of Contemporary Art, Helsinki, Finland

Swinging Sixties, Sparkling Nineties, Casino Luxembourg, Luxembourg
Architecture of the Mind, Barabara Farber, Amsterdam, Holland
Das Abenteuer Der Malerei, Kunstverein Rheinland-Westfalen, Düsseldorf, Germany; Württembergischer Kunstverein, Stuttgart, Germany
Transatlantica: The American Europa Non Representiva, Museo Alejandro Otero, Caracas, Venezuela
Positionen: Beobachtungen Zum Stand Der Malerei In Den 90er Jahren, Museum Folkwang, Essen, Germany
Summer Exhibition, Sperone Westwater, New York, NY, USA
Refab – Painting Abstracted, Fabricated and Revised, Contemporary Art Museum, University of South Florida, Tampa, FL; Wolfson Galleries, Miami - Dade Community College, Miami, FL; Robert Hull Fleming Museum, University of Vermont, Burlington, VT, USA
Under Glass, Charles Cowles Gallery, New York, NY, USA
More Hysteria Please, Deutsches Haus, Columbia University, New York, NY, USA
Manfred Baumgartner, Washington D.C., USA
Morceaux Choisis Du FNAC, Centre National D'Art Contemporain, Grenoble, France
Colour and Paint, Kunstverein St. Gallen in Kunstmuseum, St Gallen, Switzerland
La Louver, Los Angeles, CA, USA

1994

Possible Things, Gallery Bardamu, New York, NY, USA
Choice, Chance and Irony, Todd Gallery, London, UK; John Hansard Gallery, University of Southampton, Southampton, UK
Unbound: Possibilities in Painting, Hayward Gallery, London, UK
Le Temps D'Un Dessin, Galerie De L'Ecole Des Beaux-Arts, Lorient, France
Written/ Spoken/ Drawn in Lacanian Ink, Thread Waxing Space, New York, NY, USA
Bravin Post Lee, New York, NY, USA
Painting, Rhona Hoffman, Chicago, IL, USA
About Color, Charles Cowles, New York, NY, USA
8 Rooms for Painting, Galleri FI5 Alby, Moss, Norway
Summer Exhibition, Sperone Westwater, New York, NY, USA
The Assertive Image: Artists of the Eighties from the Eli Broad Foundation, UCLA at the Armand Hammer Museum of Art, Los Angeles, CA, USA
Abstract Works on Paper, Robert Miller, New York, NY, USA
On Paper, Schmidt Contemporary Art, St Louis, MO, USA

Abstraction: A Tradition of Collecting, Center for the Fine Arts, Miami, FL, USA
American Painting Now, Galleries Caterina Fosati, Eva Menzio Giovanni Rimoldi, Turin, Italy
Tutti Questi Mondi, Galleria Carini, Prato, Italy

1993

The Brush Stroke, Ruth Bloom, Los Angeles, CA, USA
The Permanent Collection Revisited, Hirshhorn Museum & Sculpture Garden, Washington D.C., USA
New Work on Paper, Galerie Thaddaeus Ropac, Paris, France
Drawing the Line Against Aids, Venice Biennale, Venice, Italy; Guggenheim Museum, Soho, New York, NY, USA
Color, Pamela Auchincloss, New York, NY, USA
New York Painters, Sammlung Götz, Munich, Germany
New Moderns, Baumgartner Gallery, Washington D.C., USA
Off the Mall: Inside Washington's Foremost Art Gallery, Art Museum of the Americas, Washington D.C., USA
Zeichnungen Setzen Zeichen, Künstler Der Documenta IX, Raymond Bollag, Zurich, Switzerland
Galerie Nächst St Stephen, Vienna, Austria
The American Livre De Peintre, Grolier Club, New York, NY, USA
The Spirit of Drawing, Sperone Westwater, New York, NY, USA
Italy-America: Abstraction Redefined, Galleria Nazionale D'Arte Moderna, San Marino, Italy
Jours Tranquilles a Clichy, Paolo Goyannes, Paris, France; Teenisport, Long Island City, New York, NY, USA
Summer Exhibition, Sperone Westwater, New York, NY, USA

1992

Stubborn Painting: Now and Then, Max Protech, New York, NY, USA
Shades of Difference, Sandra Gehring, New York, NY, USA
Abstrakte Malerie Zwischen Analyse Und Synthese, Galerie Nächst St Stefan, Vienna, Austria
The City Influence, Dayton Art Institute & Museum of Contemporary Art, Wright State University, Dayton, OH, USA
Slow Art: Painting In New York Now, MoMA PS1, Long Island City, New York, NY, USA
Theoretically Yours, Museo Regione Autonoma Della Valle D'Acosta, Acosta, Italy
Abstract Painting 1992, Schmidt Contemporary Art, St Louis, MO, USA
Documenta IX, Documenta Halle, Kassel, Germany

Sperone Westwater, New York, NY, USA
Kunstprodukt Heimat, Morat Institute Für Kunst Und
Kunstwissenschaft, Freiburg, Germany
Galerie Thaddaeus Ropac, Paris, France
*Who's Afraid of Duchamp, Minimalism and Passport
Photography?*, Annina Nosei, New York, NY, USA

1991

Strategies for the Next Painting, Wolf Gallery, New
York, NY; Feigen Inc., Chicago, IL, USA
Between Intuition and Reason, Saint Clair Cemin/
Jonathan Lasker, Grossman Gallery, School of the
Boston Museum of Fine Arts, Boston, MA, USA
Hybrid Abstract, Usdan Gallery, Bennington College,
Bennington, VT, USA
Anni Novanta, Gallery of Modern Art, Bologna, Italy
The Thing, Perry Rubenstein, New York, NY, USA
Sperone Westwater, New York, NY, USA
New Acquisitions, Hirshhorn Museum and Sculpture
Garden, Washington D.C., USA
Art on Paper, Weatherspoon Art Gallery, Greensboro,
NC, USA
The Metaphysics of Light, Demetrio Paparoni, New
York, NY, USA
Conceptual Abstraction, Sidney Janis, New York, NY,
USA
Benefit Exhibition, Mathew Marks, New York, NY, USA

1990

Spellbound, Marc Richards Gallery, Los Angeles, CA,
USA
Token Gestures, Scott Hansen Gallery, New York, NY,
USA
Anders Tomberg, Lund, Sweden
Mythic Moderns, Real Art Ways, Hartford, CT, USA
Benefit Exhibition, Nicole Klagsbrun, New York, NY,
USA
Maaïmat, Worlds '90 International Art Show, Joensuu
Art Museum, Joensuu, Finland
Benefit Exhibition, Daniel Weinberg, Los Angeles, CA,
USA
The Last Decade: American Artists of the 80's, Toni
Shafrazi, New York, NY, USA
Painting Alone, Pace Gallery, New York, NY, USA
Clifford Still: A Dialogue, Philippe Briet, New York,
NY, USA
On Paper: The History of Art, New York Public
Library, Gottesman Exhibition Hall, New York, NY,
USA
Fortieth Anniversary Exhibition, Tibor De Nagy, New
York, NY, USA

1989

Diagrams & Surrogates, Shea & Beker, New York, NY,

USA

Horn of Plenty, Stedelijk Museum, Amsterdam, The
Netherlands
The Pellizzi Collection, Emily Lowe Gallery, Hofstra
University, Hempstead, NY, USA
The Silent Baroque, Thaddaeus Ropac Gallery,
Salzburg, Austria
Specchi Ustori, Galleria Regionale di Palazzo Bellomo,
Siracusa, Italy
Drawings, Daniel Newburg, New York, NY, USA

1988

NY Art Now, Saatchi Collection, London, UK
Lang & O'Hara, New York, NY, USA
Art at the End of the Social, Rooseum, Malmö, Sweden
Hybrid Neutral, University of North Texas, Denton,
TX, USA; J. B. Speed Art Museum, Louisville, KY,
USA; Alberta College of Art, Edmonton, Canada;
Contemporary Arts Center, Cincinnati, OH, USA;
Richard F. Brush Gallery, St. Lawrence University,
Canton, OH, USA; Santa Fe Community College,
Gainesville, FL, USA
International, New York, USA
The Kaldewey Press, The Metropolitan Museum of
Art, Thomas J. Watson Library, New York, NY, USA
Schwarzwaldbild, Kunstverein Hochrhein e.v., Villa
Berberich, Bad Säckingen, Germany
Benefit Exhibition, White Columns, New York, NY,
USA
The Shape of Abstraction, Rathbone Gallery, Russel
Sage College, Albany, NY, USA
Interstices, Laurie Rubin, New York, NY, USA
Fortieth Biennial Exhibition of Painting, The Corcoran
Gallery of Art, Washington D.C., USA
Postmasters Gallery, New York, NY, USA
Post-Abstract Abstraction, Aldrich Museum of
Contemporary Art, Ridgefield, CT, USA
Cal-Arts: Sceptical Belief(s), Renaissance Society,
University of Chicago, Chicago, IL; Newport Harbor
Art Museum, Newport Beach, CA, USA
Massimo Audiello, New York, NY, USA
Meine Maler, Annette Gmeiner, Stuttgart, Germany
Michael Werner, Cologne, Germany

1986

Drawings, Annette Gmeiner, Kirchzarten Germany
Rose Art Museum, Brandeis University, Waltham, MA,
USA
Abstraction/Abstraction, Carnegie Mellon University,
Pittsburgh, PA; Klein Gallery, Chicago, IL, USA
Paravision II, Margo Leavin, Los Angeles, CA, USA
What It Is, Tony Shafrazi, New York, NY, USA
Modern Sleep, American Fine Arts Co, New York, NY,
USA

The Kaldewey Press, Tibor De Nagy, New York, NY, USA

The Intuitive Line, Hirschl & Adler Modern, New York, NY, USA

1985

2. Smart Art, Too, 55 Mercer Gallery, New York, NY, USA

Final Love, Cash/Newhouse Gallery, New York, NY, USA

Smart Art: New Work from NY, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, USA

Paravision, Postmasters Gallery, New York, NY, USA

Abstract Painting, Wolff Gallery, New York, NY, USA

Summer Exhibition, Tibor De Nagy, New York, NY, USA

Kölner Herstsalon, Museum Ludwig, Cologne, Germany

Abstract/Issues, Sherry French Gallery, New York, NY, USA

Vernacular Abstraction, Wacoal Art Center, Tokyo, Japan

Cult and Decorum, Tibor De Nagy, New York, NY, USA

Jay Gorney Modern Art, New York, NY, USA

1984

Fact and Fiction, Tibor De Nagy, New York, NY, USA

Jonathan Lasker/Renee Lynch, Gabrielle Bryers, New York, NY, USA

Proctor Art Center, Bard College, Annandale-on-Hudson, NY, USA

Hadler Rodriguez Gallery, New York, NY, USA

1983

On An Intimate Dimension, Tibor De Nagy, New York, NY, USA

New Biomorphism and Automatism, Hamilton Gallery, New York, NY, USA

1982

Tenth Anniversary Exhibition, Landmark Gallery, New York, NY, USA

1981

Landmark Gallery, New York, NY, USA

Tony Shafrazi, New York, NY, USA

Novo Gallery, New York, NY, USA Patrick Verelst, Antwerp, Belgium

Selected Awards, Prizes, Grants and Honours

2011

Arts and Letters Award, American Academy of Arts and Letters, New York, NY, USA

2000

Honorary Visiting Professorship, The London Institute, London, UK

1989

National Endowment for the Arts Fellowship Grant

New York Foundation for the Arts Fellowship Grant

1987

National Endowment for the Arts Fellowship Grant

Selected Public and Private Collections

Aishti Foundation, Beirut, Lebanon

Albright Knox Art Gallery, Buffalo, NY, USA

Banque Bruxelles Lambert, Brussels, Belgium

Birmingham Museum of Art, Birmingham, AL, USA

The Broad Art Foundation, Santa Monica, CA, USA

Casino Luxembourg, Forum of Contemporary Art, Luxembourg

The Corcoran Gallery of Art, Washington, D.C., USA

David Winton Bell Gallery, Brown University, Providence, RI, USA

De Peter Stuyvesant Stichting, Amsterdam, The Netherlands

Fond National d'Art Contemporain, Paris, France

Fond Regional d'Art Contemporain, Auvergne, France

Fundacio 'La Caixa', Barcelona, Spain

Fundación Pedro Barrié de la Maza, Vigo, Spain

High Museum, Atlanta, GA, USA

Hirshhorn Museum and Sculpture Garden,

Washington, D.C., USA

Johnson County Community College, Overland Park, KS, USA

Laguna Art Museum, Laguna Beach, CA, USA

The List Center for the Visual Arts, Mass. Institute of Technology, Cambridge, MA, USA

Los Angeles County Museum of Art, Los Angeles, CA, USA

Misumi Collection, Tokyo, Japan

Moderna Museet, Stockholm, Sweden

Mudam, Luxembourg, Luxembourg

Musée National d'Art Moderne, Centre Pompidou, Paris, France

Museo de Arte Contemporaneo, Seville, Spain

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Museum of Fine Arts, Houston, TX, USA

Museum of Modern Art, New York, NY, USA
Museum Ludwig, Cologne, Germany
National Gallery of Art, Washington D.C., USA
National Gallery of Canada, Ottawa, Canada
Orlando Museum of Art, Orlando, FL, USA
Progressive Companies, Pepper Pike, OH, USA
Sammlung Goetz, Munich, Germany
Staatliche Graphische Sammlung, Munich, Germany
De Peter Stuyvesant Stichting, Amsterdam, Holland
Wacoal Art Center, Tokyo, Japan
Whitney Museum of American Art, New York, NY,
USA
Wichita Art Museum, Wichita, KS, USA