

# Timothy Taylor

## Josephine Meckseper

b. 1964, Lilienthal, Germany

Lives and works in New York, New York, USA

### Education

1990

Graduate Studies, Hochschule der Künste, Berlin, Germany

1992

MFA, California Institute of the Arts, Valencia, CA, USA

### Selected Solo Exhibitions

2024

*Scenario for a Past Future*, Princeton Museum of Art, Princeton, NJ, USA

2022

*Object Synthesis*, Simon Lee Gallery, Hong Kong

2021

*Josephine Meckseper: Moments Choisis*, Guild Hall Museum, East Hampton, NY, USA (online exhibition)

2020

*Josephine Meckseper: Pellea[s]*, Timothy Taylor, London, UK

*Josephine Meckseper*, Timothy Taylor, London, UK

2019

*Josephine Meckseper*, Grzegorzki Shows, Berlin, Germany

*Josephine Meckseper*, Frac des Pays de la Loire, Carquefou, France

*Josephine Meckseper*, HAB Galerie, Nantes, France

*Josephine Meckseper: Scene VI*, Timothy Taylor, New York, NY, USA

2018

*Josephine Meckseper*, MOSTYN, Wales, UK

2017

*Josephine Meckseper*, Proyectos Monclova, Mexico City, Mexico

*On View: Josephine Meckseper*, Timothy Taylor, New York, NY, USA

2016

*Josephine Meckseper*, Galerie Reinhard Hauff, Stuttgart, Germany

*Josephine Meckseper*, Gagosian Gallery, Paris, France (catalogue)

2015

*Josephine Meckseper*, Timothy Taylor, London, UK (catalogue)

*Silver Shadow*, Half Gallery, New York, NY, USA

2014

*2X(I)ST*, Neuer Aachener Kunstverein, Aachen, Germany

2013

*Josephine Meckseper*, Andrea Rosen Gallery, New York, NY, USA

*Josephine Meckseper: Platform*, Parrish Art Museum, Water Mill, New York, NY, USA

2012

*Josephine Meckspecker*, Worpsweder Kunsthalle, Worpswede, Germany

*American Leg, Window Spaces*, Contemporary Art Gallery, Vancouver, Canada

*Manhattan Oil Project*, with Art Production Fund, The Last Lot, Times Square, New York, NY, USA

2011

*Josephine Meckseper*, Timothy Taylor, London, UK

*Josephine Meckseper*, The FLAG Art Foundation, New York, NY, USA (catalogue)

*Josephine Meckseper: Contaminator*, ARNDT, Project Room, Berlin, Germany

2010

*You can leave your hat on*, Galerie Reinhard Hauff, Stuttgart, Germany

*Josephine Meckseper*, Elizabeth Dee Gallery, New York, NY, USA (catalogue)

2009

*Josephine Meckseper*, Ausstellungenhalle zeitgenössische Kunst, Münster, Germany

*Josephine Meckseper: Recent Films*, Indianapolis Museum of Art, Indianapolis, IN, USA

*Josephine Meckseper*, John McWhinnie at Glenn Horowitz Bookseller, New York, NY, USA

*Josephine Meckseper*, Blaffer Gallery, The Art Museum of the University of Houston, TX, USA

*American Apparel*, Nottingham Contemporary, Nottingham, UK

*Josephine Meckseper*, Migros Museum Für Gegenwartskunst, Zurich, Switzerland (catalogue)

2008

*Josephine Meckseper*, Arndt & Partner, Berlin, Germany

*Josephine Meckseper*, Elizabeth Dee Gallery, New York, NY, USA

*Josephine Meckseper*, Colette, Paris, France

*Josephine Meckseper*, GAK, Gesellschaft für Aktuelle Kunst, Bremen (catalogue)

2007

*Josephine Meckseper*, Kunstmuseum Stuttgart, Stuttgart, Germany (catalogue)

*Josephine Meckseper*, Galerie Reinhard Hauff, Stuttgart, Germany

2006

*International Project Room*, Galerie Reinhard Hauff, ARCO 2006, Madrid, Spain

2005

%, Elizabeth Dee Gallery, New York, NY, USA (catalogue)

*The Bulletin Board*, White Columns, New York, NY, USA

2004

*IG-Metall und die Künstlichen Paradiese des Politischen*, Galerie Reinhard Hauff, Stuttgart, Germany (catalogue)

2003

*Lustgarten*, Borgmann Nathusius Galerie, Cologne, Germany

2001

*Shine - oder Jedem das Seine*, Galerie Reinhard Hauff, Stuttgart, Germany

## Selected Group Exhibitions

2023

*Exotermia: Semiótica de la ubicación en la Colección MUSAC*, Museo de Arte Contemporáneo de Castilla y León, Leon, Spain

*Threshold*, Simon Lee Gallery, London, UK

*Eyes Wide Open*, GDM..., Paris, France

2022

*Trilogie de Cendres #1: "Ta Langue une Allumette qui Craque"*, Frac des Pays de la Loire, Carquefou, France

*Trilogie de cendres (v.3): "Il n'y a que la Mémoire qui Hurlé"*, Frac des Pays de la Loire, Carquefou, France

*Among Friends: Three Views of a Collection*, The FLAG Art Foundation, New York, NY, USA

2021

*Now or Never - 50 Years LBBW Collection*, Kunstmuseum Stuttgart, Stuttgart, Germany

*Image Processors, Artists in the Medium – A Short History 1968–2020*, Adam Art Gallery, Victoria University of Wellington, New Zealand

*Hetton Lawn*, Haus, Vienna, Austria

*'Old' Masters*, Galerie Elisabeth & Reinhard Hauff, Stuttgart, Germany

2020

*We Never Sleep*, Schirn Kunsthalle, Frankfurt, Germany

*The Time Complex*, Yerevan Biennale, Yerevan, Armenia

*Mad as Hell*, Galerie Reinhard Hauff, Stuttgart, Germany

*The Birthday Show*, Grzegorzkishows, Berlin, Germany

2019

*Command Plus Minus*, Galerie Knust Kunz, Munich, Germany

Salon der Gegenwart, Hamburg, Germany

2018

*Contemporary Magic: A Tarot Deck Art Project*, Art Capsul, New York, NY, USA

*Dime-Store Alchemy*, FLAG Art Foundation, New York, NY, USA

*Haute Couture Sculpture*, Art Capsule, New York, NY, USA

*Shadowed Forms*, Andersens, Amaliegade, Copenhagen, Denmark

*Terre de Femmes*, Praz-Delavallade, Paris, France

*CODE BREAKERS*, Locher, Meckseper, Willats,  
Galerie Reinhard Hauff, Stuttgart, Germany  
Heimvorteil, Deutsche Künstler aus der Sammlung  
Schaufler, Schauwerk Sindelfingen, Sindelfingen,  
Germany  
*A New Way of Walking*, Timothy Taylor, New York,  
NY, USA

2017

*Faithless Pictures*, National Gallery, Oslo, Norway  
*Body*, Galerie Reinhard Hauff, Stuttgart, Germany  
*Publishing as an Artistic Toolbox*, Kunsthalle Wien,  
Vienna, Austria  
*An Incomplete History of Protest*, Whitney Museum of  
American Art, New York, NY, USA  
*NGV Triennial*, National Gallery of Victoria,  
Melbourne, Australia  
*SUR/FACE: Mirrors*, Museum Angewandte Kunst,  
Frankfurt, Germany  
*99 Cents or Less*, MOCAD, Detroit, MI, USA  
*Mementos: Artists' Souvenirs, Artefacts, and other  
Curiosities*, Art Brussels Tour & Taxis, Belgium

2016

*No Man's Land: Women Artists from the Rubell Family  
Collection*, National Museum of Women in the Arts,  
Washington, D.C., USA  
*History of Nothing*, curated by Hannah Gruy, White  
Cube, London, UK  
*9999*, The Fireplace Project, New York, NY, USA  
*Viehof Collection: International Contemporary  
Art*, Diechtorhallen Museum, Hamburg, Germany  
(catalogue)

2015

*No Man's Land: Women Artists from the Rubell Family  
Collection*, Rubell Family Collection, Miami, FL, USA  
*Storylines*, Solomon F. Guggenheim Museum, New  
York, NY, USA  
*Zabludowicz Collection: 20 Years*, Zabludowicz  
Collection, London, UK  
*I don't care*, Galerie Reinhard Hauff, Stuttgart,  
Germany  
*America Is Hard to See*, Whitney Museum of  
American Art, New York, NY, USA

2014

*Mark Boulos and Josephine Meckseper*, The Rose Art  
Museum at Brandeis University, Waltham, MA, USA  
*Between Critique and Absorption*, Haggerty Museum  
of Art Marquette University, Milwaukee, WI, USA  
*A World of Its Own: Photographic Practices in the  
Studio*, Museum of Modern Art, New York, NY, USA  
*BASH an exhibition in two parts*, Woodstock Byrdcliffe

Guild, Woodstock, NY, USA  
*The Brancusi Effect*, Kunsthalle Wien, Vienna, Austria  
*Pop Departures*, Seattle Art Museum, Seattle, WA,  
USA  
*Taipei Biennial 2014: The Great Acceleration*, Taipei,  
Taiwan  
*DISPLAY*, The Contemporary Art Galleries, University  
of Connecticut, Storrs, CT, USA  
*Silver Pockets Full*, The Fireplace Project, East  
Hampton, NY, USA  
*B / W*, Timothy Taylor, London, UK  
*Mark Boulos and Josephine Meckseper*, The Rose Art  
Museum at Brandeis University, Waltham, MA, USA

2013

The Rose Art Museum at Brandeis University,  
Waltham, MA, USA  
*2Q13 – Women Artists, Women Collectors*, curated by  
Marcelle Joseph and Lydia Cowpertwait, Lloyds Club,  
London, UK  
FLAG's Five Year Anniversary Celebration, FLAG Art  
Foundation, New York, NY, USA  
REVERSE ENGINEERING, curated by Bill Powers,  
The Fireplace Project, East Hampton, New York, NY,  
USA  
*The Spook Rock Road*, Galerie Frank Elbaz, Paris,  
France  
*Secrets of Sunset Beach*, Timothy Taylor, London, UK  
*Cultural Freedom in Europe*, Goethe Institute,  
Brussels, Belgium  
*Living With More Art*, Korrigierte Version, Galerie  
Reinhard Hauff, Stuttgart, Germany  
*Angel of History*, Palais des Beaux-Arts, Paris, France

2012

*Now's the Time: Recent Acquisitions*, curated by Lauren  
Hinkson and Carmen Hermo, Solomon R. Guggenheim  
Museum, New York, NY, USA  
*Newly Renovated Contemporary Wing*, Baltimore  
Museum of Art, Baltimore, MD, USA  
*The Simple Life*, curated by Valérie Knoll and Bettina  
von Dziembowski, Kunstverein Springhornhof,  
Neuenkirchen, Germany  
*est. 2002: 10th Anniversary Summer Exhibition*,  
Elizabeth Dee Gallery, New York, NY, USA  
*Parque Industrial*, Galeria Luisa Strina, São Paulo,  
Brazil  
*Living With Art*, Galerie Reinhard Hauff, Stuttgart,  
Germany  
*Singular Visions*, Whitney Museum of American Art,  
New York, NY, USA  
*Cultural Production*, Andrea Rosen Gallery, New York,  
NY, USA  
*Évasion*, Lanchester Gallery, Coventry, UK

Kunst-Stoff, Städtische Galerie, Karlsruhe, Germany

2011

*Gestamtkunstwerk: New Art from Germany*, Saatchi Gallery, London, UK (catalogue)

*NY: New Perspectives*, Brandnew Gallery, Milan, Italy (catalogue)

*Geschmack: der gute, der schlechte und der wirklich teure*, Kunsthalle BadenBaden, Germany (catalogue)

*Praxis*, Elizabeth Dee Gallery, New York, NY, USA

*A Portrait of the Artist as a Young Man*, Galerie Reinhard Hauff, Stuttgart, Germany

Museum, Sharjah, United Arab Emirates (catalogue)

*Cover Girl*, Galerie des Galeries, Paris, France (catalogue)

*Glamourama*, curated by Milly Thompson, Lanchester Gallery, Coventry, UK

2010

*Contemporary Magic*, curated by Stacy Engman, National Arts Club, New York, NY, USA

*The Right to Protest*, Museum on the Seam, Jerusalem, Israel

*The Exquisite Corpse Project*, curated by David Salle Gasser & Grunert Gallery, New York, NY, USA (catalogue)

*Going International*, FLAG Art Foundation, New York, NY, USA

*Man könnte es die Elastizität des Raumes nennen*, The Forgotten Bar / Galerie im Regierungsviertel, Berlin, Germany

*Peter Saville: Accessories to an Artwork*, Glenn Horowitz Bookseller, East Hampton, New York, NY, USA

*Shut Your Eyes in Order to See*, Galerie Praz-Delavallade, Paris, France

*Superfemmes*, Rathausgalerie Kunsthalle, Munich, Germany

*You're Scripted*, Gabriele Senn Galerie, Vienna, Austria (catalogue)

*CONTACT Toronto Photography Festival*, Museum of Contemporary Canadian Art, Toronto, Canada (catalogue)

*Changing the World*, ARNDT, Berlin, Germany

*Der Freie Wille ist Eine Illusion*, curated by Claudia Seidel, Forgotten Bar Project, Berlin, Germany

*Whitney Biennial*, curated by Francesco Bonami and Gary Carrion-Muriyari, Whitney Museum of American Art, New York, NY, USA (catalogue)

*My Brother, My Killer*, Freymond-Guth & Co. Fine Arts, Zurich, Switzerland

*The Library of Babel/In and Out of Place, 176 / Zabłudowicz Collection*, London, UK

*Contemplating the Void*, Solomon R. Guggenheim

Museum, New York, NY, USA

*HomeLess Home*, The Museum on the Seam, Jerusalem, Israel

2009

*Zeigen. An Audio Tour Through Berlin*, Temporäre Kunsthalle, Berlin, Germany (catalogue)

*Dance in My Experience*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

*1989. Spione. Mauer. Kinderheim — An Der Brücke Zwischen den Welten*, Villa Schöningen, Potsdam, Germany

*Morality: Beautiful from Every Point of View*, Witte de With, Rotterdam, The Netherlands (catalogue)

*1989. End of History or Beginning of the Future?*

*Comments on a Paradigm Shift*, curated by Gerald Matt, Kunsthalle Wien, Vienna, Austria (catalogue)

*Infinitesimal Eternity—Images Made in the Face of Spectacle*, Yale University School of Art Gallery, New Haven, CT, USA (catalogue)

*Learn to Read Art: A History of Printed Matter*, curated by AA Bronson, Badischer Kunstverein, Karlsruhe; MoMA P.S.1, Long Island City, New York, NY, USA

*No Soul for Sale: A Festival of Independents*, Galerie im Regierungsviertel/Forgotten Bar Project Berlin at X Initiative, New York, NY, USA

*Extended. Sammlung Landesbank Baden-Württemberg*, ZKM / Museum für Neue Kunst, Karlsruhe, Germany (catalogue)

*FAX*, The Drawing Center, New York, NY, USA; Contemporary Museum, Baltimore, MD, USA; Plug In ICA, Winnipeg, Canada; Para/Site Art Space, Hong Kong; Torrance Art Museum, Torrance, CA, USA; Burnaby Art Gallery, Burnaby, Canada; Dowd Gallery, State University of New York, College at Cortland, New York, NY, USA (catalogue)

*Bildschön. Schönheitskult in der aktuellen Kunst*, Städtische Galerie, Karlsruhe, Germany (catalogue)

*MAN SON 1969. Vom Schrecken der Situation*, Hamburger Kunsthalle, Hamburg, Germany

*Living Together*, curated by Xabier Arakistain and Emma Dexter, Centro Cultural Montehermoso Kulturunea, Vitoria Álava, Spain (catalogue); Museo de Arte Contemporáneo de Vigo, Spain

2008

*Prospect.1*, curated by Dan Cameron, New Orleans, LA, USA (catalogue)

*New Photography 2008: Josephine Meckseper and Mikhael Subotzky*, Museum of Modern Art, New York, NY, USA

*Shrink-Wrapped*, Belkin Satellite Gallery, University of British Columbia, Vancouver, Canada

*Strange Connections: Art und Fashion*, curated by Stephanie Moison and Susanne Pfeffer, KUNST + PROJEKTE, Sindelfingen, Germany  
*Constellations*, Artissima, Turin, Italy  
*Alternating Beats*, Museum of Art - Rhode Island School of Design, Providence, USA  
*Asking we Walk*, Voices of Resistance, Den Frie Udstillingsbygning, Copenhagen, Denmark  
*Business As Usual*, Museum of Contemporary Art Detroit, Detroit, MI, USA  
*That Was Then... This is Now*, MoMA P.S.1 Contemporary Art Center, Long Island City, New York, NY, USA  
*Zidovi na ulici / Walls in the Street*, Siemens Arts Program, MSUB, Museum of Contemporary Art, Belgrade, Serbia (catalogue)  
*Common Affairs: Steirischer Herbst*, Landesmuseum Joanneum, Graz, Austria (catalogue)  
*Vertrautes Terrain - Aktuelle Positionen in / über Deutschland*, ZKM / Museum für Neue Kunst, Karlsruhe, Germany (catalogue)  
*Sculpture Is...*, Arndt & Partner, Berlin, Germany

#### 2007

*Fit to Print: Printed Media in Recent Collage*, Gagosian Gallery, New York, NY, USA  
*Bare Life*, The Museum on the Seam, Jerusalem, Israel (catalogue)  
*Nouvelles Acquisitions/Volet 1*, curated by Doryun Chong and Yasmil Raymond, FRAC Nord — Pas de Calais, Dunkerque, France  
*Brave New Worlds*, Walker Art Center, Minneapolis, MN, USA (catalogue)  
*From 60 to 7*, curated by Frank Lubbers Henie Onstad Kunstsenter, Hovikodden, Norway  
*An Atlas of Events*, Calouste Gulbenkian Foundation, Lisbon, Portugal (catalogue)  
*Shadows in Paradise*, FRAC Nord - Pas de Calais, Dunkerque, France  
*When We Build Let Us Think That We Build Forever*, curated by Jérôme Sans, The Zabludowicz Collection, Baltic Centre for Contemporary Art, Gateshead, UK  
*New York: States of Mind*, curated by Shaheen Merali, Haus der Kulturen der Welt, Berlin, Germany; Queens Museum of Art, New York, NY, USA (catalogue)  
*Resistance Is*, curated by Christina Kukielski, Whitney Museum of American Art, New York, NY, USA  
*Rendición Extraordinaria/Extraordinary Rendition*, Nogueras Blanchard, Barcelona, Spain  
*Second Moscow Biennale of Contemporary Art: Footnotes about Geopolitics, Market, and Amnesia*, curated by Joseph Backstein, Daniel Birnbaum, Nicolas Bourriaud, Fuliya Erdemchi, Gunnar B. Kvaran, Rosa

Martinez and Hans Ulrich Obrist, Moscow, Russia (catalogue)  
*Just Kick It Till It Breaks*, curated by Debra Singer and Matthew Lyons The Kitchen, New York, NY, USA (catalogue)

#### 2006

*Media Burn*, curated by Emma Dexter, Tate Modern, London, UK  
Josephine Meckseper, Eric Baudelaire, Adrian Piper, Wayne Gonzales, Elizabeth Dee Gallery, New York, NY, USA  
*The Unhomely: Phantom Scenes in Global Society, 2nd International Biennial of Contemporary Art of Seville*, curated by Okwui Enwezor, Seville, Spain (catalogue)  
*The Searchers*, curated by Molly Dilworth and Amoreen Armetta EFA Gallery, New York, NY, USA (catalogue)  
*USA Today, Works from the Saatchi Collection*, Royal Academy of Arts, London, UK; The State Hermitage Museum, St. Petersburg, Russia  
*Video America*, curated by Neville Wakefield, The Hospital Gallery, London, UK  
*Big City Lab*, curated by Friederike Nymphius, Art Forum Berlin, Germany (catalogue)  
*Two Friends and So On*, Andrew Kreps Gallery, New York, NY, USA  
*Trial Balloons*, curated by Yuko Hasegawa, Agustin Perez Rubio and Octavio Zaya, Museo de Arte Contemporaneo de Castilla y Leon, MUSAC, Leon, Spain (catalogue)  
*This Ain't No Fooling Around: Stephen Andrews, Marc Handelman, Josephine Meckseper, Tom Molloy, Steve Mumford, Barbara Pollack*, Rubicon Gallery, Dublin, Ireland  
*Whitney Biennial: Day for Night*, curated by Chrissie Iles and Philippe Vergne, Whitney Museum of American Art, New York, NY, USA (catalogue)  
*Cooling Out — On the Paradox of Feminism*, Lewis Glucksman Gallery, University College, Cork, Ireland; Halle für Kunst, Lueneburg, Germany; Kunsthaus Baselland, Muttentz/Basel, Switzerland (catalogue)

#### 2005

*Experiencing Duration, Biennale d'art contemporain de Lyon 2005*, curated by Nicolas Bourriaud and Jérôme Sans, Lyon, France, (catalogue)  
*Schwarz Brot Gold - Die Neue Republik*, Oldenburger Kunstverein, Oldenburg, Germany  
*Girls on Film*, Zwirner & Wirth, New York, NY, USA  
*Bonds of Love*, curated by Lisa Kirk, John Connelly Presents, New York, NY, USA (catalogue)  
*A.B.Normal*, NYEHAUS, New York, NY, USA, (catalogue)

2004

*twinkle, twinkle*, Galerie Reinhard Hauff, Stuttgart, Germany

*Heimweh: Young German Art*, curated by Juliane von Herz, Haunch of Venison, London, UK (catalogue)

*The Future Has a Silver Lining: Genealogies of Glamour*, curated by Heike Munder and Tom Holert, Migros Museum für Gegenwartskunst, Zurich, Switzerland (catalogue)

*Dresscode*, Kunstverein Neuhausen, Neuhausen/Fildern, Germany

*American Idyll*, Greene Naftali, New York, NY, USA

2003

*Fuckin' Trendy*, curated by Ellen Seifermann, Kunsthalle Nuremberg, Nuremberg, Germany (catalogue)

*All That Glitters*, Islip Art Museum, East Islip, New York, NY, USA

*In the Public Domain*, Greene Naftali, New York, USA  
*Nation*, Frankfurter Kunstverein, Frankfurt, Germany  
*Josephine Meckseper, Christoph Steinmeyer, Bernard Kahrman*, Elizabeth Dee Gallery, New York, NY, USA

2002

*Bitch School*, The Bronx Council on the Arts, Longwood Arts Project, New York, NY, USA

*Good Vibrations: Philip Argent, Marcy Freedman, Heribert Freidl, Josephine Meckseper*, Galerie Jette Rudolph, Berlin, Germany

2001

*Wine, Women & Wheels*, White Columns, New York, NY, USA

2000

*New New York*, curated by Alejandro Diaz, Texas Fine Arts Association, The Jones Center for Contemporary Art, Austin, TX, USA (catalogue)

*Grok Terence McKenna Dead*, Feature Inc., New York, NY, USA

*Flea Market*, Gavin Brown's Enterprise, New York, NY, USA

*Wunderbar*, Art Club Berlin at W139 Gallery, Amsterdam, The Netherlands

1999

*Criss Cross: Some Young New Yorkers III*, MoMA P.S.1 Contemporary Art Center, Long Island City, New York, NY, USA

*Free Coke: Lines, Drawing and Paper*, Greene Naftali, New York, NY, USA

*Lifer*, curated by Kenny Schachter, Cardozo School of Law Gallery, New York, NY, USA

1998

*Super Freaks: Post Pop and the New Generation. Part 1: Trash*, Greene Naftali, New York, NY, USA

*Selective Affinities*, Wahlverwandschaften, New York Security Ministorage, New York, NY, USA

*Art Club Berlin*, curated by Klara Wallner, Art Forum, Berlin; Au Base, New York, USA; Artistsspace W139, Amsterdam, The Netherlands

1996

*Mixing Messages: Graphic Design in Contemporary Culture*, curated by Ellen Lupton, Cooper-Hewitt, National Design Museum, New York, NY, USA

*Departure Lounge*, MoMA P.S.1 Contemporary Art Center, Clocktower Gallery, Long Island City, New York, NY, USA

*Summer Show*, Greene Naftali, New York, NY, USA

*Intervention: Tendenzen im Schatten der Stadtplanung*, Stiftung Starke, Berlin, Germany (catalogue)

1995

*Wheel of Fortune*, Lombard-Fried Fine Arts, New York, NY, USA

*Benefit Exhibition*, American Fine Arts, New York, NY, USA

*Alter Image*, 450 Broadway Gallery, New York, NY, USA

*On the Lamb*, Thicket Gallery, New York, NY, USA

*Geiselnahme*, The Puck Building, New York, USA (performance); Zum Goldenen Hirschen, Hamburg, Germany (exhibition)

*Verisimilitude and the Utility of Doubt*, curated by Bill Arning and Gregory Crewdson, White Columns, New York, NY, USA

1994

*This Is Your Home*, curated by Ania Corcilus, Stuyvesant Town, New York, NY, USA

*Agent Artist*, MoMA P.S.1 Contemporary Art Center, Long Island City, New York, NY, USA

*USA Paranoid*, curated by Sam Durant, M\*Y\*T\*H Series, The Brewery Gallery, Los Angeles, CA, USA

1992

*Tattoo Collection*, Andrea Rosen Gallery, New York, USA; Galerie Daniel Buchholz, Cologne, Germany; Jennifer Flay Gallery, Paris, France, organized by Air de Paris, Nice and Urbi et Orbi, Paris, France

1990

*Licht und Schein*, KUBUS, Kunstverein Hannover Land, Hannover, Germany

1989

*Licht und Schein*, KUBUS, Kunstverein Hannover Land,

Hannover, Germany  
*Neue Darmstädter Sezession*, Darmstadt, Germany  
*Grillen*, Ohlauer Strasse, Berlin, Germany

## Selected Awards, Prizes, Residencies, Grants and Honours

2022

*John Simon Guggenheim Fellowship*, New York, NY, USA  
*Princeton University Visiting Fellow*, Princeton, NJ, USA

2021

*Elaine de Kooning House Residency*, East Hampton, NY, USA

1997

Kunstfonds, Bonn, Germany

1992

*Ahmanson Grant*, Los Angeles, CA, USA

1991

*Dean's D.A.F.C.A. Fund*, California Institute of the Arts, Santa Clarita, CA, USA

## Selected Public and Private Collections

Baltimore Museum of Art, Baltimore, MD, USA  
Brooklyn Museum, New York, NY, USA  
FRAC Nord - Pas de Calais, Dunkerque, France  
Hammer Museum, UCLA, Los Angeles, CA, USA  
Kunsthalle Bremen, Germany  
Kunstmuseum Stuttgart, Stuttgart, Germany  
The Metropolitan Museum of Art, New York, NY, USA  
Migros museum für gegenwartskunst, Zürich, Switzerland  
Museum of Modern Art, New York, NY, USA  
Museum on the Seam, Jerusalem, Israel  
National Gallery of Victoria, Melbourne, Australia  
Pérez Art Museum, Miami, FL, USA  
Solomon R. Guggenheim Museum, New York, NY, USA  
Viehof Collection, Deichtorhallen Hamburg, Germany  
Whitney Museum of American Art, New York, NY, USA